

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1923-01

Talon

Brian Bankston

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DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score.....	1	1st B ^b Trumpet.....	5
Flute.....	10	2nd B ^b Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B ^b Clarinet.....	6	Trombone.....	6
2nd B ^b Clarinet.....	6	Euphonium.....	2
B ^b Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E ^b Alto Saxophone.....	6	Mallet Percussion: Bells.....	4
B ^b Tenor Saxophone.....	2	Timpani.....	1
E ^b Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
		Percussion 2: Crash Cymbal, Suspended Cymbal, Gong.....	2

PROGRAM NOTES

Talon, by Brian Bankston, is inspired by a heroic falcon and animal friend in this epic musical story. It soars ahead as a scout, messenger, and protector for our group of adventurers as they heroically advance their campaign to save an endangered world.

NOTES TO CONDUCTOR

Tempo maintenance and consistency are crucial to a successful performance. Please emphasize the importance of these concepts to the band in order to keep a sense of forward momentum throughout.

Please balance the percussion and wind instruments carefully so they complement yet not overshadow each other.

Talon utilizes a majority of *mezzo forte* and *forte* dynamic levels. Please use this as an opportunity to teach students the importance of playing with a full sound without the harshness of over-blowing.

Please note the dynamic markings of the flutes and clarinets in measures 49-55. This effect is designed to refresh the intensity of this piece as it builds to an exciting conclusion.

I hope your students reap the educational benefits and have fun with **Talon**. Enjoy! *Brian Bankston*

ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



TALON

Sharp ♯ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sharp ♯ = 144

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
G, E, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal
Gong

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf *p* *f* *p* *f*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gong

mf

17 12 13 14 15

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

27 22 23 24 25

p *mf*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

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Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

36

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

36

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

49

Fl. *f* *mp*

Oboe *f*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

49

1st Trpt. *f*

2nd Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* Gong

47 48 49 50 51 52

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6th Position

f

p

71

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

71

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn.

Euph.

Tuba

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

mf *p* *mf* *p* *mf* *p*

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f* *fp* *f*

B. Sax *f*

1st Trpt. *f* *fp* *f*

2nd Trpt. *f* *fp* *f*

F Hn. *f* *fp* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *p* *f*

Gong

77 78 79 80 81 82

f *p* *f* *f*

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