

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1917-01

Santa's Workshop Samba

Bryce Newton

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INSTRUMENTATION

Conductor Score.....	1	1st B \flat Trumpet.....	5
Flute.....	10	2nd B \flat Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B \flat Clarinet.....	6	1st Trombone.....	3
2nd B \flat Clarinet.....	6	2nd Trombone.....	3
B \flat Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium T.C.....	2
1st E \flat Alto Saxophone.....	3	Tuba.....	4
2nd E \flat Alto Saxophone.....	3	Mallet Percussion: Chimes, Bells.....	2
B \flat Tenor Saxophone.....	2	Timpani.....	3
E \flat Baritone Saxophone.....	1	Percussion 1: Ride Cymbal, Snare Drum, Bass Drum (opt. Drum Set).....	3
		Percussion 2: Shaker, Guiro, Claves, Sleigh Bells, Suspended Cymbal.....	4
		Percussion 3: Triangle, Congas, Wind Chimes.....	3

PROGRAM NOTES

In the days and weeks leading up to the big day, the elves are working overtime in the workshop in preparation for that very important sleigh ride that only comes once a year. But it can't be all work and no play! **Santa's Workshop Samba** portrays the hustle and bustle taking place as the final packages are wrapped, marked, and loaded in Santa's sleigh for their journey around the globe. Because the elves are a little mischievous, keep an ear out for several other holiday melodies woven throughout!

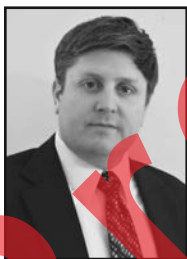
NOTES TO CONDUCTOR

There are multiple teaching and reinforcement opportunities throughout this piece. In terms of musical style, it is important to isolate each of the percussion parts, then layer them into the full samba groove. Separated marcato note lengths and syncopated rhythms are both critical to the appropriate style. Both of these concepts in particular will drive the composition. As the band becomes more and more comfortable, increase tempo while striving to maintain the same style throughout.

I hope you and your students find **Santa's Workshop Samba** to be a fun change of pace for your holiday concert. Have a great performance!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



SANTA'S WORKSHOP SAMBA

Bright Samba ♩ = 144

This is a conductor score for the piece "Santa's Workshop Samba" by Bryce Newton. The score is written for a large ensemble and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Chimes
- Mallet Percussion (Chimes, Bells)
- Timpani (G, C, F)
- Percussion 1 (RH: Ride Cym, LH: Snare Rim knock; B.D., Guiro)
- Percussion 2 (Shaker, Guiro, Claves, Sleigh Bells, Suspended Cymbal)
- Percussion 3 (Congas, Triangle, Congas, Wind Chimes)

The score is in 4/4 time with a tempo of 144 beats per minute. It features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *f* (forte). The piece is marked "Bright Samba" and includes a large red watermark that reads "Preview Requires Purchase".

Fl. *ff* *f*

Oboe *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sax *ff* *f*

2nd A. Sax *ff* *f*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

1st Trpt. *ff* *mf*

2nd Trpt. *ff* *mf*

F Hn. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. *ff*

Timp. *ff*

Perc. 1 (on snare) *ff* *mf*

Perc. 2 Shaker *mf*

Perc. 3 Claves Solo Fill *mf*

Fl. *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Cl. *p*

Bsn. *p*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *p*

B. Sax *p*

1st Trpt. *mp*

2nd Trpt. *mp*

F. Hn. *mp*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. Bells *mf*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Triangle *p*

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25

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mp* *mf*

B. Sax *mp*

25

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

F Hn. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

25 26 27 28 29 30

33 Tenderly ♩ = 116

Fl. *ff* *p* *mf*

Oboe *ff* *mf*

1st Clar. *ff* *p* *mf*

2nd Clar. *ff* *p* *mf*

B. Cl. *ff* *mp* *mf*

Bsn. *ff* *p* *mf*

1st A. Sax *ff* *p* *mf*

2nd A. Sax *ff* *p* *mf*

T. Sax *ff* *p* *mf*

B. Sax *ff* *mp* *mf*

33 Tenderly ♩ = 116

1st Trpt. *ff* *mf*

2nd Trpt. *ff* *mf*

F Hn. *ff* *mp* *mf*

1st Tbn. *ff* *mp* *mf*

2nd Tbn. *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. *f* *ff* *mf*

Chimes

Timp. *mf* *ff*

Perc. 1 *ff* Cymbal scrape *mf*

Perc. 2 *ff* Sus. Cym. *pp* *mp*

Perc. 3 Wind Chimes *mp*

57

Fl. *f* *mf* *f* *fp* *ff*

Oboe *f* *mf* *f* *fp* *ff*

1st Clar. *f* *mf* *f* *fp* *ff*

2nd Clar. *f* *mf* *f* *fp* *ff*

B. Cl. *f* *sfz* *f* *fp* *ff*

Bsn. *f* *mf* *f* *ff*

1st A. Sax *f* *mf* *f* *ff*

2nd A. Sax *f* *mf* *f* *ff*

T. Sax *f* *mf* *f* *ff*

B. Sax *f* *sfz* *f* *fp* *ff*

57

1st Trpt. *f* *mf* *f* *fp* *ff*

2nd Trpt. *f* *mf* *f* *fp* *ff*

F Hn. *f* *mf* *f* *fp* *ff*

1st Tbn. *f* *mf* *f* *ff*

2nd Tbn. *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *ff*

Tuba *f* *sfz* *f* *fp* *ff*

Mlt. *f* *ff*

Timp. *sfz* *f* *fp* *ff*

Perc. 1 *sfz* *f* *fp* *ff*

Perc. 2 *mf* *fp* *ff*

Perc. 3 *mp* *ff*

Wind Chimes