

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1919-01

Almighty Hand

God Of Our Fathers

George W. Warren
Arranged by
John M. Pasternak

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Symphony Band Series

RWS MUSIC
COMPANY

Almighty Hand God Of Our Fathers

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INSTRUMENTATION

Conductor Score.....	1	1st F Horn.....	2
1st Flute.....	5	2nd F Horn.....	2
2nd Flute.....	5	1st Trombone.....	2
Oboe (opt. 3rd Flute).....	4	2nd Trombone.....	2
1st B ^b Clarinet.....	4	3rd Trombone (opt.).....	2
2nd B ^b Clarinet.....	4	Euphonium.....	2
3rd B ^b Clarinet.....	4	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Glockenspiel, Xylophone.....	2
1st E ^b Alto Saxophone.....	3	Timpani.....	1
2nd E ^b Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B ^b Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
E ^b Baritone Saxophone.....	1		
1st B ^b Trumpet.....	3		
2nd B ^b Trumpet.....	3		
3rd B ^b Trumpet.....	3		

PROGRAM NOTES

God Of Our Fathers is the American national Hymn. The lyrics were written in 1876 by Daniel C. Roberts as a submission to the Episcopal Church as the church was revising the Episcopal Hymnal. George W. Warren, the composer of the hymn accompaniment, selected the lyrics which were written in celebration of the 100th anniversary of the Declaration of Independence.

NOTES TO CONDUCTOR

The opening statement should be *maestoso* and *fortissimo*. The dynamic level should gradually *decescendo* from measure 6 to measure 16.

The style at measure 16 should be more *legato*, smooth and connected. The ensemble should *crescendo* slightly into measure 33. The style should remain *legato*. The performance style starts shifting to a more *marcato* feel from measures 48 to 56. The ensemble should also gradually *crescendo* over this section of the piece.

At measure 72, please note the *subito piano* and the gradual *crescendo* into measure 81. The woodwind obligato should be *legato* throughout this section while the brass should remain *marcato* and *maestoso*. Make sure the horns and saxophones ring out at measure 98.

I wish you and the band a wonderful performance.



ABOUT THE ARRANGER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His "Intrepid Fanfare" was selected as one of the Top 100 works in 2017 by *Bandworld Magazine*. In addition to his numerous concert works, John composed music for the Audio Technica video "How To Mic A Zombie" and most recently was involved in composing music and the film score for Coaster Studios documentary "Save My Park."

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).



ALMIGHTY HAND

Maestoso $\text{♩} = 108$

God of Our Fathers

1st Flute
2nd Flute
Oboe (opt. 3rd Flute)
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone (opt.)
Euphonium
Tuba
Mallet Percussion
Glockenspiel
Xylophone
Timpani
A, C, D, E
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Suspended Cymbal

Maestoso $\text{♩} = 108$

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1st Fl. *mf* *mp* *p*

2nd Fl. *mp* *p*

Oboe (opt. 3rd Fl.) *cue: Fl. 2* *mp* *p*

1st Clar. *mf* *mp* *p*

2nd Clar. *mp* *p*

3rd Clar. *cue: Fl. 2* *mp* *p*

Bs. Clar. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1st A. Sax *mf* *mp* *p*

2nd A. Sax *mf* *mp* *p*

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn. *mf* *mp* *p*

2nd F. Hn. *mf* *mp* *p*

1st Tbn. *cue: Hn. 1* *mf* *mp* *p*

2nd Tbn. *cue: Hn. 2* *mf* *mp* *p*

3rd Tbn. (opt.) *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. *mf* *mp* *p*

Timp. *p*

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16

1st Fl. *pp*

2nd Fl. *pp*

Oboe (opt. 3rd Fl.) *pp*
Play

1st Clar. *pp*

2nd Clar. *pp*

3rd Clar. *pp*
Play

Bs. Clar. *pp*

Bsn. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

1st Trpt. *pp*

2nd Trpt. *pp*

3rd Trpt. *pp*

1st F. Hn. *pp*

2nd F. Hn. *pp*
Play

1st Tbn. *pp*
Play

2nd Tbn. *pp*

3rd Tbn. (opt.) *pp*

Euph. *pp*

Tuba *pp*

Mlt. *pp*

Timp. *pp*

Perc. 1

Perc. 2

16

24

1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

24

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mlt.

To Xylo

Timp.

Perc. 1

Perc. 2

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1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.
cue: Alto Sax. 1

2nd F Hn.
cue: Alto Sax. 2

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

1st Fl.
2nd Fl.
Oboe
(opt. 3rd Fl.)

1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.

1st A. Sax
2nd A. Sax
T. Sax
B. Sax

1st Trpt.
2nd Trpt.
3rd Trpt.

1st F Hn.
2nd F Hn.

1st Tbn.
2nd Tbn.
3rd Tbn.
(opt.)

Euph.
Tuba

Mlt.
Timp.

Perc. 1
Perc. 2

Preview Only
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1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Oboe (opt. 3rd Fl.) *mp*

1st Clar. *mp* *mf*

2nd Clar. *mp* *mf*

3rd Clar. *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sax *mp* *mf*

2nd A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

3rd Trpt. *mf*

1st F. Hn. *mp* *mf*

2nd F. Hn. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. (opt.) *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *mp* *mf*

Mlt. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p*

56

1st Fl. *f*

2nd Fl. *f*

Oboe
(opt. 3rd Fl.) *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *f*

Bsn. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

56

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn.
(opt.) *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

rit. Slightly Slower ♩ = 92 *poco accel.*

1st Fl. *sub. mp* *ff*

2nd Fl. *sub. mp* *ff*

Oboe (opt. 3rd Fl.) *sub. mp* *ff*

1st Clar. *sub. mp* *ff*

2nd Clar. *sub. mp* *ff*

3rd Clar. *sub. mp* *ff*

Bs. Clar. *sub. mp* *ff*

Bsn. *sub. mp* *ff*

1st A. Sax *sub. mp* *ff*

2nd A. Sax *sub. mp* *ff*

T. Sax *sub. mp* *ff*

B. Sax *sub. mp* *ff*

rit. Slightly Slower ♩ = 92 *poco accel.*

1st Trpt. *sub. mp* *ff*

2nd Trpt. *sub. mp* *ff*

3rd Trpt. *sub. mp* *ff*

1st F. Hn. *sub. mp* *ff*

2nd F. Hn. *sub. mp* *ff*

1st Tbn. *sub. mp* *ff*

2nd Tbn. *sub. mp* *ff*

3rd Tbn. (opt.) *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff*

Mlt. -

Timp. *ff*

Perc. 1 *mp* *ff*

Perc. 2 -

66 67 68 69 70 71 *p* *f*

72 Tempo I ♩ = 108

1st Fl. *sub. p* *mp* *mf*

2nd Fl. *sub. p* *mp* *mf*

Oboe (opt. 3rd Fl.) *sub. p* *mp* *mf*

1st Clar. *sub. p* *mp* *mf*

2nd Clar. *sub. p* *mp* *mf*

3rd Clar. *sub. p* *mp* *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sax *sub. p* *mp* *mf*

2nd A. Sax *sub. p* *mp* *mf*

T. Sax *sub. p* *mp*

B. Sax *mp* *mf*

72 Tempo I ♩ = 108

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

3rd Trpt. *mp* *mf*

1st F Hn. *sub. p* *mp* *mf*

2nd F Hn. *sub. p* *mp* *mf*

1st Tbn. *sub. p* *mp* *mf*

2nd Tbn. *sub. p* *mp* *mf*

3rd Tbn. (opt.) *sub. p* *mp* *mf*

Euph. *sub. p* *mp* *mf*

Tuba *sub. p* *mp* *mf*

Mlt. Glockenspiel *mp* *mf*

Timp.

Perc. 1 *p* *mp* *p* *mf*

Perc. 2

molto rit.

81 Slightly Slower ♩ = 92

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Oboe (opt. 3rd Fl.) *f* *ff*

1st Clar. *f* *ff*

2nd Clar. *f* *ff*

3rd Clar. *f* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

1st A. Sax *f* *ff*

2nd A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

molto rit.

81 Slightly Slower ♩ = 92

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

3rd Trpt. *f* *ff*

1st F Hn. *f* *ff*

2nd F Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. (opt.) *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. *ff*

Timp. *fp* *ff* C to Bb

Perc. 1 *f* *ff*

Perc. 2 *ff*

1st Fl.
2nd Fl.
Oboe (opt. 3rd Fl.)
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsn.
1st A. Sax
2nd A. Sax
T. Sax
B. Sax
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
3rd Tbn. (opt.)
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

90

95

1st Fl.

2nd Fl.

Oboe
(opt. 3rd Fl.)

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

90

95

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.
(opt.)

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

molto rit.

Musical score for a full orchestra. The score is arranged in systems, with each system containing staves for different instrument groups. The instruments listed are: 1st Fl., 2nd Fl., Oboe (opt. 3rd Fl.), 1st Clar., 2nd Clar., 3rd Clar., Bs. Clar., Bsn., 1st A. Sax, 2nd A. Sax, T. Sax, B. Sax, 1st Trpt., 2nd Trpt., 3rd Trpt., 1st F. Hn., 2nd F. Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. (opt.), Euph., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *fp*, *p*, and *sf*, and performance instructions like *molto rit.* and *solo*. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written in a smaller font along the same diagonal. The page number '- 18 -' is located at the bottom center. The page is numbered 96 to 102 at the bottom of the staves.

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