

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1924-01

Inspiritus Overture

Christopher Kyle Green

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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Inspiritus Overture

Christopher Kyle Green

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Timpani.....	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
B \flat Trumpet	10		

PROGRAM NOTE

Inspiritus Overture is a light and joyous composition to showcase our developing band's versatility. Composed by Christopher Kyle Green in a classic overture form, the opening fanfare is followed by rich, luscious melodies shared across the ensemble. Highlighting dynamic contrasts throughout, **Inspiritus Overture** allows our musicians the opportunity to experience musical independence as we continue our journey of musicianship and artistry.

NOTES TO CONDUCTOR

Dynamic contrast is a very important characteristic of this piece. There are opportunities for the performers to hear true harmonic builds, as typically defined as predominant-dominant 7th-tonic (ex. measures 11-13). At the beginning of measure 11, the ensemble drops to a sudden *piano* dynamic level and then builds through the progression to a strong downbeat on the tonic.

The center section of the piece should sound full with the foundation being in the tuba/low woodwinds. The melody above is filled with harmonies that are written in a "noble and warm" style. Please note the crescendo in measures 27-29, leading to a key change from B \flat to E \flat . However, with the grade level in mind, I chose not to notate this modulation with a key signature change. Please let this moment serve as a teaching opportunity.

Articulations in this piece should be exaggerated to show versatility in the long and short notes.

I hope you and the band enjoy **Inspiritus Overture**. I wish you a spectacular performance!



ABOUT THE COMPOSER



Kyle Green has been an active musician since before entering high school. Through his time of learning to play instruments, he was independently practicing music composition. As Kyle grew older and transitioned to high school, his works were beginning to be locally performed by the Berry College Wind Ensemble, Rome, Ga; The Northwest Georgia Winds, Rome, GA, and The Shorter University Wind Ensemble, Rome, GA. Once Kyle graduated high school, he attended Kennesaw State University, Kennesaw, GA, to study music theory. Once attending college, Kyle's works became more performed. Many ensembles at Kennesaw State University performed new works written Kyle as well as more known ensembles. In 2015, the Dallas Wind Symphony, Dallas, TX, chose a fanfare that he entered into the Dallas Winds Call For Fanfares. Since then, Kyle has been commissioned to write many pieces, one being premiered at the GMEA In-Service Conference, Athens, GA. Kyle has also won the Kennesaw State University Composition Contest in April, 2016. Kyle graduated with a BA in Music Theory in May, 2018 and is now beginning to work on his master's degree.



INSPIRITUS OVERTURE

Allegro con spirito $\text{♩} = 138$

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con spirito $\text{♩} = 138$

5

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal

Fl. *f* *p*

Oboe *f* *p*

Clar. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Trpt. *f* *p*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

13

Fl. *f*

Oboe *f*

Clar. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

13

Trpt. *f*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Taba *f* *p*

Mlt. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* *mp*

13 14 15 16 17 18 19

21

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

21

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Taba *mf*

Mlt. *mf*

Timp. *p* — *mf*

Perc. 1 *mf*

Perc. 2 *p* — *mf*

27 28 29 30 31 32

p — *mf* — *p*

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Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Taba

Mlt.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

mf

Fl. *mp*

Oboe *mp*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Trpt. *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Taba *p*

Mlt. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

51

Fl. *f* *mp*

Oboe *f* *mp*

Clar. *f* *p*

B. Cl. *f* *p*

Bsn. *f*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

51

Trpt. *f*

F Hn. *f* *p*

Tbn. *f*

Euph. *f*

Tuba *f* *p*

Mlt. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

65

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax *f*

T. Sax *f*

B. Sax *f* *p* *f*

Trpt. *f*

F Hn. *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Taba *f* *p* *f*

Mlt. *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

63 64 65 66 67 68

Fl. *p* *f*

Oboe *p* *f*

Clar. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

Trpt. *p* *f*

F Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

69 70 71 72 73 74

75

Fl. *f* *mf* *ff*

Oboe *f* *mf* *ff*

Clar. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

75

Trpt. *mf* *ff*

F Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *f* *ff*

75

76

77

78

79

80

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