

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1937-01

Where The Wild Things Dance

Joseph Benjamin Earp

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Piccolo.....	1	1st Trombone.....	3
Flute.....	10	2nd Trombone.....	3
Oboe.....	2	Euphonium.....	2
1st B ^b Clarinet.....	6	Euphonium T.C.....	2
2nd B ^b Clarinet.....	6	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
Bassoon.....	2	Mallet Percussion 2: Xylophone.....	1
E ^b Alto Saxophone.....	6	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Ride Cym, Bass Drum.....	3
E ^b Baritone Saxophone.....	1	Percussion 2: Gong, Cr. Cymbals, Sus Cymbal.....	3
1st B ^b Trumpet.....	5	Percussion 3: Concert Toms, Wood Block.....	2
2nd B ^b Trumpet.....	5		

PROGRAM NOTES

Where The Wild Things Dance was written to celebrate the Sandhill Cranes of Monte Vista, Colorado. The Sandhill Crane puts on an elaborate courtship ritual to attract a mate. As part of this ritual, the cranes bow, flap their wings, leap and twirl in the air like rhythmic gymnasts. This work was written to embody the spirited movements created by the cranes during this timeless ritual.

Where The Wild Things Dance was selected as the Winner of the 2018 Thornton Community Band Composition Contest (Thornton, Colorado) in commemoration of their 10th anniversary.

NOTES TO CONDUCTOR

The duration is three minutes at the marked tempo. Careful attention to articulations, dynamic changes and phrasing should be given throughout the work.

Though the work has many syncopated patterns, a lot of repetition occurs passing the patterns to various sections throughout the ensemble. Some patterns can be rehearsed by utilizing different sections at the same time. (ex. Brass at measure 21 with Piccolo, Flute, Oboe, Clarinets and Alto Sax at measure 79.)

Detailed attention should be given to the percussion throughout as these parts are supportive and then soloistic at times.

Ensure the repeated staccato patterns aren't played too heavily. (ex. measure 64)

I wish you and the band a wonderful and energetic performance!

ABOUT THE COMPOSER



Joseph Benjamin Earp is Director of Athletic Bands at Limestone College in Gaffney, South Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte and his Master of Music in Music Education from Anderson University in Anderson, South Carolina. His professional teaching career began at Seneca High School in South Carolina as Director of Bands in 2006. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his current role at Limestone College. In addition to teaching, Mr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri and winner of the 2018 Thornton Community Band Composition Contest in Colorado. He currently resides in Concord, North Carolina with his wife Mary Beth and sons, Jackson and Jasper. More about Mr. Earp can be found at www.joemusic.com. Follow Mr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.



WHERE THE WILD THINGS DANCE

Conductor Score
RWS-1937-00

Celebrating the Sandhill Cranes of Monte Vista

Joseph Benjamin Earp

Spirited Dance (♩ = 160)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

cue: Tuba

p

cue: Tuba

p

Spirited Dance (♩ = 160)

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Xylophone

Timpani
G, B, C, E

Percussion 1
Snare Drum, Ride Cym
Bass Drum

Percussion 2
Gong, Cr. Cymbals
Sus. Cymbal

Percussion 3
Concert Toms
Wood Block

ff

fp

fp

S.D.

B.D.

ff

Gong

ff

Concert Toms

ff

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mp

p

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *[Rest]*

Fl. *[Rest]* *mf* *Div.* *[Rest]*

Oboe *[Rest]* *mf* *[Rest]*

1st Clar. *[Rest]* *mf* *[Rest]*

2nd Clar. *[Rest]* *mf* *[Rest]*

Bs. Clar. *[Rest]* *mf* *Play* *[Rest]*

Bsn. *[Rest]* *[Rest]*

A. Sax *[Rest]*

T. Sax *[Rest]*

B. Sax *[Rest]*

1st Trpt. *[Rest]* *mp* *f* *[Rest]*

2nd Trpt. *[Rest]* *mp* *f* *[Rest]*

Hn. *[Rest]* *f* *[Rest]*

1st Tbn. *[Rest]* *f* *[Rest]*

2nd Tbn. *[Rest]* *f* *[Rest]*

Euph. *[Rest]* *f* *[Rest]*

Tuba *[Rest]* *[Rest]*

Mlt. 1 *[Rest]* *[Rest]*

Mlt. 2 *[Rest]* *f* *[Rest]*

Timp. *[Rest]* *[Rest]*

Perc. 1 *[Rest]* *p* *f* *Ride Cym* *[Rest]*

Perc. 2 *[Rest]* *f* *Cr. Cym choke* *[Rest]*

Perc. 3 *[Rest]* *f* *Wood Block* *[Rest]*

Picc. *f*

Fl. *a2*

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn. *Play* *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

1st Trpt.

2nd Trpt.

Hn.

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *mf*

Mlt. 1

Mlt. 2

Timp. *mf*

Perc. 1 *p*

Perc. 2 *Gong* *mp*

Perc. 3

25 26 27 28 29 30

31

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

31

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

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Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. *mp* *p* *mf*

Oboe *mp* *p* *mf*

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. 1 *mp* *p* *mf*

Mlt. 2

Timp.

Perc. 1 *mp*

Perc. 2 Sus. Cym. *pp*

Perc. 3

- 10 -

49

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar. *cue: Tuba*

Bsn. *cue: Tuba*

A. Sax

T. Sax

B. Sax

49

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

Hn. *mf* *mp*

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Oboe *mp* *f* *ff*

1st Clar. *mp* *f* *ff*

2nd Clar. *mp* *f* *ff*

Bs. Clar. *Play* *mp* *f* *ff*

Bsn. *Play* *mp* *f* *ff*

A. Sax *mp* *f* *ff*

T. Sax *mp* *f* *ff*

B. Sax *mp* *f* *ff*

1st Trpt. *f* *mp* *f* *ff*

2nd Trpt. *f* *mp* *f* *ff*

Hn. *f* *mp* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. 1

Mlt. 2

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *p* *ff* *p*

Perc. 3 *f* *ff*

Snare off

Strike w/ yam mallet

64

64

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

mp

ff

ff

ff

Cr. Cym choke

Gong

Snares on

Picc. *mp*

Fl. *mp*

Oboe *mp*

1st Clar. *mp* Play

2nd Clar. *mp*

Bs. Clar. *mp* Play

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

1st Trpt. *p*

2nd Trpt. *p*

Hn. *mp*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *mp*

Mlt. 1 *f*

Mlt. 2 *f*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

73 74 75 76 77 78

79

Picc. *f*

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

79

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cym choke

Wood Block *f*

Picc. *p*

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

cue: Tuba
p
cue: Tuba
p

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

ff

Perc. 1 *p*

Perc. 2 *mp* Sus. Cym. *ff* Gong

Perc. 3 *ff*

85 86 87 88 89 90

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

p

p

97 92 93 94 95 96

Picc. *mf*

Fl. *mp* *mf*

Oboe *mp* *mf*

1st Clar. *mf* *mp* *mf*

2nd Clar. *mf*

Bs. Clar. *Play* *p*

Bsn. *Play* *p*

A. Sax

T. Sax *p*

B. Sax *p*

1st Trpt.

2nd Trpt.

Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Perc. 3 *p*

Picc. *ff*

Fl. *mp* *f* *mp* *ff*

Oboe *mp* *f* *mp* *ff*

1st Clar. *mp* *f* *mp* *ff*

2nd Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. 1 *ff*

Mlt. 2

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*
Cr. Cym choke

Perc. 3 *ff*

103 104 105 106 107 108

Picc.
Fl.
Oboe
1st Clar.
2nd Clar.
Bs. Clar.
Bsn.
A. Sax
T. Sax
B. Sax
1st Trpt.
2nd Trpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

115

Picc. *fff* *ff*

Fl. *fff* *ff*

Oboe *fff* *ff*

1st Clar. *fff* *ff*

2nd Clar. *fff* *ff*

Bs. Clar. *fff* *ff*

Bsn. *fff*

A. Sax *fff* *ff*

T. Sax *fff* *ff*

B. Sax *fff* *ff*

115

1st Trpt. *fff* *ff*

2nd Trpt. *fff* *ff*

Hn. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Euph. *fff*

Tuba *fff* *ff*

Mlt. 1 *ff*

Mlt. 2 *fff* *ff*

Timp. *ff*

Perc. 1 *fff* *ff*

Perc. 2 *fff* *p* Sus. Cym. Cr. Cym choke

Perc. 3 *fff*

115 116 117 118 119 120 121

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