

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
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# Journey Imagined

Peter Sciaino

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Peter Sciaino

## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe (opt. Flute 2).....	2	Trombone 2.....	3
B $\flat$ Clarinet 1.....	6	Euphonium.....	2
B $\flat$ Clarinet 2.....	6	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	1
E $\flat$ Alto Saxophone 1.....	3	Mallet Percussion 2: Xylophone, Vibraphone.....	2
E $\flat$ Alto Saxophone 2.....	3	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	1	Percussion 2: Woodblock.....	1
B $\flat$ Trumpet 1.....	5	Percussion 3: Tambourine, Concert Tom, Crash Cymbals, Mark Tree, Suspended Cymbal.....	3
B $\flat$ Trumpet 2.....	5		

## PROGRAM NOTE

*Journey Imagined* musically illustrates a daydream; a fantastical trip represented in three distinct parts. Each section specifically correlates with an element that any great journey, imaginary or otherwise, should include. After a dreamy introduction, the feeling of *exhilaration* begins with a syncopated melodic statement. The *adventure* theme follows after the key change ultimately leading to *drama*. The return of *exhilaration* closes the form. Transition material is inspired by the daydream concept, allowing ideas to come and go while maintaining a sense of consistency.

Composer Peter Sciaino writes, "When sitting down to write this selection, I was most interested in creating a form that included three separate themes that worked together within one overarching concept. Ultimately, I found inspiration in the form of daydream. The design of visiting multiple melodies and styles, in a relatively short amount of time, seemed to lend itself to the concept of a wandering mind, yearning for experiences beyond any physical location."

## NOTES TO CONDUCTOR

Teachable moments are found throughout this selection as the variety of styles lends itself to covering multiple concepts with students.

*Journey Imagined* also serves as an excellent contest selection for ensembles to demonstrate numerous understandings and performable skills.

The percussion section is asked to play many roles throughout. It's important to stress the difference between impact and texture so players are confident in their role and can seamlessly integrate with the winds.

The woodblock often acts as a "wake up call" within the daydream. This is an important auxiliary percussion instrument throughout the piece.

Trombonists can begin the "rip" (from concert F to C) at measure 65 in sixth position. Rehearsing this technique to improve tuning and effectiveness is recommended.

## ABOUT THE COMPOSER



**Peter Sciaino** (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is currently published with C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, The RWS Music Company and Wingert-Jones Publications and will be published with Alfred Music in 2021. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.



# JOURNEY IMAGINED

Conductor Score  
RWS-2024-00

Peter Sciaino

With Spirit! ♩ = 156

Flute *div.* *mp*

Oboe (opt. Flute 2) *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophones 1-2 *mp*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp* *f* Straight Mute Open

B♭ Trumpet 2 *mp* *f* Straight Mute Open

F Horn *mp*

Trombones 1-2 *mp* *f*

Euphonium *mp*

Tuba *mp*

Mallet Percussion 1 Bells *mp*

Mallet Percussion 2 Xylophone, Vibraphone *mp*

Timpani B, C, Es, F *mp*

Percussion 1 Snare Drum Bass Drum S.D. B.D. *mp* *f* *mp* *f* *mp*

Percussion 2 Woodblock *mp* *f* *mp*

Percussion 3 Mark Tree Tamb. *mp*

The score is for a conductor and includes parts for Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and various Percussion instruments. It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like 'With Spirit!', 'Straight Mute', and 'Open'. The score is divided into measures 1 through 6, with a rehearsal mark at measure 2. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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11

Fl. *rit.* *mp* *f* *fp*

Ob. (opt. Fl. 2) *mp* *f* *fp*

Cl. 1 *mp* *f* *fp*

Cl. 2 *mp* *f* *fp*

B. Cl. *mp* *f* *fp*

Bsn. *mp* *f* *fp*

A. Sxs. 1-2 *mp* *f* *fp*

T. Sax *mp*

B. Sax *mp* *f* *fp*

11

Trpt. 1 *rit.*

Trpt. 2

F. Hn. *mp*

Tbns. 1-2

Euph.

Tuba

Mlt. 1 *mp*

Mlt. 2 *mp*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *mp*

7 8 9 10 11 12 13

14

FL. *mp* *f* *f* *fp*

Ob. (opt. Fl. 2) *mp* *f* *f* *fp*

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

B. Cl. *f* *fp*

Bsn. *f* *fp*

A. Sxs. 1-2 *mp* *f* *f* *fp*

T. Sax *mf* *f* *fp*

B. Sax *mf* *f* *fp*

14

Trpt. 1 *mf* *f* *fp*

Trpt. 2 *mf* *f* *fp*

F Hn. *mf* *f* *fp*

Tbns. 1-2 *mf* *f* *fp*

Euph. *mf* *f* *fp*

Tuba *f* *fp*

Mlt. 1 *f* *fp*

Mlt. 2 *f* *fp*

Timp. *fp* *f* *fp*

Perc. 1 *p* *mf* *p* *f*

Perc. 2

Perc. 3 Tom *mp* *f*

22

Fl. *f*

Ob. (opt. Fl. 2) *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sxs. 1-2 *f*

T. Sax *f*

B. Sax *f*

22

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbns. 1-2 *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f* *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f* *mp* *f*

25 26 27 28 29

*mp* *f*

- 6 -



30

Fl.

Ob. (opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sxs. 1-2

T. Sax

B. Sax

30

Trpt. 1

Trpt. 2

F Hn.

Tbns. 1-2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

30 31 32 33 34 35 36 37

38 42

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sxs. 1-2

T. Sax

B. Sax

*f*

*f*

*f*

38 42

Trpt. 1

Trpt. 2

F Hn.

Tbns. 1-2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f mp*

*f mp*

*mp*

Tamb.

to Xyl.

38 39 40 41 42 43 44 45









FL.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbns. 1-2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75 76 77

to Vib.

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rit.

82 ♩ = 96

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sxs. 1-2

T. Sax

B. Sax

rit.

82 ♩ = 96

Solo

Trpt. 1

Trpt. 2

F Hn.

Tbns. 1-2

Euph.

Tuba

Mlt. 1

Mlt. 2

Vibraphone

Timp.

Perc. 1

Perc. 2

Perc. 3

Mark Tree

78 mp 79 80 81 82 83 84 85 86







rit. **Tempo primo** 108

Fl. *mf*

Ob. (opt. Fl. 2) *mf*

Cl. 1 *mp* *div.* *mp* *f*

Cl. 2 *mp* *mp* *f*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sxs. 1-2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mf*

rit. **Tempo primo** 108

Trpt. 1 Straight Mute *mp* *f*

Trpt. 2 Straight Mute *mp* *f*

F. Hn. *mp* *mf*

Tbns. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 Mark Tree

102 *mp* 103 *f* 104 105 106 *mp* 107 108 109 110





127

Fl. *f*

Ob. (opt. Fl. 2) *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sxs. 1-2 *f*

T. Sax *f*

B. Sax *f*

127

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbns. 1-2 *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f* *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

127 128 129 130 131 132 133 134

*mp* *f*

- 19 -







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