

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
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# Wenceslas March

## Traditional English Carol

Arranged by  
Brian Bankston

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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## Traditional English Carol

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### INSTRUMENTATION

Conductor Score.....	1	B $\flat$ Trumpet .....	10
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone.....	6
B $\flat$ Clarinet .....	12	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon .....	2	Tuba .....	4
E $\flat$ Alto Saxophone .....	8	Mallet Percussion: Bells.....	4
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Crash Cymbal.....	2

### PROGRAM NOTES

“Good King Wenceslas” is a traditional English carol recounting the tale of a 10th-century Duke of Bohemia known as Vaclav the Good. Vaclav ruled his land with a deep reverence for piety and charity. On his journey to give alms to a peasant during a bitter winter, the Duke’s page became overwhelmed by the harsh conditions and fell behind. The Good King’s deep footprints in the snow kept the page from becoming lost and provided him with the determination to forge ahead. Brian Bankston has arranged this classic carol as a march in homage to the Good King’s act of bravery, strength and kindness.

### NOTES TO CONDUCTOR

Feel free to adjust the marked tempo to accommodate the ability of your group.

Articulations occur only at the closing of each section allowing you to use this as a tool to teach articulated versus non-articulated notes.

Be mindful of the dynamics to create a more musical effect.

I hope you and your young musicians enjoy this Christmas-themed introduction to the march style. Best of luck on your performance of **Wenceslas March**.



### ABOUT THE ARRANGER



**Brian Bankston** composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



# WENCESLAS MARCH

March ♩ = 126

The score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a march with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare and Bass Drum), and Percussion 2 (Triangle and Crash Cymbal). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

7

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

7

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

15

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

15

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

*mf*

21

25

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

21

25

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*mf*

*mf*

28 29 30 31 32 33 34 35

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*p* *mf* *f*

36 37 38 39 40 41 42

*mf* *f*



43

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

43

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

43

44

45

46

47

48

49

51

Fl. *f* *mf*

Oboe *f* *mf*

Clar. *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f* *mf*

F. Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

50 51 52 53 54 55 56

57

*rit.*

61

*a tempo*

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

57

*rit.*

61

*a tempo*

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

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