

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-1952-01

Hatsuhi Sunrise

"First Sunrise"

Joseph Benjamin Earp

Percussion Ensemble

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score
Mallet Percussion 1: Bells
Mallet Percussion 2: Xylophone
Mallet Percussion 3: Marimba
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Sus. Cym, Triangle, Concert Tom

PROGRAM NOTE

Hatsuhi (Hat-sue-he) is the Japanese tradition of waking early to see the first sunrise of the new year. On New Year's Day, Japanese families will usually have a large traditional breakfast to celebrate "first sun". **Hatsuhi Sunrise**, by Joseph Benjamin Earp, was created for the percussion ensemble to honor this Japanese tradition.

Hatsuhi Sunrise was commissioned for the 2018 H. M. Arndt Middle School Percussion Ensemble under the direction of Kevin R. Townsend (Hickory, North Carolina).

NOTES TO CONDUCTOR

The duration is 1'53" at the marked tempo. Careful attention to articulations, dynamic changes and phrasing should be given throughout the work.

Don't let the key scare you in terms of programming with your students! The mallet parts are much easier than they appear. Compared to the keys on a piano, keyboard instruments play their entire part on the "black keys" of the instrument.

The concert tom in Percussion 2 should be a mid-to-low tom. Also, in the Percussion 2 part, please note the suspended cymbal which should be played by striking the cymbal with a triangle beater. Later in the same part, the same triangle beater can be used back and forth between the suspended cymbal and triangle. If you have a surplus of percussionists, the Percussion 2 part can be played using up to three performers to cover the three different parts.

Best wishes to you and the percussion ensemble for a wonderful performance!



ABOUT THE COMPOSER



Joseph Benjamin Earp is Director of Athletic Bands at Limestone College in Gaffney, South Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte and his Master of Music in Music Education from Anderson University in Anderson, South Carolina. His professional teaching career began at Seneca High School in South Carolina as Director of Bands in 2006. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his current role at Limestone College. In addition to teaching, Mr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri and winner of the 2018 Thornton Community Band Composition Contest in Colorado. He currently resides in Concord, North Carolina with his wife Mary Beth and sons, Jackson and Jasper. More about Mr. Earp can be found at www.joemusic.com. Follow Mr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.



Conductor's Score
RWS-1952-00

HATSUHI SUNRISE

Joseph Benjamin Earp

"First Sunrise"

With a renewed energy (♩ = c. 160)

Mallet Percussion 1
Bells

Mallet Percussion 2
Xylophone

Mallet Percussion 3
Marimba

Timpani
A², D², G²

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus. Cym, Triangle
Concert Tom

First system of the musical score, measures 1 through 6. The score is for a percussion ensemble. Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone), and Mallet Percussion 3 (Marimba) have rests. Timpani (A², D², G²) has a rest. Percussion 1 (Snare Drum, Bass Drum) has a rest. Percussion 2 (Sus. Cym, Triangle, Concert Tom) has a rest. A large red watermark 'Preview Only' is overlaid on the score.

Second system of the musical score, measures 7 through 12. Mallet Percussion 1 (Bells) has a rest. Mallet Percussion 2 (Xylophone) has a rest. Mallet Percussion 3 (Marimba) has a rest. Timpani (A², D², G²) has a rest. Percussion 1 (Snare Drum, Bass Drum) has a rest. Percussion 2 (Sus. Cym, Triangle, Concert Tom) has a rest. A large red watermark 'Preview Only' is overlaid on the score.

9

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

f *mf* *mf* *mf* *mp*

Triangle

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Sus Cym w/ Triangle beater

f *f* *f*

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

f *mf* *mf* *mf* *mf* *mf*

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

37

32

33

34

35

36

ff

f

mf

ff

ff

ff

mf

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

f

mf

mf

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

48

f

mf

f

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

54

mp

p

p

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

55

56

57

58

59

60

p

p

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

66

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

p

p

p

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

mp

mf

mp

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

f

mf

mf

85

Mlt. 1

Mlt. 2 *mf*

Mlt. 3 *mf*

Timp.

Perc. 1

Perc. 2 *mp*

85 86 87 88 89 90

93

Mlt. 1

Mlt. 2 *f* *mf*

Mlt. 3 *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

91 92 93 94 95

Mlt. 1 *ff*

Mlt. 2 *ff*

Mlt. 3 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

96 97 98 99 100