

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1910-01

# Gentle Winds Of Spring

Robert W. Smith

**RWS**

**Very Beginning Band Series**

**RWS** MUSIC  
COMPANY

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## INSTRUMENTATION

Conductor Score.....	1	B $\flat$ Trumpet .....	10
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone.....	6
B $\flat$ Clarinet .....	12	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E $\flat$ Alto Saxophone.....	8	Mallet Percussion: Glockenspiel (Bells), Vibraphone.....	4
B $\flat$ Tenor Saxophone.....	2	Timpani.....	1
E $\flat$ Baritone Saxophone.....	2	Percussion: Triangle, Suspended Cymbal.....	2

## PROGRAM NOTE

A lyrical work composed for the beginning band, Robert W. Smith's **Gentle Winds Of Spring** is inspired by the spring time of the year and developing musical skills of our concert band. Imagine a beautiful spring morning as the bright sun sheds light and warmth on the picturesque landscape as we enjoy the rebirth of our world after the long sleep of winter.

## NOTES TO CONDUCTOR

**Gentle Winds Of Spring** was composed as an educational piece to introduce and reinforce expressive performance in a safe and comfortable ensemble setting. Using only the first six notes introduced in most band methods, it is my hope that you find this composition to be pedagogically sound and musically engaging for your band and audience.

With a performance time of over 2 minutes, younger groups may find the length of the piece to be a challenge as it relates to sustaining beautiful tone with expressive playing. As a result, you may wish to delete the section between measures 5-12 or measures 13-20. This choice of this 8-bar cut should be made with your instrumentation and ensemble strengths in mind. However, if you employ the shorter version, I believe the piece maintains greater form and structure with the cut between measures 13-20.

I hope you and your band find **Gentle Winds Of Spring** to be a musically and educationally rewarding experience. Best wishes for a wonderful performance!



## ABOUT THE COMPOSER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1* (The Divine Comedy), *Symphony #2* (The Odyssey), *Symphony #3* (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



# GENTLE WINDS OF SPRING

Robert W. Smith (ASCAP)

Gently ♩ = 80

5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Gently ♩ = 80

5

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion  
Glockenspiel (Bells)  
Vibraphone *mf*

Timpani  
B, F *mf*

Percussion  
Triangle *mf*  
Suspended Cymbal *mf*

Bells/Vibes Double Mlt. Percussion as personnel and equipment allow

let cym. vibrate

Sus. Cym. *p* *mf* *p* *mf*

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

13

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

*Soli*

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

*mf*

14

15

16 *p*

17

*mf*

18

21

Fl. *mp*

Oboe *mp*

Clar. *mp*

B. Cl. *mp* *Soli*

Bsn. *mp* *Soli*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp* *Soli*

21

Trpt. *mp*

F. Hn. *mp*

Tbn. *mp* *Soli*

Euph. *mp* *Soli*

Tuba *mp* *Soli*

Mlt. *mp*

Timp. *mp*

Perc.

19 *p* 20 *p* 21 *mf* 22 *p* 23 *mf* 24 *p* 25 *mf*



Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.



Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc.

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