

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
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# Right About March

W. C. Powell

Arranged by  
John Fulton

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## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	1
E♭ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals.....	1
E♭ Baritone Saxophone.....	1		
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

## PROGRAM NOTE

*Right About March* evokes images of the “Golden Age” of the concert band. This delightful work of musical Americana brings you back to a time when every town had a community concert band and weekend afternoons were spent in the park listening to the most wonderful music. Grab a picnic basket, a blanket and enjoy the concert!

## NOTES TO CONDUCTOR

The opening statement should be bold and energetic. The staccato articulation should be light and clean.

At letter A, the melody is in the upper woodwinds and trumpets. The horns and trombones have a countermelody and should lay just below the melody in terms of balance.

At letter B, please note contrast in the melody between the staccato and legato sections. Work to maximize that contrast for musical effect.

In the trio, the trumpet entrance should be bold and in contrast with the lyrical melody.

As always, dynamics and dynamic contrast are important to fulfilling the character of the march. Maintain the same march tempo throughout or try slowing down 2 measures before F.

I hope you and the band enjoy rehearsing and performing *Right About March*. Best wishes!



## ABOUT THE ARRANGER



**John Fulton** is a retired music educator currently living in Southeast Missouri. His last teaching position was at the Academy for the Performing Arts at East Lake High School in Tarpon Springs Florida. He was Department Chair and Academy Head for a program with over 700 students. His responsibilities included jazz studies, wind ensemble, marching band and music industry/technology classes. He graduated from the University of South Florida in 1980. While there he studied conducting with Dr. James Croft. His graduate studies included conducting classes with Stanley DeRusha and Jerry Junkin.

John has performed as a bass trombonist with Mel Torme, the Florida West Coast Symphony, the Florida Orchestra, Sammy Davis Jr., Gladys Knight and Julie Andrews. He has served as Music Director for Ted Louis Levy. Mr. Fulton is currently a proud member of the Jackson Municipal Band where he plays bass trombone.

# RIGHT ABOUT MARCH

March  $\text{♩} = 120$

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The dynamic marking is consistently *f* (forte). The score is divided into two systems, each starting with a 'March' tempo marking. The first system includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). A large red watermark 'Preview Only' is overlaid diagonally across the score.

**A**

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *div. a2* *div. a2*

T. Sax *mf*

B. Sax *mf*

**A**

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12 13 14

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22 23

*div. a2* *div. a2*

1. 2.

1. 2.

**B**

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

**B**

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*fp*

*fp*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*fp*

*fp*

32 33 34 35 36 37 38 39

2. C

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

2. C

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

div. a2

40 41 42 43 44 45 46 47 48



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*mf*

*div. a2*

*div. a2*

49 50 51 52 53 54 55 56

**D** Trio

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

**D** Trio

Trpt. 1 *p*

Trpt. 2 *p*

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mlt. *p*

Perc. 1 *p*

Perc. 2 *p*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

E

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1 and 2 (Trpt. 1, Trpt. 2), French Horns (F Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box labeled 'E' is positioned at the top left of the first staff. The page number '- 12 -' is centered at the bottom.

**F**

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

**F**

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

87 82 83 84 85 86 87 88

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Choke

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