

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
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# All Will Be Well

Heather Hoefle

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## INSTRUMENTATION

Conductor Score.....	1	1st B $\flat$ Trumpet.....	5
Flute.....	10	2nd B $\flat$ Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B $\flat$ Clarinet.....	6	Trombone.....	6
2nd B $\flat$ Clarinet.....	6	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E $\flat$ Alto Saxophone.....	6	Mallet Percussion: Bells.....	2
B $\flat$ Tenor Saxophone.....	2	Mallet Percussion: Chimes.....	1
E $\flat$ Baritone Saxophone.....	2	Timpani.....	1
		Percussion: Triangle, Crash Cymbal, Suspended Cymbal.....	3

## PROGRAM NOTES

**All Will Be Well** is a minimalistic lullaby written by composer Heather Hoefle for the young band. In the midst of life's stresses, **All Will Be Well** expresses calm and reassurance through music.

## NOTES TO CONDUCTOR

The ranges and rhythms in **All Will Be Well** should be comfortable for the band in order for the focus to be on phrasing. Repeated notes should be played with forward motion. For example, the first three measures should lead to the downbeat in measure 4. The phrase at measure 11 should peak at measure 13.

The percussion should have a gentle touch at the start, in order not to interfere with the feeling of calm.

At measure 35 the flutes and oboes become a brief statement of doubt.

At measure 45 the band is playing forte, and the tempo should be pushed a bit, making this the climax of the piece.

At measure 59 the piece begins to wind down to the quiet ending.

I hope you and the band have a wonderful performance.



## ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.



# ALL WILL BE WELL

Smooth and Tranquil, with rubato ♩ = 104-108

Flute *pp* *legato*

Oboe

1st B♭ Clarinet *pp* *legato*

2nd B♭ Clarinet *pp* *legato*

B♭ Bass Clarinet *pp* *legato*

Bassoon *pp* *legato*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Smooth and Tranquil, with rubato ♩ = 104-108

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion 1  
Bells *pp*

Mallet Percussion 2  
Chimes

Timpani  
C, D, G *pp*

Percussion  
Triangle  
Crash Cymbal  
Suspended Cymbal Tri. *pp*



Fl. *pp* *mp*

Oboe *pp* *mp*

1st Clar. *pp* *p*

2nd Clar. *pp* *p*

B. Cl. *pp*

Bsn. *pp*

A. Sax *pp* *mp*

T. Sax *pp*

B. Sax *pp*

1st Trpt. *p*

2nd Trpt. *p*

F Hn. *mp*

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

Sus. Cym. *pp*



Fl. *mp* *mf* *mf*

Oboe *mp* *mf* *mf*

1st Clar. *mp* *mf*

2nd Clar. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mp* *mf*

T. Sax *mf*

B. Sax *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mp* *mf*

Mlt. 2

Timp. *mp*

Perc. *pp* *mp*

29 30 31 32 33 34 35 36







45 A little faster

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

45 A little faster

1st Trpt. *f*

2nd Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. *f*

43 46 47 48 49 50 51

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

61

Fl. *mf* *mp* *p* *rit.*

Oboe *mf* *mp* *p*

1st Clar. *mp* *p*

2nd Clar. *mp* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax *mf* *p*

T. Sax *p*

B. Sax *p*

61

1st Trpt. *mf* *mp* *p* *rit.*

2nd Trpt. *mp* *p*

F Hn. *mf* *p*

Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mp* *p*

Mlt. 1 *mf* *mp* *p*

Mlt. 2 *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. *p* *mf*

59 60 61 62 63 64 65 66

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