

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
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A Minor Holiday Celebration

Arranged by
Robert W. Smith

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A Minor Holiday Celebration

Arranged by Robert W. Smith

INSTRUMENTATION

Conductor Score	1	1st B \flat Trumpet	5
Flute	10	2nd B \flat Trumpet	5
Oboe	2	F Horn	4
1st B \flat Clarinet	6	Trombone	6
2nd B \flat Clarinet	6	Euphonium	2
B \flat Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone	6	Mallet Percussion: Bells, Xylophone, Vibraphone, Marimba	4
B \flat Tenor Saxophone	2	Timpani (opt.)	1
E \flat Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Sleigh Bells, Triangle, Tambourine, Cr. Cymbals ..	4

PROGRAM NOTE

Two Christmas favorites have been re-arranged into a harmonic minor mode providing a new twist on these holiday classics. Robert W. Smith has woven together "Joy To The World" and "Jingle Bells" with quotes from other familiar melodies including "The Dreidel Song" and "Hallelujah Chorus." Join us in our minor celebration of the holidays!

NOTES TO CONDUCTOR

This arrangement provides an opportunity to introduce/reinforce minor scales. I would suggest beginning rehearsals with a review of the B \flat major scale identifying scale degrees numbers in the process. From there, proceed to the B \flat natural minor scale with an explanation of relative key signatures as appropriate in your classroom setting. Finally, introduce the harmonic minor through the adjustment of the natural minor scale and the raising of the 7th scale degree. Although this music theory lesson may be daunting to younger musicians, the opportunity to introduce minor scales and relative majors will help lay the foundation for future musical growth.

The introduction should be as bold and majestic as possible. The eighth note staccatos that follow in measure 9 should be very light in comparison. The melodic interplay in measures 29-30 should be balanced to insure communication between sections.

The accompaniment figures beginning at measure 41 should be strong but not overplayed. I would suggest clarifying and unifying the staccato articulation in the low brass and woodwinds. Please pay particular attention to the balance between the percussion/low brass/woodwinds and the eighth notes in the alto saxophones and keyboard percussion. Finally, please be sure the upper woodwind presence is maintained as they present "Jingle Bells" in the minor mode.

Please note the subito dynamic effect at measure 60. This sets up a four-bar crescendo leading to the "Hallelujah Chorus" quote at measure 64. This quote should be regal and majestic leading to an exciting conclusion.

I hope that you and your band find **A Minor Holiday Celebration** to be a rewarding and educational experience. In addition, I hope this arrangement is a joyous addition to your holiday concert program. Happy Holidays to all!

ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



A MINOR HOLIDAY CELEBRATION

Conductor Score

arr. Robert W. Smith (ASCAP)

RWS-1911-00

Boldly ♩ = 112-128

The conductor score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd B♭ Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd B♭ Trumpet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion**: Treble clef, 4/4 time, including Bells/Vibraphone, starting with a forte (*f*) dynamic.
- Timpani (opt.)**: Bass clef, 4/4 time, for B and F drums.
- Percussion 1**: Two staves (Snare Drum and Bass Drum) in 4/4 time.
- Percussion 2**: Two staves (Sleigh Bells, Triangle, Tambourine, Cr. Cymbals) in 4/4 time.

The score consists of six measures, with a large red watermark 'Preview Only Requires Purchase' overlaid diagonally across the page.

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Fl. *Div.*
ff *mf*

Oboe *ff*

1st Clar. *ff* *mf*

2nd Clar. *ff* *mf*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff* *mf*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff* *mf*

Timp. *p* *ff*

Perc. 1 Sn. Dr. *p* *ff*
 Bs. Dr. *p* *ff*

Perc. 2 Sleigh Bells
 Triangle *mf*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19

Fl.

Oboe *mf*

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

19

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1 *mp*

Perc. 2

Fl. *a2*

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *Div.* *a2*

T. Sax *Div.* *a2*

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

31

Div.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

31

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

p

mp

37

Fl. *f* *a2*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

A. Sax *f* *mf* *Div.*

T. Sax *f*

B. Sax *f* *ff* *mf*

37

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

F Hn. *f*

Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlt. *f* *mf* Xylo/Marimba

Timp. *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *mf* Tambourine

43

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl.

Bsn.

A. Sax

T. Sax *mf*

B. Sax

43

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

Fl. *mf* *f*

Oboe *mf* *f*

1st Clar. *mp* *f*

2nd Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *a2* *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. *mf* *f*

Timp. *mp* *f*

Perc. 1 *p* *f*

Perc. 2 Cr. Cym. *f*

Musical score for a symphony orchestra, page 14. The score includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (French, Trombone, Euphonium, Tuba), Mallets, Timpani, Percussion 1, and Percussion 2 (Sleigh Bells and Tambourine). The music is in 3/4 time with a key signature of one flat. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score shows measures 66 through 70. Dynamics include piano (p) and fortissimo (ff).

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