

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1902-01

Cosmic Voyage

Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Timpani.....	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
B \flat Trumpet	10		

PROGRAM NOTE

3...2...1...LIFTOFF! Get ready to explore the cosmos with this musical journey through space. Sit back, relax and listen as we blast off into the unknown and explore the mysteries of the universe during our **Cosmic Voyage**.

NOTES TO CONDUCTOR

Please adhere to the marked tempo in order to generate the desired intensity for this piece.

Articulations are used sparingly. The staccato marking should be played very detached from the following note to provide a bouncing effect. Be sure to point out and rehearse all articulation markings to clarify/unify while adding excitement to the band's performance.

Please pay special attention to the balance between winds and percussion. The percussion section should blend and support the winds rather than overpower them.

I hope that you, your students and audience experience a commanding performance with **Cosmic Voyage**. Best of luck!



ABOUT THE COMPOSER



Brian Bankston composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



COSMIC VOYAGE

Boldly ♩ = 120-144

The score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani (A, B, E), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is used throughout. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The score includes performance instructions such as 'let all cyms. vibrate' and dynamic changes from *p* to *f* at the end.

9

Fl. *mf*

Oboe

Clar. *mf*

B. Cl.

Bsn. *mf*

A. Sax

T. Sax

B. Sax *mf*

Trpt. *mf*

F. Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

40

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

40

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

f

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Taba

Mlt.

Timp.

Perc. 1

Perc. 2

div.

p *f*

51

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Taba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

51

mf

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

p *f*

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