

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2004-01

**Ubuntu**  
**I Am Because We Are**

**Brian Bankston**

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

# RWS BEGINNING BAND SERIES

## Ubuntu I Am Because We Are Brian Bankston

### INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone.....	6
Oboe .....	2	Euphonium.....	2
B $\flat$ Clarinet .....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Bongos.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Claves, Bass Drum .....	2
B $\flat$ Trumpet .....	10	Percussion 3: Shakers, Cabasa .....	2

### PROGRAM NOTE

*Ubuntu* is an ancient African word that means “I am because we are.” It derives its essence from a sharing community. That sharing community lifts each other up offering generous hospitality and a harmonious lifestyle. Imagine how great the world would be if we could all show more kindness to one another. Our band performance tonight features woodwind, brass and percussion sections working harmoniously together to create a musical depiction of “Ubuntu”.

### NOTES TO CONDUCTOR

Check the tempo marking and keep a steady beat throughout.

Watch for the ritardando in measures 17-18. Gently pull the tempo back followed by an immediate return to the original in measure 19. This will create a nice musical effect into the percussion groove that follows.

The percussion instruments are crucial for stylistic and cultural effect. If at all possible, please ensure all parts are played. Should you have extra percussionists, use multiple shakers of all kinds. Spend some extra time with the percussion section to ensure a solid groove to support the winds.

Articulations and dynamics are sparsely notated. As they arise, work on clear enunciation and unified interpretation to create the maximum musical effect.

Be sure to balance each section in order to hear all parts clearly.

Good luck and remember to work together!



### ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



# UBUNTU

*I Am Because We Are*

Lively ♩ = 132

3

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Percussion (Bells)
- Timpani (B♭, F)
- Percussion 1 (Bongos)
- Percussion 2 (Claves, Bass Drum)
- Percussion 3 (Shakers, Cabasa)

The score is in 4/4 time and features a tempo of 132 beats per minute. A rehearsal mark '3' is placed above the first measure of the woodwind and brass sections. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mp* *rit.* *mf*

Ob. *mp* *mf*

Cl. *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trpt. *mp* *rit.* *a tempo* *mf*

F. Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt.

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

14 15 16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31

The image shows a page of a musical score for page 31. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), and Timpani (Timp.). There are also three percussion parts labeled Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in many parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "31" is in a box at the top right and bottom right. Measure numbers 27, 28, 29, 30, 31, and 32 are visible at the bottom of the page.

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

33 34 35 36 37 38



Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 44

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mp* *mp*

T. Sax *mp* *mp*

B. Sax *f*

Trpt. *mp* *f*

F Hn. *mp* *mp*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

45 46 47 48 49 50

51

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mp* *mf*

51

Trpt. *mf*

F Hn. *mf* *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

51 52 53 54 55 56

57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

57

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3