

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1935-01

**Square**  
from "American Dances"

Robert W. Smith

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*Symphony Band Series*

**RWS** MUSIC  
COMPANY

# Square

## from "American Dances"

Robert W. Smith

### INSTRUMENTATION

Conductor Score .....	1	1st & 2nd F Horn .....	2
Piccolo .....	1	3rd & 4th F Horn .....	2
Flute .....	10	1st Trombone .....	2
Oboe .....	2	2nd Trombone .....	2
B $\flat$ Clarinet 1 .....	4	3rd Trombone .....	2
B $\flat$ Clarinet 2 .....	4	Euphonium .....	2
B $\flat$ Clarinet 3 .....	4	Euphonium T.C. ....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Xylophone .....	2
E $\flat$ Alto Saxophone .....	6	Timpani .....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Washboard w/Thimbles .....	3
E $\flat$ Baritone Saxophone .....	1	Percussion 2: Spoons .....	3
1st B $\flat$ Trumpet .....	3		
2nd B $\flat$ Trumpet .....	3		
3rd B $\flat$ Trumpet .....	3		

### PROGRAM NOTE

Composed for the Boston Pops Brass, *American Dances* by Robert W. Smith is a multi-movement work based on American popular dances and music. The work was premiered as part of the orchestra's summer season at Tanglewood in the Berkshires of Western Massachusetts.

This movement, entitled **Square**, is based on the folk, country and bluegrass music of the Appalachian Mountains and the American West. Rich in tradition, **Square** is a celebration of American folk music and dance for the symphonic band.

### NOTES TO CONDUCTOR

The entire work should be performed with lighthearted intensity! I would suggest staging the washboard and spoons for visual effect as well as musical presence. You may also wish to ask the soloists to stand or step out during their melodic statements.

The grace notes throughout allude to the fiddle and the genre-specific style of playing. Please feel free to interpret the grace notes as if the fiddler's bow is digging into the string.

I hope you will consider programming other movements of *American Dances* including *Rag* and *Swing*. The multiple movements were written to create a powerful suite for the symphonic band that connects with audiences worldwide through American popular music.

Best wishes for a wonderful performance!



### ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1* (The Divine Comedy), *Symphony #2* (The Odyssey), *Symphony #3* (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



for the Boston Pops Brass

# SQUARE

Robert W. Smith (ASCAP)

Conductor Score  
RWS-1935-00

from "American Dances"

Hoedown! ♩ = 132

5

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion  
Xylophone

Timpani  
F, B, E

Percussion 1  
Washboard w/ Thimbles

Percussion 2  
Spoons

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13

*Solo*

17

Picc. *f*

Fl.

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

13

*Solo*

17

1st Trpt. *f*

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns. *mf*

3rd & 4th F Hns. *mf*

1st Tbn. *Tutti* *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Timp.

Perc. 1 *mf*

Perc. 2

*Tutti*

Picc. *f*

Fl. *f* *a2* *f*

Oboe *f*

1st Clar. *f* *mf* *f*

2nd Clar. *f* *mf* *f*

3rd Clar. *f* *mf* *f*

Bs. Clar. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *f* *a2*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st & 2nd F Hns. *a2* *f*

3rd & 4th F Hns. *a2* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f* *mf*

Tuba *mf* *f*

Xyl.

Timp. *f*

Perc. 1

Perc. 2 *f* *Spoons*





Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Div.

a2

f

mf

Clap

30

31

34

Picc. *Solo* *f*

Fl. *mf* *f*

Oboe *mf* *f*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf* *f*

Bsn. *mf* *f*

A. Sax *Div. a2* *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

34

1st Trpt. *mf* *f*

2nd Trpt. *mf* *f*

3rd Trpt. *mf* *f*

1st & 2nd F Hns. *mf* *f*

3rd & 4th F Hns. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *Div. a2* *mf* *f*

Xyl. *mf* *f*

Timp. *Bb to C*  
*Eb to F*

Perc. 1 *mf*

Perc. 2



38

*Tutti*

Picc. *mf*

Fl. *mf*

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

38

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

38

39

40

41

Picc.  
Fl.  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bs. Clar.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st & 2nd F Hns.  
3rd & 4th F Hns.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Xyl.  
Timp.  
Perc. 1  
Perc. 2

46 Banjo!

50

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

46 Banjo!

50

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

57 52 53 54 55 56 57

*f* *f* *f* *f* *f* *f* *f*

*mf*

*Div.* *Solo*

58

Picc. *f*

Fl. *f* *a2* *Div.* *a2* *ff* *Div.*

Oboe *f* *ff*

1st Clar. *f* *ff*

2nd Clar. *f* *ff*

3rd Clar. *f* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

58

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

3rd Trpt. *f* *ff*

1st & 2nd F Hns. *f* *ff*

3rd & 4th F Hns. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *Tutti* *Div.* *a2* *Solo* *ff* *Tutti*

Xyl. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

58 59 60 61 62

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