

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2001-01

# Bravo Zulu

March

Brian Bankston

**RWS**  
DEVELOPING BAND SERIES

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COMPANY

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# Bravo Zulu March

Brian Bankston

## INSTRUMENTATION

Conductor Score.....	1	B $\flat$ Trumpet 1 .....	5
Flute .....	10	B $\flat$ Trumpet 2 .....	5
Oboe .....	2	F Horn .....	4
B $\flat$ Clarinet 1 .....	6	Trombone.....	6
B $\flat$ Clarinet 2 .....	6	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon .....	2	Tuba .....	4
E $\flat$ Alto Saxophone .....	6	Mallet Percussion: Bells.....	4
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Crash Cymbal.....	2

## PROGRAM NOTE

*Bravo Zulu* is a U.S. Navy term meaning “well done”. Let us give thanks to all veterans for defending our freedom and nation on their noble watch. In addition, let us remember and be grateful for the known and unknown sacrifices they have made for our country.

## NOTES TO CONDUCTOR

Please keep the tempo as consistent as possible. Direct the band to play notes slightly separated in a classic march style.

Please encourage the band to read and exaggerate the notated dynamics for maximum expression and effect.

The snare drum and bells should be present in the overall ensemble sound. However, please be sure they do not overshadow the winds.

Please direct the bass instruments to listen carefully to each other and match note lengths.

Good luck and remember to have fun! *Brian Bankston*

## ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



# BRAVO ZULU

March

March Style ♩ = 112

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion  
Bells

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Crash Cymbals

S.D.

B.D.

Cr. Cym.

let all cyms. vibrate

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Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax

T. Sax

B. Sax *mp*

Trpt. 1

Trpt. 2

F Hn.

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt.

Perc. 1 *mp*

Perc. 2

9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mf*

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2

17 18 19 20 21 22 23 24



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*f*

25 26 27 28 29 30 31 32

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Triangle

33 34 35 36 37 38 39 40 41 42

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mp* *mf* *f*

T. Sax *mp* *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *mp* *mf* *f*

Trpt. 2 *mp* *mf* *f*

F Hn. *mp* *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. *mf* *f*

Perc. 1 *mp* *mf* *mp* *f*

Perc. 2 *mf* *f*



53

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*mf*

*mp*

*f*

52 53 54 55 56 57 58 59 60

61

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

61

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

61

62

63

64

65

66

67

68

*mf*

69

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

69

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

69

70

71

72

73

74

75

76

*f*

77

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

77

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

77 78 79 80 81 82 83 84