

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
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Passing Storm

Heather Hoefle

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INSTRUMENTATION

Conductor Score.....	1	1st B \flat Trumpet.....	5
Piccolo.....	1	2nd B \flat Trumpet.....	5
Flute.....	10	Horn in F.....	4
Oboe.....	2	Trombone.....	6
1st B \flat Clarinet.....	6	Euphonium.....	2
2nd B \flat Clarinet.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Xylophone.....	2
1st E \flat Alto Saxophone.....	3	Timpani.....	1
2nd E \flat Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Concert Toms.....	1
E \flat Baritone Saxophone.....	2	Percussion 3: Cabasa, Woodblock.....	2
		Percussion 4: Triangle, Gong, Cr. Cym, Sus. Cym.....	3

PROGRAM NOTE

Passing Storm is a programmatic composition depicting the coming and going of a big storm. The piece begins with quiet percussion and minor motives in the winds hinting that something is stirring. The dynamics rise and the musical activity increases as the storm approaches. The musical key changes as the peak of the storm arrives in all of its intensity. The fury of Mother Nature then passes over with the music getting quieter and calmer, ending with a just a peek of the sun (and a major chord).

NOTES TO CONDUCTOR

Articulations are vital to the effectiveness of this piece. The staccato must be light, and the accents heavy.

Stark dynamic contrasts will help tell the story.

The motive in measures 17 and 18 in the low brass and woodwinds must be played with a decrescendo and a full-length quarter note.

The trumpets must play lightly in measures 9-25.

I hope **Passing Storm** is enjoyable for your band and audience. Have a great performance!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.



PASSING STORM

Ominous ♩ = 120-132

Piccolo

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Ominous ♩ = 120-132

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
Xylophone

Timpani
G, B, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Concert Toms

Percussion 3
Cabasa
Woodblock

Percussion 4
Triangle, Gong
Cr. Cym, Sus. Cym

9

Picc. *mp*

Fl. *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp* *Play upper notes if possible (throughout)*

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

9

1st Trpt. *mp*

2nd Trpt. *mp*

Hn.

Tbn.

Euph.

Tuba

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

25 29

Picc. *f* *f* *ff*

Fl. *f* *f* *ff*

Oboe *f* *f* *ff*

1st Clar. *f* *f* *ff*

2nd Clar. *f* *f* *ff*

Bs. Clar. *f*

Bsn. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

25 29

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp.

Perc. 1 *f* *f* *f* *f*

Perc. 2

Perc. 3

Perc. 4 Cr. Cym. *f*

Gong *f*

Sus. Cym. *f*

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. *mf*

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bs. Clar. *mf*

Bsn. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

51

Picc. *f*

Fl. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*
Play upper notes if possible (throughout)

Bs. Clar. *f*

Bsn. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

51

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4

57

63

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

57

63

1st Trpt.

2nd Trpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Picc. *ff*

Fl. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p ff*

Perc. 3 *ff*

Perc. 4 *ff*

65 *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39 90 91 92 93 94

95

Picc. *p*

Fl.

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

Bs. Clar. *p*

Bsn. *p*

1st A. Sax *p*

2nd A. Sax *p*

T. Sax *p*

B. Sax *p*

95

1st Trpt. *p*

2nd Trpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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