

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
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# Dark Forest Dance

F. Scott Kroll

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**Beginning Band Series**

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# Dark Forest Dance

F. Scott Kroll

## INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone.....	6
Oboe .....	2	Euphonium.....	2
B $\flat$ Clarinet .....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Tambourine.....	2
B $\flat$ Trumpet .....	10	Percussion 3: Crash Cymbals, Suspended Cymbal.....	2

## PROGRAM NOTE

*Dark Forest Dance* was originally written for the composer's beginning band classes at Randolph Clay Middle-High School in Cuthbert, GA. F. Scott Kroll writes, "It was important for me to write a piece that would not only develop and reinforce new skills, but also to create a sense of excitement and momentum." *Dark Forest Dance* conjures images of adventurers traveling through an uncharted mystic forest. As they travel deeper into the woods, they begin to hear music. Magical creatures appear and our adventures experience a mesmerizing dance of mystery, beauty and light.

## NOTES TO CONDUCTOR

Please adhere to the marked tempo and notated expressive markings throughout.

The careful interpretation and performance of the articulations and dynamics will help establish the desired effect of forward motion. Keep the articulation as light as possible except for areas marked with slurs.

Beginning at measure 33, please ensure the tambourine does not drag on beats 2 and 4.

I hope you and your band enjoy *Dark Forest Dance*.



## ABOUT THE COMPOSER



**F. Scott Kroll** is a band director of eighteen years all of which have been spent educating students in Southwest Georgia.

Mr. Kroll earned his Bachelor degree in music education at Troy State University now Troy University.

He studied composition orchestration and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band.

Mr. Kroll was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.



# DARK FOREST DANCE

Allegro ♩ = 140

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion  
Bells

Timpani  
G, C

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Tambourine

Percussion 3  
Crash Cymbals  
Suspended Cymbal

7 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

8 9 10 11 12 13

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Tri.

*p*

*f*

cue: Low Reeds

cue: Low Reeds

14

15

16

17

18

19

20

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F Hn. *f*

Tbn. *f* Play

Euph. *f* Play

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

21 22 23 24 25 26

*p* *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* ————— *f*

33

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

33

Trpt. *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. *p*

Timp. *p*

Perc. 1 *p*  
Tamb.

Perc. 2 *mf*

Perc. 3

33 34 35 36 37 38



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

39 40 41 42 43 44

*p* *f* *p*



Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

45 46 47 48 49 50

This image shows a page of a musical score for a full orchestra. The score is written for measures 51 through 56. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trpt. (Trumpet), F. Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mlt. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

57

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57 58 59 60 61 62

*f* *p* *f*



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