

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2005-01

Angels We Have Remixed

Arranged by
Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Timpani.....	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
B \flat Trumpet	10		

PROGRAM NOTE

Are you ready for something old and new? We are about to play a very old melody. However, we are going to remix it with some fun, modern grooves. Nod your head and tap your feet to our performance of *Angels We Have Remixed*.

NOTES TO CONDUCTOR

Please check the tempo marking and strive to keep a consistent pulse. However, feel free to slow down the tempo for rehearsal purposes as needed.

As the tune begins, encourage the band to focus on balance between each group of instruments as they enter. The layered entrances should build dynamically into measure 9.

Encourage your young percussionists to relax and play lightly in order to blend with the wind instruments and contribute a solid groove.

At measures 23 and 35, a half-time feel is very important. Please make sure your students know the quarter note tempo remains consistent. For teaching purposes, this is an excellent opportunity to experience cut time before labeling it. I suggest using a metronome to make this concept apparent.

Use the notated articulations and dynamics to create more drama and keep the music sounding fresh.

I hope you and your students have a most enjoyable holiday season. Merry Christmas!



ABOUT THE ARRANGER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



ANGELS WE HAVE REMIXED

Conductor Score
RWS-2005-00

arr. by Brian Bankston (ASCAP)

Pop ♩ = 132

The score is arranged in a 4/4 time signature with a tempo of 132 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score. The score is divided into two systems, each starting with a "Pop ♩ = 132" tempo marking. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion Bells, Timpani B, F, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Crash Cymbals and Suspended Cymbal). The score spans 6 measures.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax *mp*

Trpt.

F Hn.

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt.

Timp. *mf*

Perc. 1 *mp* *mf*
Sus. Cym. Cr. Cym.

Perc. 2 *p* *mf*

7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

A musical score page for a symphony orchestra, page 17. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt.), and Timpani (Timp.). There are also two staves for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it. The page number "17" is enclosed in a box at the top right and another box near the middle of the page. The bottom of the page shows measure numbers 13, 14, 15, 16, 17, and 18, along with dynamic markings *p* (piano) and *f* (forte) for the percussion parts.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

Knock

Tri.

mp

mp

19 20 21 22 23 24

Fl.

Ob.

Cl. *mp*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. *mp*

F. Hn. *mp*

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1 *S.D.*

Perc. 2

25 26 27 28 29 30

Preview Only
 Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf* *mp* Knock

Perc. 2 *mf* *mp*

37 32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

41

37

38

39

40

41

42

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. (Trumpet), F. Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mlt. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 3/4 time and features various dynamics such as *f* (forte) and *p* (piano). A large, diagonal watermark in red text reads "Preview Only" and "Legal Use Requires Purchase". The page number "- 10 -" is centered at the bottom.

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

49

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

1. 2.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *f*

58

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt.

Timp.

Perc. 1 *f* Choke

Perc. 2 *p* *f*

55 56 57 58 59 60 61