

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2019-01

# Christmas Salsa

Arranged by  
Bryce Newton

**RWS**  
CONCERT BAND SERIES

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Arranged by  
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## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Xylophone.....	2
E♭ Alto Saxophone 1.....	3	Timpani.....	2
E♭ Alto Saxophone 2.....	3	Percussion 1: Ride Cymbal, Snare Drum (opt. Timbales), Bass Drum.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Sleigh Bells, Claves, Guiro, Agogo Bells.....	2
E♭ Baritone Saxophone.....	1	Percussion 3: Cowbell, Congas, Hi-Hat, Wind Chimes.....	2
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

## PROGRAM NOTE

We ring in the holiday season with some fresh salsa! Salsa music in America was popularized in New York City in the 1960's. The percussion section sets the groove with the use of numerous Latin percussion instruments. *Here We Come A-Caroling* and *Angels We Have Heard on High* are both given a fresh new treatment in this festive arrangement for band by Bryce Newton.

## NOTES TO CONDUCTOR

Primarily classified as a dance genre, the salsa style is driven by syncopated rhythms and strong rhythmic punches. Note length is of particular importance for the groove to work well. Separated marcato note lengths will do a lot to add the punch this style requires.

I hope that this piece adds some variety and fun to your next holiday program. Have an outstanding performance!



## ABOUT THE ARRANGER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



# CHRISTMAS SALSA

Conductor Score  
RWS-2019-00

arr. by Bryce Newton (ASCAP)

Latin Groove ♩ = 156

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion  
Bells, Xylophone

Timpani  
F, B, E

Percussion 1  
Ride Cym.  
Snare Drum (opt. Timbales)  
Bass Drum

Percussion 2  
Sleigh Bells  
Claves, Guiro  
Agogo Bells

Percussion 3  
Cowbell  
Congas  
Hi-Hat, Wind Chimes

Latin Groove ♩ = 156

Bells

Guiro

7 2 3 4 5 6

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9

FL. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

A. Sax 1 *ff* *mf* *f*

A. Sax 2 *ff* *mf* *f*

T. Sax *ff* *mp* *mf*

B. Sax *ff* *mp* *mf*

Trpt. 1 *ff* *mf* *fp* *f*

Trpt. 2 *ff* *mf* *fp* *f*

F. Hn. *ff* *mf* *fp* *f*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. *ff*

Timp. *ff* *mp* *mf*

Perc. 1 *ff* *mf* *mp* *mf*

Perc. 2 *ff* *mp* *mf*

Perc. 3 *ff* *mp* *mf*

snare off (opt. Timbales)

B.D. (muffled)

Claves

Closed Hi-Hat

17

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Xylophone

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfz* *mf* *f* *p* *mp*

15 16 17 18 19 20 21 22

*mf* *mp*

- 5 -

27

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cowbell

23 24 25 26 27 28 29 30

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

31

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sax 1 *mp* *f* *mp* *f* *mf*

A. Sax 2 *mp* *f* *mp* *f* *mf*

T. Sax *mp* *f* *mp* *f* *mf*

B. Sax *mp* *f* *mp* *f*

31

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. Xylophone (hard mallets) *f*

Timp. *p* *mf* *p* *mf* *fp*

Perc. 1 on rim *f*

Perc. 2 Sleigh Bells *f*  
Agogo Bells *f*

Perc. 3 Wind Chimes *mp*

37 32 33 34 35 36 37 38

39

45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*f* *sub. p* *f*

39

45

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

*f* *sub. p* *f* *fp* *f*

Perc. 1

Perc. 2

Perc. 3

Ride cym

Claves

Congas

*f* *sub. p* *f*



FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride cym.

Sleigh Bells

Guiro

Cowbell

Wind Chimes

*sfz* *mf* *f* *ff* *mp*

*sub. p* *mf* *f* *ff* *fp*

Bb to C

47 48 49 50 51 52 53 54

- 9 - *f* *ff* *mp*

55

Fl. *f* *p* *mf* *ff*

Ob. *f* *p* *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *f* *fp* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax *f* *fp* *ff*

B. Sax *mf* *ff*

55

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *mf* *ff*

Mlt. *f*

Timp. *mf*

Perc. 1 *mf* *ff*

Perc. 2 *mf*

Perc. 3 *mf*

Rim knock

Closed Hi-Hat

64

FL. *sfz f mp f fp*

Ob. *sfz f mp f fp*

Cl. 1 *sfz f mp f fp*

Cl. 2 *sfz f mp f fp*

B. Cl. *mf f mp f fp*

Bsn. *mf f mp f fp*

A. Sax 1 *sfz f mp f fp*

A. Sax 2 *sfz f mp f fp*

T. Sax *f mp f fp*

B. Sax *mf f mp f fp*

Trpt. 1 *f mp f fp*

Trpt. 2 *f mp f fp*

F. Hn. *f mp f fp*

Tbn. 1 *mf f mp f fp*

Tbn. 2 *mf f mp f fp*

Euph. *mf f mp f fp*

Tuba *mf f mp f fp*

Mlt. *sfz mp f* Bells

Timp. *mf f mp f*

Perc. 1 *fp mp f* Claves

Perc. 2 *mp* Congas

Perc. 3 *mp*

64

f

mp

FL. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sax 1 *f* *mf* *ff*

A. Sax 2 *f* *mf* *ff*

T. Sax *f* *mf* *ff*

B. Sax *f* *mf* *ff*

Trpt. 1 *f* *mf* *ff*

Trpt. 2 *f* *mf* *ff*

F Hn. *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. *f* *ff*

Timp. *fp* *f* *mf* *ff*

Perc. 1 *fp* *f* *mf* *ff*

Perc. 2 Sleigh Bells *f* *mf* *ff*

Perc. 3 Cowbell *f* *mf* *ff*

Xylophone *f* *ff*

72 73 74 75 76 77 78