

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1904-01

# Alpha Dog

Heather Hoefle

**RWS**

**Very Beginning Strings Series**

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## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium.....	2
1st B <sup>b</sup> Clarinet.....	6	Euphonium T.C.....	2
2nd B <sup>b</sup> Clarinet.....	6	Tuba.....	4
B <sup>b</sup> Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E <sup>b</sup> Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B <sup>b</sup> Tenor Saxophone.....	2	Percussion 2: Closed Hi-Hat.....	1
E <sup>b</sup> Baritone Saxophone.....	2	Percussion 3: Concert Toms.....	1
B <sup>b</sup> Trumpet.....	10	Percussion 4: Cowbell, Tambourine.....	2

## PROGRAM NOTE

**Alpha Dog** is a pep-band style piece for young band that is full of energy from start to finish. Feel free to clap along as our band performs this rockin' piece by composer Heather Hoefle.

## NOTES TO THE DIRECTOR

**Alpha Dog** would work for a pep rally, or as a concert closer.

Be sure the clapping parts do not rush, especially the four quarter notes that occur throughout the band at measure 49.

The groove in the snare part depends on the contrast of the accented notes.

Overall, please be aware of the balance between the percussion and winds, as the percussion parts can be overpowering.

If you need to leave out a percussion instrument, **Alpha Dog** can be played without the cowbell.

I hope your band loves rehearsing and performing **Alpha Dog**. Have a great performance!



## ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.



# ALPHA DOG

Driving Rock ♩ = 120

The score is for a 4/4 piece in B-flat major, 120 bpm. It features a driving rock rhythm. The woodwind section includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (C, E), Snare Drum (S.D.), Bass Drum (B.D.), Closed Hi-Hat, Concert Toms, Cowbell, and Tambourine. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The music is primarily in the right hand, with some left-hand parts for the brass and percussion. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 1 through 7.

FL.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play

*mf*

9

8

9

10

11

12

13

14

17

Fl. *Play*

Oboe *Play*

1st Clar. *Play*

2nd Clar. *Play*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. *Play*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19 20

Fl. Oboe 1st Clar. 2nd Clar. B. Cl. Bsn. A. Sax T. Sax B. Sax

*f* *f* *f* *f*

This section of the score covers measures 27 through 25. It includes parts for Flute, Oboe, 1st and 2nd Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. A dynamic marking of *f* (forte) is present for several instruments starting at measure 25.

Trpt. F Hn. Tbn. Euph. Tuba Mlt. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Clap Clap Clap Clap Clap Clap

*f* *f* *f* *f*

This section of the score covers measures 25 through 26. It includes parts for Trumpets, French Horns, Trombones, Euphonium, Tuba, Mellophone, Timpani, and four different types of Percussion. Clap parts are indicated for Trp., F Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamic markings of *f* (forte) are present for Perc. 1, Perc. 2, Perc. 3, and Perc. 4 starting at measure 25.

Fl. *Clap*

Oboe *Clap*

1st Clar. *Clap*

2nd Clar. *Clap*

B. Cl. *Clap*

Bsn. *Clap*

A. Sax *Clap*

T. Sax *Clap*

B. Sax *Clap*

Trpt. *Play* *f*

F Hn. *Play* *f*

Tbn. *Play* *f*

Euph. *Play* *f*

Tuba *Play* *f*

Mlt. *Clap*

Timp. *Play*

Perc. 1 *Play*

Perc. 2 *Play*

Perc. 3 *Play*

Perc. 4 *Play*

27 28 29 30 31 32

33

Fl. *mf*

Oboe *mf*

1st Clar. *Play* *mf*

2nd Clar. *Play* *mf*

B. Cl. *Play* *mf*

Bsn. *Play* *mf*

A. Sax *mf*

T. Sax *Play*

B. Sax *Play* *mf*

33

Trpt. *mf*

F Hn. *Clap* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4 *mf*



40

45

Fl. *Play*  
*mf*

Oboe *Play*  
*mf*

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *Play*  
*mf*

T. Sax

B. Sax

40

45

Trpt.

F Hn. *Play*  
*mf*

Tbn.

Euph.

Tuba

Mlt. *Play*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4



55

Fl. *Play* *mf* *ff*

Oboe *Play* *mf* *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *Play* *mf* *ff*

T. Sax *ff*

B. Sax *ff*

55

Trpt. *ff*

F Hn. *Play* *mf* *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *Play* *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

53 54 55 56 57 58 59

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