

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1926-01

Storm Chaser

Christopher Kyle Green

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Storm Chaser

Christopher Kyle Green

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B $\flat$ Clarinet	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani.....	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbal.....	2
B $\flat$ Trumpet	10	Percussion 3: Sleigh Bells, Low-Mid Tom	2

PROGRAM NOTE

The summer season in the southern United States rumbles with quick, intense and severe storms almost every afternoon. Flashes of lightning, clapping thunder and drenching rainfall are characteristics of these massive, anvil-shaped thunderhead clouds that dominate the sky. **Storm Chaser** is a depiction of the intensity of these storms and the adrenaline one experiences while chasing these weather phenomena. From loud claps and rolls to soft and quick themes, **Storm Chaser** puts us in the middle of a supercell thunderstorm.

NOTES TO CONDUCTOR

Forte-piano dynamic effects are scattered throughout the composition and are crucial to the overall effect. The articulations include staccato, accent, marcato, and some legato. The ensemble could exaggerate these markings to give emphasis to the multiple moving parts of the piece.

After the opening section, the dynamic marking drops to piano and the style changes from heavy to soft and light. Though the tempo is marked at 152 bpm, there is an obvious half-time feel. For the younger ensemble, this provides a teaching moment in terms of meter. Whenever a half-time feel occurs in my writing, the percussion always seems to assist in clarifying the macro beat (ex. mm. 33-41 in Percussion 3).

During the softer sections, the ostinati in the clarinet and flute may be performed in a staggered fashion to facilitate breathing and endurance. I suggest staggering in groups of two to allow the musicians to balance the line appropriately.

I hope that you and the band enjoy the intensity of the **Storm Chaser** experience. I wish you a very successful performance!

ABOUT THE COMPOSER



Kyle Green has been an active musician since before entering high school. Through his time of learning to play instruments, he was independently practicing music composition. As Kyle grew older and transitioned to high school, his works were beginning to be locally performed by the Berry College Wind Ensemble, Rome, Ga; The Northwest Georgia Winds, Rome, GA; and The Shorter University Wind Ensemble, Rome, GA. Once Kyle graduated high school, he attended Kennesaw State University, Kennesaw, GA, to study music theory. Once attending college, Kyle's works became more performed. Many ensembles at Kennesaw State University performed new works written Kyle as well as more known ensembles. In 2015, the Dallas Wind Symphony, Dallas, TX, chose a fanfare that he entered into the Dallas Winds Call For Fanfares. Since then, Kyle has been commissioned to write many pieces, one being premiered at the GMEA In-Service Conference, Athens, GA. Kyle has also won the Kennesaw State University Composition Contest in April, 2016. Kyle graduated with a BA in Music Theory in May, 2018 and is now beginning to work on his master's degree.



RWS-1926-00

Christopher Kyle Green (ASCAP)

Allegro ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 152

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion

Bells

Timpani
A, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal

Percussion 3
Sleigh Bells
Low-Mid Tom

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[illegible]

17

Fl. *p*

Oboe *mp*

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

17

Trpt. *mp*

F Hn.

Tbn.

Euph.

Tuba

Mlt. *mp*

Timp.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

13 14 15 16 17 18

FL.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

- 6 -

25

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mtl.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

FL.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

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49 53

Fl. *p*

Oboe *p*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax

T. Sax *p*

B. Sax *p*

49 53

Trpt. *mp*

F Hn. *mp*

Tbn. *p*

Euph. *p*

Tuba *p*

Mll. *p*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p* *mp*

Perc. 3 *p*

49 50 51 52 53 54

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

1.

p

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. (Flute), Oboe, Clar. (Clarinet), B. Cl. (Bassoon), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. (Trumpet), F. Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mlt. (Mellophone), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 62 is visible in the top right corner.

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