

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1831-01

Unity

Justin Harden

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CONCERT BAND SERIES

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# RWS CONCERT BAND SERIES

## Unity

### Justin Harden

#### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B $\flat$ Clarinet 1.....	6	Euphonium.....	2
B $\flat$ Clarinet 2.....	6	Euphonium T.C.....	2
Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Vibraphone.....	2
E $\flat$ Alto Saxophone.....	6	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	1	Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
B $\flat$ Trumpet 1.....	5	Percussion 3: Triangle.....	1
B $\flat$ Trumpet 2.....	5		

#### PROGRAM NOTE

*Unity*, by Justin Harden, was inspired by the famous “I Have A Dream” speech delivered by Martin Luther King Jr. on August 28, 1963 on the steps of the Lincoln Memorial. In that speech, Dr. King spoke of equality for all in our society.

Beginning with a beautiful lyrical section featuring the clarinets and horns, the piece develops into a stately fanfare with trumpet flourishes throughout. The lyrical melody returns leading to a majestic conclusion.

The composer dedicates *Unity* to United Sound, an organization dedicated to providing musical performance experiences to students with special needs through peer mentorship. Learn more about United Sound and their work at [www.unitedsound.org](http://www.unitedsound.org).

#### NOTES TO CONDUCTOR

The opening lyrical theme should be a warm and expressive as possible. Please give attention to the dynamic balance and the presence of the melodic line in the clarinets and horns.

Beginning at measure 32, the snare and trumpets begin in a more stately manner. With a sense of pride, the fanfare figures develop to the return of the opening melody at measure 59. That melody develops into the majestic conclusion celebrating equal rights and opportunity for all.

I hope you and your band enjoy *Unity*. Have a great performance. *Justin Harden*

#### ABOUT THE COMPOSER



**Justin Harden** is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith’s production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



for United Sound

# UNITY

Justin Harden

## Conductor Score

RWS-1831-00

With motion ♩ = 88

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With motion ♩ = 88

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion  
Bells, Vibraphone

Timpani  
(F, B)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbal  
Suspended Cymbal

Percussion 3  
Triangle

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Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*p*

*mp*

7 8 9 10 11 12

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Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*pp*

*mf*

Bells

*mf*

*pp*

*mf*

13 14 15 16 17 18

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25

- 6 -

32 Stately ♩ = 96

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*rit.*

*f*

*mf*

*pp*

Snare Drum

Bass Drum

Crash Cymbal

26 27 28 29 30 31 32

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Solo*  
*mf*

*Solo*  
*mf*  
cue: Horn Solo

*cue: Horn Solo*  
*mf*

*mp*

33 34 35 36 37 38





Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50

51

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

51

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

51 52 53 54 55 56





Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

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69 70 71 72 73 74

75

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

75

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

75 76 77 78 79 80

Flute *mf* *rit.* *f* *a2* *mf* *a tempo*

Oboe *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Trpt. 1 *mf* *rit.* *f* *a tempo* *mf*

Trpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

81 82 83 84 85 86





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