

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
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Transylvania Polka

Charles Mekealian

Brass Quintet

RWS

FESTIVAL ENSEMBLE SERIES

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INSTRUMENTATION

Conductor Score
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

PROGRAM NOTE

Imagine it is music festival time in Transylvania. This polka for brass quintet takes you on a ride through the region with traditional music and celebration as the focus. However, be sure to keep your ears open for the dreaded vampire theme. It slowly interjects itself while you are touring through the different music styles of Transylvania. It will overtake the melody and chase you to the end!

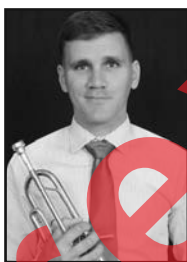
NOTE TO THE QUINTET

It is essential to find and identify the moments where melody moves from instrument to instrument as it can easily be overwhelmed by background material. This will enhance the performers listening skills as they quickly move from a featured to a supporting role. Although notes may appear to be notated short, please be sure they have sustenance to provide the proper harmonic background.

Have a great performance!



ABOUT THE COMPOSER



Charles Mekealian is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Rebirth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.



TRANSYLVANIA POLKA

Allegro $\text{♩} = 124 - 132$

The score is arranged for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/2. The music is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-4) features a rhythmic pattern in the F Horn and Trombone parts, with a *mf* dynamic. The second system (measures 5-8) begins with a measure rest for the trumpets, followed by melodic lines for all instruments, with a *mp* dynamic. The third system (measures 9-12) continues the melodic development, with the trumpets playing a more active role and a *mf* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

B \flat Trpt. 1
f *mp*

B \flat Trpt. 2
f *mp*

F Hn.
f

Tbn.
f

Tuba
f *mp* *f*

13 14 15 16

17

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.
mf

Tbn.
mf *mp*

Tuba
mp

17 18 19 20

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

21 22 23 24

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

25 26 27 28

sfz *mp* *sfz* *mp* *sfz* *mf*

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

29 30 31 32

mf *p* *mf* *p* *mf*

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

33 34 35 36

f *f* *f* *f* *f*

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

37

38

39

40

fp

fp

fp

fp

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

41

42

43

44

p

f

f

pp

f

f

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

45

46

47

48

46

p

p

p

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

49 50 51 52

mf *p* *mf* *p*

This system contains measures 49 through 52. It features five staves: B \flat Trpt. 1, B \flat Trpt. 2, F Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measure 49 shows the start of the section with various rests. Measures 50-52 contain melodic lines for the trumpets and tuba, with dynamic markings of *mf* and *p*. The horn part is mostly silent in this system.

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

53 54 55 56

mf

This system contains measures 53 through 56. It features five staves: B \flat Trpt. 1, B \flat Trpt. 2, F Hn., Tbn., and Tuba. The music continues with melodic lines for the trumpets and tuba. A dynamic marking of *mf* is present in measure 54. The horn part has some activity in measures 54 and 56.

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

57 58 59 60

f *p* *f* *p* *f* *mf*

This system contains measures 57 through 60. It features five staves: B \flat Trpt. 1, B \flat Trpt. 2, F Hn., Tbn., and Tuba. Measure 58 is highlighted with a box containing the number 58. The music features strong dynamic contrasts, with *f* and *p* markings. The horn part has a melodic line starting in measure 60 with a dynamic marking of *mf*.

rit.

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

61

62 *p*

63

64 *mf*

66 Slower $\text{♩} = 96$

accel.

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

66

67

68

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

69

70

71

72

74

B \flat Trpt. 1 *mp* *cresc.*

B \flat Trpt. 2 *mf* *cresc.*

F Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

73 74 75 76

80 Quick $\text{♩} = 160$

B \flat Trpt. 1 *ff*

B \flat Trpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Tuba *ff*

77 78 79 80

84 Allegro $\text{♩} = 124 - 132$

B \flat Trpt. 1 *pp*

B \flat Trpt. 2 *pp*

F Hn.

Tbn.

Tuba

81 82 83 84

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

85 86 87 88

mp
mf
mf

This system contains measures 85 through 88. The B \flat Trumpet 1 and 2 parts play a rhythmic pattern of quarter notes. The French Horn part has rests in measures 85-87 and enters in measure 88 with a melody marked *mp*. The Trombone and Tuba parts have rests in measures 85-87 and enter in measure 88 with a melody marked *mf*. Measure numbers 85, 86, 87, and 88 are indicated below the staves.

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

89 90 91 92

f
f
f

This system contains measures 89 through 92. The B \flat Trumpet parts have rests. The French Horn part enters in measure 89 with a melody marked *f*. The Trombone and Tuba parts enter in measure 89 with a melody marked *f*. Measure numbers 89, 90, 91, and 92 are indicated below the staves.

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

93 94 95 96

mf
mf

This system contains measures 93 through 96. The B \flat Trumpet 1 part has rests. The B \flat Trumpet 2 part enters in measure 93 with a melody marked *mf*. The French Horn part enters in measure 93 with a melody marked *mf*. The Trombone and Tuba parts enter in measure 93 with a melody marked *mf*. Measure numbers 93, 94, 95, and 96 are indicated below the staves.

98

B \flat Trpt. 1 *ff*

B \flat Trpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Tuba *ff*

97 98 99 100

102

B \flat Trpt. 1 *p*

B \flat Trpt. 2 *p*

F Hn. *p*

Tbn. *p*

Tuba *p*

101 102 103 104

108

B \flat Trpt. 1 *pp* *f*

B \flat Trpt. 2 *pp* *f*

F Hn. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

105 106 107 108

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

109 110 111 112

mf

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

113 114 115 116

mf

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

117 118 119 120

f

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

121 122 123 124

mp
mp
mp
mp
mp

126

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

125 126 127 128

f *mf*
f *mf*
mf
mf
mf

131

B \flat Trpt. 1
B \flat Trpt. 2
F Hn.
Tbn.
Tuba

129 130 131 132

f
f
f
f
f

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

133 134 135 136

139

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

137 138 139 140

mp *f*

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

141 142 143 144

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

143 146 147 148

149

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

149 150 151 152

subito p *ff*

subito p *ff*

subito p

subito p

subito p

B \flat Trpt. 1

B \flat Trpt. 2

F Hn.

Tbn.

Tuba

153 154 155 156 157

p *ff*

p *ff*

fp *ff*

ff

ff

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