

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-1930-01

# Dragonflight At Dawn

F. Scott Kroll



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## INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Euphonium .....	2
1st B♭ Clarinet .....	6	Euphonium T.C. ....	2
2nd B♭ Clarinet .....	6	Tuba .....	4
B♭ Bass Clarinet .....	2	Mallet Percussion 1: Bells .....	2
Bassoon .....	2	Mallet Percussion 2: Xylophone .....	2
E♭ Alto Saxophone .....	6	Timpani .....	1
B♭ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E♭ Baritone Saxophone .....	2	Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal .....	3
1st B♭ Trumpet .....	5	Percussion 3: Concert Toms (3) .....	1
2nd B♭ Trumpet .....	5		

## PROGRAM NOTES

Just before the sun breaks through the morning clouds, the Dragon Riders prepare their mighty beasts for flight. In this exciting piece for developing band by F. Scott Kroll, we take to the skies with them watching the world below as we soar through the clouds!

## NOTES TO CONDUCTOR

Articulations are of the utmost importance throughout the piece. During unison sections featuring the low winds, it is important that they do not articulate the notes so heavily the momentum of the piece slows. This also holds true for the upper woodwinds at measure 25 as they are maintaining the tempo at this point and must articulate lightly.

Focus on dynamic contrast as notated. It will add tension and excitement to the performance.

Please strive to maintain the balance between the contrary melodic lines, upper ostinato, and bass line. Balance between musical sections will also facilitate a more consistent tempo and add interest for the audience.

I am pleased to present to you **Dragonflight At Dawn**. It is my hope your students and audience will enjoy this adventure together!

## ABOUT THE COMPOSER



**F. Scott Kroll** is a band director of eighteen years all of which have been spent educating students in Southwest Georgia.

Mr. Kroll earned his Bachelor degree in music education at Troy State University now Troy University.

He studied composition orchestration and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band.

Mr. Kroll was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.



Conductor Score  
RWS-1930-00

# DRAGONFLIGHT AT DAWN

F. Scott Kroll

With Momentum!  $\text{♩} = 140$

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion 1  
Bells

Mallet Percussion 2  
Xylophone

Timpani  
A.D.

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Crash Cymbal  
Suspended Cymbal

Percussion 3  
Concert Toms (3)

With Momentum!  $\text{♩} = 140$

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Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of ten staves of music. The instruments listed on the left are Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, First Trombone, Second Trombone, French Horn, Trombone, Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. Measures 9 through 12 are shown. Measure 9 starts with rests for most instruments, followed by dynamic markings 'f' for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and First Trombone. Measure 10 begins with dynamic 'f' for 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and First Trombone. Measure 11 begins with dynamic 'f' for 2nd Trombone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and First Trombone. Measure 12 begins with dynamic 'f' for Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and First Trombone. Measures 10, 11, and 12 also feature dynamic markings 'f' for Timpani, Percussion 1, and Percussion 2. Measures 10, 11, and 12 end with measure numbers 10, 11, and 12 respectively.



Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Musical score page 25 featuring parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, French Horn, Trombone, Euphonium, Tuba, Mute 1, Mute 2, Timpani, and Percussion 1, 2, 3. The score includes measures 25 through 30. Measures 25-28 show woodwind entries with dynamic *mf*. Measures 29-30 show brass entries with dynamic *mf*. Measures 29-30 also feature a Triangle part. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

33

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

32

33

34

35

36

37

41

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42



49

Musical score page 49 featuring parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, French Horn, Trombone, Euphonium, Tuba, Mute 1, Mute 2, Timpani, and three Percussion instruments. The score includes dynamic markings such as *mf*, *f*, and *p*. The page is heavily overlaid with large red text that reads "Preview Use Requires Purchase" diagonally across it.

57

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains musical notation for various instruments, including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trombones, French Horn, Tuba, Mallets, Timpani, and Percussion. Measure numbers 55 through 60 are indicated at the bottom of each staff. Dynamics such as *f*, *p*, and accents are present throughout the page. The page is heavily overlaid with large, semi-transparent red text that reads "Preview Use Requires Purchase".

Musical score for orchestra, page 65. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, French Horn, Tuba, Mellophone 1, Mellophone 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score consists of six systems of music, each with two measures. Measure 1 starts with dynamic *f*. Measure 2 starts with dynamic *f*. Measure 3 starts with dynamic *f*. Measure 4 starts with dynamic *f*. Measure 5 starts with dynamic *f*. Measure 6 starts with dynamic *f*. Measure 7 starts with dynamic *f*. Measure 8 starts with dynamic *f*. Measure 9 starts with dynamic *f*. Measure 10 starts with dynamic *f*. Measure 11 starts with dynamic *f*. Measure 12 starts with dynamic *f*. Measure 13 starts with dynamic *f*. Measure 14 starts with dynamic *f*. Measure 15 starts with dynamic *f*. Measure 16 starts with dynamic *f*. Measure 17 starts with dynamic *f*. Measure 18 starts with dynamic *f*. Measure 19 starts with dynamic *f*. Measure 20 starts with dynamic *f*. Measure 21 starts with dynamic *f*. Measure 22 starts with dynamic *f*. Measure 23 starts with dynamic *f*. Measure 24 starts with dynamic *f*. Measure 25 starts with dynamic *f*. Measure 26 starts with dynamic *f*. Measure 27 starts with dynamic *f*. Measure 28 starts with dynamic *f*. Measure 29 starts with dynamic *f*. Measure 30 starts with dynamic *f*. Measure 31 starts with dynamic *f*. Measure 32 starts with dynamic *f*. Measure 33 starts with dynamic *f*. Measure 34 starts with dynamic *f*. Measure 35 starts with dynamic *f*. Measure 36 starts with dynamic *f*. Measure 37 starts with dynamic *f*. Measure 38 starts with dynamic *f*. Measure 39 starts with dynamic *f*. Measure 40 starts with dynamic *f*. Measure 41 starts with dynamic *f*. Measure 42 starts with dynamic *f*. Measure 43 starts with dynamic *f*. Measure 44 starts with dynamic *f*. Measure 45 starts with dynamic *f*. Measure 46 starts with dynamic *f*. Measure 47 starts with dynamic *f*. Measure 48 starts with dynamic *f*. Measure 49 starts with dynamic *f*. Measure 50 starts with dynamic *f*. Measure 51 starts with dynamic *f*. Measure 52 starts with dynamic *f*. Measure 53 starts with dynamic *f*. Measure 54 starts with dynamic *f*. Measure 55 starts with dynamic *f*. Measure 56 starts with dynamic *f*. Measure 57 starts with dynamic *f*. Measure 58 starts with dynamic *f*. Measure 59 starts with dynamic *f*. Measure 60 starts with dynamic *f*. Measure 61 starts with dynamic *f*. Measure 62 starts with dynamic *f*. Measure 63 starts with dynamic *f*. Measure 64 starts with dynamic *f*. Measure 65 starts with dynamic *f*. Measure 66 starts with dynamic *f*.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

73

74

75

76

77

78

ff

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