

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1906-01

First Things First

Heather Hoefle

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Suspended Cymbal.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Maracas, Tambourine	2
B \flat Trumpet	10		

PROGRAM NOTE

First Things First is a fun blues-rock tune employing the first five notes learned in our beginning band. The combination of simple, yet infectious rhythms with the blues chord progression make this piece fun to play and perform.

NOTES TO THE DIRECTOR

First Things First is a very basic blues-rock tune that is playable with just the first five notes and quarter/eighth note rhythms. It is composed to be used as a first full band arrangement for beginning band.

The bass line is doubled in the clarinets to give the low brass a pitch reference. Quarter notes in the suspended (ride) cymbal, maracas and tambourine will help keep the beat steady.

I hope your students will love the catchy rock and blues feel. I wish you a great performance!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.



FIRST THINGS FIRST

Rock ♩ = 120

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Rock ♩ = 120

B♭ Trumpet
mf

F Horn
mf

Trombone
mf

Euphonium
mf

Tuba
mf

Mallet Percussion
Bells
mf

Percussion 1
Snare Drum (S.D.)
Bass Drum (B.D.)
mf

Percussion 2
Suspended Cymbal
mf

Percussion 3
Maracas
Tambourine
mf

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

To Tambourine

13

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

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13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

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Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

13 14 15 16 17 18

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23

25

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

29 25 26 27 28

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

20 30 31 32 33 34

Fl.
 Oboe
 Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax
 B. Sax
 Trpt.
 F Hn.
 Tbn.
 Euph.
 Tuba
 Mlt.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a concert band, page 9. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Mellophone, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time with a key signature of two flats (Bb and Eb). A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows measures 35 through 40, with a dynamic marking of "f" (forte) starting at measure 37. The page number "- 9 -" is centered at the bottom.

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