

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1938-01

The Blacksmith's Blade

Brian Bankston

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INSTRUMENTATION

Conductor Score.....	1	1st B $\flat$ Trumpet.....	5
Flute	10	2nd B $\flat$ Trumpet	5
Oboe	2	F Horn	4
1st B $\flat$ Clarinet.....	6	Trombone.....	6
2nd B $\flat$ Clarinet	6	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone.....	6	Mallet Percussion: Bells.....	4
B $\flat$ Tenor Saxophone	2	Timpani.....	1
E $\flat$ Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
		Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal, Gong	2

PROGRAM NOTES

The Blacksmith's Blade is a programmatic work that describes a warrior/adventurer. He is a man of few words. However, when he speaks people listen. He is a natural leader and loyal to his cause. He is unmatched in his skill to forge and wield swords. Brian Bankston's composition for concert band transports us to a land of fantasy and magical adventure. Enjoy the journey!

NOTES TO CONDUCTOR

The style of this work is bold and heroic. The prescribed tempo, articulations and dynamic markings are very important to convey the correct style. However, feel free to adjust as needed for your ensemble.

Please ask the students to work hard to balance the ensemble. They should play with intensity but with a uniform approach in order to achieve clarity in their overall sound. Be mindful of the balance between percussion and winds.

The Blacksmith's Blade was commissioned by the 2018 Albemarle County Middle School Honor Band in Albemarle County, Virginia.

I hope this piece provides a rewarding and valuable experience for your young musicians. I wish you the best in your performance of **The Blacksmith's Blade**.

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



Conductor Score
RWS-1938-00

THE BLACKSMITH'S BLADE

Brian Bankston (ASCAP)

With an edge ♩ = 96

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With an edge ♩ = 96

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
G, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbal
Suspended Cymbal
Gong

mf *f* *p* *f* *p* *f* *p*

S.D. *mf* *f*
B.D. *mf* *f*

Cr. Cym. Tri.

Sus. Cym. *p* *f* *p* *f* *p*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Gong

- 4 -

14

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

14

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13

14

15

mf

16

17

18

FL.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

FL.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

41

mp

mp

mp

mp

41

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Scrape

f

p

f

f

p

f

mp

- 9 -

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