

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2002-01

Relay Race

Brian Bankston

RWS

Beginning Band Series

RWS MUSIC
COMPANY

Relay Race

Brian Bankston

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E \flat Alto Saxophone	8	Timpani (opt.)	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone	2	Percussion 2: Triangle, Ride Cymbal.....	2
B \flat Trumpet	10		

PROGRAM NOTE

Listen close as we perform this crazy musical invention. See if you can pick out the melody as it is constantly being handed off from section to section. Try your best to keep up with us as we perform *Relay Race* by Brian Bankston!

NOTES TO CONDUCTOR

Keep the tempo as consistent as possible.

Be sure to interpret the staccato quarter notes as very short, light and separated. However, please ensure the tenuto quarter notes receive their full note value.

Assign your most consistent percussionist to the ride cymbal part (with sticks). Direct the band to listen to that instrument for timing.

This piece is geared to teach the concept of well-balanced sections. As the melody moves from one section to the next, pay close attention to the balance. Please note the percussion section also passes around rhythmic ideas within their section. Direct them to balance that rhythmic conversation as well.

Direct your students to hold the last note for two full beats (off on 3) to create a nice full sonority on the ending. Encourage the students to relax and not over-blow the last note.

I hope *Relay Race* keeps your students entertained while focusing on the concept of balance. Good luck!

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



RELAY RACE

Brian Bankston (ASCAP)

With energy $\bullet = 132$

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy ♩ = 132

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani (opt.)
C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Ride Cymbal

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mp* *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12

- 4 -

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

19

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

25

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 45

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