

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1954-01

# Sinister Sam

Charles Mekealian

Brass Quintet

FESTIVAL ENSEMBLE SERIES

RWS MUSIC  
COMPANY

# Sinister Sam

**Charles Mekealian**

**Brass Quintet**

## INSTRUMENTATION

Conductor Score  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
F Horn  
Trombone  
Tuba

## PROGRAM NOTE

Imagine a sinister character moving quickly from one location to another causing a ruckus everywhere he goes. His motif, the four consecutive sixteenth notes, relentlessly pursues us while accompanied by a flowing melodic line. At times, the rhythmic background contains harmonic dissonance giving all a very unsettling feeling.

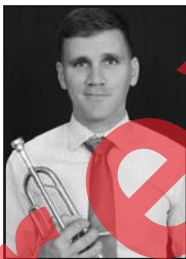
## NOTES TO THE QUINTET

**Sinister Sam** should be a fast-paced race to the end for the members of the ensemble. There are a few moments that allow the energy to slow. However, the tempo picks back up and continues forward in a very aggressive manner.

Pay close attention to the passing of melodic ideas as you rehearse the piece. It is important to make sure the ensemble understands the varying rhythms in sections such as measure 12 where the rhythmic background passes between parts.

I wish you and the quintet a spectacular and sinister performance!

## ABOUT THE COMPOSER



**Charles Mekealian** is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Rebirth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.



# SINISTER SAM

Charles Mekealian

♩ = 180

Conductor's Score for **SINISTER SAM** by Charles Mekealian. The score is for a 4/4 piece with a tempo of 180 beats per minute. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba.

The score is divided into three systems, each marked with a double bar line and repeat signs. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The third system covers measures 9 through 12.

Measure numbers are indicated below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo).

Rehearsal mark 9 is indicated at the beginning of the third system.

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B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

13 14 15 16

*f* *fp* *f* *p* *f* *p* *f* *p*

17

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

17 18 19 20

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

21

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

21 22 23 24 25

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*mp*

*mp*

26 27 28 29 30

31

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*f*

*f*

*f*

*fp*

*fp*

*f*

31 32 33 34

36

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mf*

35 36 37 38 39

43

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mf*

40 41 42 43 44

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*f* *f* *f*

*mf*

45 46 47 48

50

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*mf* *mp* *mf*

*mp* *mf*

49 50 51 52

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

53 54 55 56

*f*

*f*

*f*

*f*

*f*

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

57 58 59 60

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

62

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

61 62 63 64

*p*

B $\flat$  Trpt. 1 *f*

B $\flat$  Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Tuba *f*

65 66 67 68

71

B $\flat$  Trpt. 1 *f* *p*

B $\flat$  Trpt. 2 *f* *p* *mp*

F Hn. *f* *mp* *p*

Tbn. *p*

Tuba *p*

69 70 71 72

B $\flat$  Trpt. 1 *pp* *mp*

B $\flat$  Trpt. 2 *pp* *mp*

F Hn. *pp* *mp*

Tbn. *p* *pp*

Tuba *pp*

73 74 75 76



77

77 78 79 80

B $\flat$  Trpt. 1 *mp*

B $\flat$  Trpt. 2 *mp*

F Hn.

Tbn.

Tuba

81 82 83 84

B $\flat$  Trpt. 1 *mp*

B $\flat$  Trpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

Tuba *mp*

85

85 86 87 88

B $\flat$  Trpt. 1 *mp* *fp*

B $\flat$  Trpt. 2 *mp*

F Hn.

Tbn. *mf*

Tuba *mf*



B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*mp*

101 102 103 104

107

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*f*

105 106 107 108 109

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

110 111 112 113

116

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*mp*

*p*

114 115 116 117

121

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*p*

*f*

118 119 120 121

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

F Hn.

Tbn.

Tuba

*p*

*f*

122 123 124 125