

Kinetic Fanfare

John M. Pasternak

INSTRUMENTATION

Conductor Score	1	1st & 2nd F Horn	2
Piccolo	1	3rd & 4th F Horn	2
1st Flute	5	1st Trombone	2
2nd Flute	5	2nd Trombone	2
Oboe	2	3rd Trombone	2
1st B \flat Clarinet	4	Euphonium	2
2nd B \flat Clarinet	4	Euphonium T.C.	2
3rd B \flat Clarinet	4	Tuba	4
B \flat Bass Clarinet	2	Mallet Percussion 1: Glockenspiel	1
Bassoon	2	Mallet Percussion 2: Chimes	1
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Percussion 1: Tam-Tam	1
B \flat Tenor Saxophone	2	Percussion 2: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	1	Percussion 3: Crash Cymbals, Sus Cymbal	2
1st B \flat Trumpet	3		
2nd B \flat Trumpet	3		
3rd B \flat Trumpet	3		

PROGRAM NOTES

The term *kinetic* comes from the Greek word *kinētikos*, meaning "of motion." It can be traced to the verb *kinēin*, meaning "to move." **Kinetic Fanfare** by John M. Pasternak is an energetic and heroic opening statement. The musical motion and momentum create a powerful declaration for the symphonic band.

NOTES TO CONDUCTOR

Throughout the piece, please be sure to keep the energy constant with focus on the contrasting articulations.

The trumpet solo should soar at measure 21. Beginning at measure 33, the low brass and woodwinds should be played lightly while the horn performs in a more contrasting smooth and *maestoso* style.

Please be sure the low brass and woodwind parts can be clearly heard at measure 45. At measure 67, the horn rips should be very present and permeate the ensemble sonority.

The final note should be of full value lasting the entire beat for resonance and musical effect.

I wish you and your ensemble the most successful of performances!



ABOUT THE COMPOSER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His "Intrepid Fanfare" was selected as one of the Top 100 works in 2017 by *Bandworld Magazine*. In addition to his numerous concert works, John composed music for the Audio Technica video "How To Mic A Zombie" and most recently was involved in composing music and the film score for Coaster Studios documentary "Save My Park."

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).



KINETIC FANFARE

Allegro ♩ = 160

This conductor score is for the piece "Kinetic Fanfare" by John M. Pasternak. It is in 4/4 time and marked Allegro with a tempo of 160 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st E Alto Saxophone
- 2nd E Alto Saxophone
- Bb Tenor Saxophone
- E Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Mallet Percussion 1 (Glockenspiel)
- Mallet Percussion 2 (Chimes)
- Timpani (Bs, E)
- Percussion 1 (Tam-tam)
- Percussion 2 (Snare Drum, Bass Drum)
- Percussion 3 (Crash Cymbals, Suspended Cymbal)

The score features dynamic markings such as *f* (forte), *pp* (pianissimo), and *a2* (second octave). It includes various musical notations like accents, slurs, and articulation marks. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *fp*

Bsn. *fp*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st & 2nd F Hns *f*

3rd & 4th F Hns *f*

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *fp*

Euph. *fp*

Tuba *fp*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f* *sub. p* *f*

Perc. 1 *pp* *f*

Perc. 2 *f* *sub. p* *f*

Perc. 3 *pp* *f*

stopped

stopped

Picc. *f* *ff* *mf* *ff*

1st Fl. *f* *ff* *mf* *ff*

2nd Fl. *f* *ff* *mf* *ff*

Oboe *f* *ff* *mf* *ff*

1st Clar. *f* *mf* *ff*

2nd Clar. *f* *mf* *ff*

3rd Clar. *f* *mf* *ff*

Bs. Clar. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

1st A. Sax *ff* *p* *ff*

2nd A. Sax *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

1st Trpt. *tutti* *ff* *mf* *ff*

2nd Trpt. *tutti* *ff* *mf* *ff*

3rd Trpt. *f* *ff* *mf* *ff*

1st & 2nd F Hns *ff* *open* *ff* *open* *p* *ff*

3rd & 4th F Hns *f* *ff* *a2* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

3rd Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. 1 *f* *ff* *mf* *ff*

Mlt. 2 *mf* *f* *ff*

Timp. *ff*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff* *pp* *ff* *mf*

Perc. 3 *p* *ff* *p*

28 29 30 31 32

33

Picc.

1st Fl.

2nd Fl.

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

33

1st Trpt. *mf* cue: F. Hn. 1

2nd Trpt. *mf* cue: F. Hn. 2

3rd Trpt. *mf* cue: F. Hn. 4

1st & 2nd F Hns *mf*

3rd & 4th F Hns *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1

Mlt. 2

Timp. *mf*

Perc. 1

Perc. 2 *f*

Perc. 3

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

1st A. Sax *sub. f*

2nd A. Sax *sub. f*

T. Sax *sub. f*

B. Sax *sub. f*

1st Trpt. *play f*

2nd Trpt. *play f*

3rd Trpt. *play f*

1st & 2nd F Hns *sub. f*

3rd & 4th F Hns *sub. f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1

Perc. 2 *sub. f*

Perc. 3 *sub. mf*

41

p *f*

Picc. *f* *fp* *ff*

1st Fl. *f* *fp* *ff*

2nd Fl. *f* *fp* *ff*

Oboe *f* *fp* *ff*

1st Clar. *f* *fp* *ff*

2nd Clar. *f* *fp* *ff*

3rd Clar. *f* *fp* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

3rd Trpt. *f* *ff*

1st & 2nd F Hns *a2* *ff*

3rd & 4th F Hns *a2* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. 1 *fp* *ff*

Mlt. 2 *ff*

Timp. *fp* *mf* *f* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *fp* *mf* *f* *ff*

Perc. 3 *f* *ff*

67

f *pp* *mf* *f* *ff* *p* *ff*

Picc.

1st Fl.

2nd Fl.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd F Hns

3rd & 4th F Hns

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

pp *ff* *pp* *pp* *ff* *pp*

a2 *div.*

76

Picc. *ff* *fp*

1st Fl. *ff* *fp*

2nd Fl. *ff* *fp*

Oboe *ff* *fp*

1st Clar. *ff* *fp*

2nd Clar. *ff* *fp*

3rd Clar. *ff* *fp*

Bs. Clar. *sub p*

Bsn. *sub p*

1st A. Sax *sub p*

2nd A. Sax *sub p*

T. Sax *sub p*

B. Sax *sub p*

76

1st Trpt. *a2* *p*

2nd Trpt. *p*

3rd Trpt. *p*

1st & 2nd F Hns *a2* *sub p*

3rd & 4th F Hns *a2* *sub p*

1st Tbn. *sub p*

2nd Tbn. *sub p*

3rd Tbn. *sub p*

Euph. *sub p*

Tuba *sub p*

Mlt. 1 *fp*

Mlt. 2 *ff* *p*

Timp. *ff* *pp* *ff* *p*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *ff*

Picc. *ff* *mf* *ff*

1st Fl. *ff* *mf* *ff*

2nd Fl. *ff* *mf* *ff*

Oboe *ff* *p* *ff*

1st Clar. *ff* *mf* *ff*

2nd Clar. *ff* *mf* *ff*

3rd Clar. *ff* *mf* *ff*

Bs. Clar. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

1st A. Sax *ff* *mf* *ff*

2nd A. Sax *ff* *mf* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

1st Trpt. *ff* *p* *ff*

2nd Trpt. *ff* *p* *ff*

3rd Trpt. *ff* *p* *ff*

1st & 2nd F Hns *ff* *mf* *ff*

3rd & 4th F Hns *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

3rd Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. 1 *ff* *ff*

Mlt. 2 *ff* *mf* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff* *p* *ff* *secco*

Perc. 3 *pp* *ff* *pp* *ff*

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