

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1933-01

Two Songs For The Holidays

- I. Jolly Old Saint Nick March
- II. Angels We Have Heard On High

Arranged by
Mark J. Connor

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Two Songs For The Holidays

I. Jolly Old Saint Nick March

II. Angels We Have Heard On High

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INSTRUMENTATION

Conductor Score	1	B \flat Trumpet	10
Flute	10	F Horn	4
Oboe	2	Trombone.....	6
B \flat Clarinet	12	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone.....	8	Mallet Percussion: Bells.....	4
B \flat Tenor Saxophone	2	Percussion: Snare Drum, Bass Drum.....	4
E \flat Baritone Saxophone.....	2		

PROGRAM NOTE

Jolly Old St. Nicholas is a traditional Christmas song based upon a poem by Emily Huntington Miller written in 1865. Mark J. Connor has arranged this classic melody in a march style.

Written in 1862, *Angels We Have Heard on High* is based on a French song with lyrics by James Chadwick. We hope you enjoy **Two Songs For The Holidays**.

NOTE TO THE CONDUCTOR

This set of two arrangements was written with the very beginning band in mind. Extremely limited technical demands as well as equipment requirements makes this holiday couplet playable by all beginning band ensembles. I hope this publication will assist in your band's fundamental development. I wish you the most joyous of teaching successes during this holiday season!

Mark J. Connor

ABOUT THE ARRANGER



Mark J. Connor (b. 1971) is a composer, educator, and conductor with works for concert band published by RWS Music and Grand Mesa Music. He has been commissioned to write music for numerous organizations including Composers and Schools in Concert and the Commission Project.

Mark has taught classes at all levels ranging from junior high school through postgraduate. He is currently a Visiting Assistant Professor of Music at Webster University in St. Louis. From 1997 to 2001 Mark was the director of bands and teacher at Palma High School in Salinas, California.



Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. *mf*

Perc.

7 8 9 10 11 12

13

17

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

17

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

21

26

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

This section of the score covers measures 21 through 26 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe, Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some measures containing whole notes. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

21

26

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

This section of the score covers measures 21 through 26 for the brass and percussion sections. The instruments listed are Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), and Percussion (Perc.). The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

27 28 29 30 31 32 33

II. Angels We Have Heard on High

Moderately (♩ = 90)

5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately (♩ = 90)

5

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion Bells *mf*

Percussion Snare Drum Bass Drum *mf*

9

13

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Detailed description: This section of the score covers measures 9 through 13 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Clarinet (Clar.) part is in treble clef with a key signature of one flat (B-flat). The Bass Clarinet (B. Cl.) part is in treble clef with a key signature of two flats. The Bassoon (Bsn.) part is in bass clef with a key signature of two flats. The Alto Saxophone (A. Sax) part is in treble clef with a key signature of one sharp (F-sharp). The Tenor Saxophone (T. Sax) and Baritone Saxophone (B. Sax) parts are in treble clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines for each instrument.

9

13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

Detailed description: This section of the score covers measures 9 through 13 for the brass and percussion sections. The Trumpet (Trpt.) part is in treble clef with a key signature of one sharp. The French Horn (F Hn.) part is in treble clef with a key signature of two flats. The Trombone (Tbn.) part is in bass clef with a key signature of two flats. The Euphonium (Euph.) part is in bass clef with a key signature of two flats. The Tuba part is in bass clef with a key signature of two flats. The Mellophone (Mlt.) part is in treble clef with a key signature of two flats. The Percussion (Perc.) part is in common time (C) and features a rhythmic pattern of eighth notes and quarter notes, with some rests. Measure numbers 9, 10, 11, 12, and 13 are indicated at the bottom of the staff.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc.