

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1832-01

Attack Of The Accents

Justin Harden

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

Attack Of The Accents

Justin Harden

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone 1.....	3
Oboe	2	Trombone 2.....	3
B \flat Clarinet 1	6	Euphonium.....	2
B \flat Clarinet 2	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Vibraphone.....	4
E \flat Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Triangle, Tambourine	2
E \flat Baritone Saxophone.....	2	Percussion 3: Crash Cymbals, Suspended Cymbal.....	2
B \flat Trumpet 1	5		
B \flat Trumpet 2	5		

PROGRAM NOTE

Attack Of The Accents by Justin Harden is an exploration and study of the accent, a musical effect where force and/or stress is applied to a note or chord at any given dynamic level. Beginning softly with underlying accents providing a rhythmic motif, the piece quickly builds to full strength and remains unrelenting to the exciting conclusion.

NOTES TO CONDUCTOR

The introduction begins at a pianissimo with a crescendo over four measures to the forte at measure 5. In addition to the dynamic shape, please emphasize the accent pattern that sets up a rhythmic motif. In measure 9, please note the dynamic shaping in the low brass, low reeds and percussion that is in contrast to the accented figures in the trumpets.

The accented quarter notes in the accompaniment figures at measure 15 provide a teaching opportunity. The length of the accented quarter and half notes allow the students to experience and identify note shapes as appropriate for the musical style. Please do not allow the accented quarter notes to be too short.

The interaction between melodic and counter-melodic lines at measure 93 provide another teaching opportunity. The melody is in the trumpets and 2nd clarinets. The flute, oboe and 1st clarinets have a contrasting line that should be carefully balanced against the melody. Finally, the alto/tenor saxophones and the horns have yet another counter-melodic line that responds to the trumpet melody. Please isolate these lines so the players will hear the conversation in the music.

In the last measure, ask the winds to use a subito dynamic adjustment at the beginning of the measure followed by the crescendo back to the fortissimo on the last note. I will leave the amount of dynamic adjustment to your musical discretion based on your ensemble.

Thank you for programming *Attack Of The Accents* with your concert band. I hope you and the band finds the piece to fun to play and a good educational experience. I wish you the best for a great performance!

Justin Harden

ABOUT THE COMPOSER



Justin Harden is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



ATTACK OF THE ACCENTS

Conductor Score
RWS-1832-00

Justin Harden

Forcefully ♩ = 152

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

pp *p* *mf* *f* *mf* *f* *pp* *f*

Div.

Forcefully ♩ = 152

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Bells, Vibraphone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine

Percussion 3
Crash Cymbal
Suspended Cymbal

pp *p* *mp* *f* *mf* *f* *pp* *f* *pp* *f* *mf* *f* *pp* *f*

Bells/Vibes

Snare Drum

Sus. Cym.⁴

23

Flute *Div.*

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

23

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

p ————— *mf*

31

Flute *a2*

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

31

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2 Triangle

Perc. 3 *mf*

30 31 32 33 34 35 36

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

rit. *Div.*

rit.

p

p

66 67 68 69 70 71 72 73 74

75 *a tempo*

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

75 *a tempo*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf* Tamb.

Perc. 3 *f*

75 76 77 78 79 80 81

f *mf*

Flute *a2*
mf

Oboe
mf

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

Bsn.
mf

A. Sax
mf

T. Sax
mf

B. Sx.
mf

Trpt. 1
mf

Trpt. 2
mf

Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Tuba
mf

Mlt.
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

82 *p* 83 *mf* 84 *p* 85 *mf* 86 87 88 89

