

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1922-01

Afterlight

Brian Bankston

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DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score	1	1st B $\flat$ Trumpet	5
Flute	10	2nd B $\flat$ Trumpet	5
Oboe	2	F Horn	4
1st B $\flat$ Clarinet	6	Trombone	6
2nd B $\flat$ Clarinet	6	Euphonium	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	6	Mallet Percussion: Bells	4
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal	3

PROGRAM NOTE

Afterlight – the colorful, visible light in the sky after sunset.

NOTES TO CONDUCTOR

Afterlight was composed to introduce and/or reinforce a lyrical, expressive playing style to your students.

Encourage the band to lighten up their sound and connect the notes for a smooth and sustained legato approach.

The dynamic and articulation markings will create a very musical experience. However, please feel free to adjust or change the notated expressions to create your own rendition.

Measures 17-25 can be performed as a clarinet duet if desired. Measures 38-41 can be performed as a flute and saxophone duet if your artistic vision and personnel permit.

I hope you and your students find the rehearsals and performance of **Afterlight** rewarding. Best of luck!

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



AFTERLIGHT

Brian Bankston (ASCAP)

Glowing ♩ = 88

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp *mf*

Glowing ♩ = 88

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
B, E

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbal
Suspended Cymbal

mp *mf* *fp* *p*

S.D.
B.D.
Cr. Cym.
Sus. Cym.

FL.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tri.

mp

13 *rit.* 17 *a tempo*

Fl. *mp* *mf*

Oboe *mp* *mf*

1st Clar. *mp* *mf* *mp*

2nd Clar. *mp* *mf* *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

13 *rit.* 17 *a tempo*

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* Scrape

13 14 15 16 17 18

p *mf* *mp*

FL.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mp

mp

19 20 21 22 23 24

25

29

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

29

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

FL.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

rit.

rit.

f

37 32 33 34 35

38 *a tempo*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

38 *a tempo*

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Scrape

36

p

f

mp

39

p

40

41

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is divided into measures, with a large red watermark "Preview Only" overlaid diagonally across the page. The tempo is marked "A little slower" with a metronome marking of 76. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with a large red watermark "Preview Only" overlaid diagonally across the page.