

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2010-01

# Dance Of The Tribes

Justin Harden

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

# Dance Of The Tribes

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## INSTRUMENTATION

|                                    |    |                                                     |   |
|------------------------------------|----|-----------------------------------------------------|---|
| Conductor Score .....              | 1  | F Horn .....                                        | 4 |
| Flute .....                        | 10 | Trombone.....                                       | 6 |
| Oboe .....                         | 2  | Euphonium.....                                      | 2 |
| B $\flat$ Clarinet .....           | 12 | Euphonium T.C.....                                  | 2 |
| B $\flat$ Bass Clarinet .....      | 2  | Tuba .....                                          | 4 |
| Bassoon .....                      | 2  | Mallet Percussion: Bells .....                      | 4 |
| E $\flat$ Alto Saxophone .....     | 8  | Percussion 1: Bass Drum.....                        | 2 |
| B $\flat$ Tenor Saxophone .....    | 2  | Percussion 2: Tambourine .....                      | 2 |
| E $\flat$ Baritone Saxophone ..... | 2  | Percussion 3: Crash Cymbals, Suspended Cymbal ..... | 2 |
| B $\flat$ Trumpet .....            | 10 | Percussion 4: Triangle, Wind Chimes.....            | 2 |

## PROGRAM NOTE

*Dance Of The Tribes* celebrates indigenous cultures that have connected our world throughout history. Inspired by Native American tribes, the piece conjures images of beautiful ceremonial dancing and singing in panoramic settings. Beginning with a basic rhythmic pattern in the percussion, the upper woodwinds follow with the first melodic statement. A lyrical section provides contrast before we return to the principle theme. The low brass provides a rhythmic foundation along with the percussion as the principle theme returns bringing our tribal celebration to a close.

## NOTES TO CONDUCTOR

Feel free to adjust the percussion parts to include any additional cultural instruments you may have available.

The vocal part may provide a challenge in the early stages of rehearsal. I suggest asking key players to play the line on their instrument for the comfort of those around them.

I hope you and the band enjoy *Dance Of The Tribes*. I wish you a wonderful concert performance!

*Justin Harden*

## ABOUT THE COMPOSER



**Justin Harden** is a composer and flutist from Tallahassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



# DANCE OF THE TRIBES

With Spirit ♩ = 92

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion  
Bells

Percussion 1  
Bass Drum

Percussion 2  
Tambourine

Percussion 3  
Crash Cymbals  
Suspended Cymbal

Percussion 4  
Triangle  
Wind Chimes

With Spirit ♩ = 92

5

Triangle

Wind Chimes

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 8 9 10 11 12

*mp*

*mp*

*mp*

*p*

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

14

15

16

17

18

*mp**mp*

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

20

21

22

23

24

*mf*

*mp*

- 6 -

[illegible]

33

Sing

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

31 32 33 34 35 36



41

Fl. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Ob. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Cl. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

B. Cl. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Bsn. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

A. Sax *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

T. Sax *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

B. Sax *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Trpt. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

F Hn. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Tbn. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Euph. *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Tuba *Ooh* *Ooh* *Ooh* *Ooh* *mp* *mf*

Mlt. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf*

Perc. 4

37 38 39 40 41 42

*mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 44 45 46 47 48



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