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CONDUCTOR SCORE  
Catalog No: RWS-1927-01

# Chromatic Express

Justin Harden

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## INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	1st Trombone.....	3
Oboe .....	2	2nd Trombone.....	3
1st B $\flat$ Clarinet.....	2	Euphonium.....	2
2nd B $\flat$ Clarinet .....	6	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone .....	6	Percussion 1: Bass Drum.....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 2: Tambourine .....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Triangle, Wind Chimes.....	2
1st B $\flat$ Trumpet.....	5		
2nd B $\flat$ Trumpet .....	5		

## PROGRAM NOTE

A mysterious and playful waltz, **Chromatic Express** by Justin Harden is a delightful composition for the concert band based on the chromatic scale. Flowing melodic lines interacting with very creative counter-melodies give this waltz a dream-like quality in a very charming musical setting.

## NOTES TO CONDUCTOR

This piece was written to reinforce the chromatic scale in a melodic setting. I would suggest beginning rehearsals with all sections of the band playing the chromatic scale from B $\flat$  to B $\flat$  concert. From there, please introduce the chromatic melodies to provide an ear training experience for all.

Beginning in measure 3, the waltz interaction between the tuba/low woodwinds on beat 1 followed by the trombones/tenor sax/euphonium/tambourine on beats 2 and 3 should be carefully rehearsed for style. The waltz should be very light with the emphasis on the downbeat.

Please note the parts marked 2x *only* at measure 7. The counter-melodic line in the horns and alto saxophones should be balanced for presence and clarity.

As the melody ascends to measure 27, please note the eighth note responses in the low brass, low woodwinds and saxophones. The eighth note should be lightly articulated leading to a long and round quarter note on beat one of the following measure. You may wish to add a slight crescendo on the eighth notes to heighten the musical effect.

I hope you and your band enjoy **Chromatic Express**. I hope you have a wonderful performance!

*Justin Harden*

## ABOUT THE COMPOSER



**Justin Harden** is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



# CHROMATIC EXPRESS

## Mysterious Waltz ♩ = 162

The score is for a piece titled "Mysterious Waltz" in 3/4 time, with a tempo of 162 beats per minute. It is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first measure, marked *mp*, and continues with a similar line in the second measure, marked *f*.
- Oboe:** Mirrors the flute's part, marked *mp* and *f*.
- 1st B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- 2nd B♭ Clarinet:** Mirrors the 1st B♭ Clarinet part, marked *mp* and *f*.
- B♭ Bass Clarinet:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- Bassoon:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- E♭ Alto Saxophone:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- B♭ Tenor Saxophone:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- E♭ Baritone Saxophone:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- 1st B♭ Trumpet:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- 2nd B♭ Trumpet:** Mirrors the 1st B♭ Trumpet part, marked *mp* and *f*.
- F Horn:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- 1st Trombone:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- 2nd Trombone:** Mirrors the 1st Trombone part, marked *mp* and *f*.
- Euphonium:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- Tuba:** Plays a sustained note in the first measure, marked *mp*, and then a melodic line in the second measure, marked *f*.
- Mallet Percussion Bells:** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- Percussion 1 Bass Drum:** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- Percussion 2 Tambourine:** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- Percussion 3 Triangle:** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- Wind Chimes:** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *f*.

7

2x only

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

7

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

7 8 9 10 11 12 13 14

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21 22

27

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28 29 30

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35 36 37 38

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

This is a page of a musical score, page 43, for a large ensemble. The score is written for 15 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), French Horn (F Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score shows measures 39 through 46. A large, semi-transparent red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '43' is printed in a box above the first staff and below the 1st Trpt. staff. The dynamic marking 'f' (forte) is used throughout the score. The page number '43' is also printed at the bottom center.



Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52 53 54



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