

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1830-01

# Beyond The Bell Carol

Arranged by  
Robert W. Smith

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CONCERT BAND SERIES

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## INSTRUMENTATION

Conductor Score.....	1	B $\flat$ Trumpet 1.....	5
Flute 1-2.....	10	B $\flat$ Trumpet 2.....	5
Oboe.....	2	F Horn.....	4
B $\flat$ Clarinet 1.....	6	Trombone 1.....	3
B $\flat$ Clarinet 2.....	6	Trombone 2.....	3
Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium T.C.....	2
E $\flat$ Alto Saxophone.....	6	Tuba.....	4
B $\flat$ Tenor Saxophone.....	2	Mallet Percussion: Bells, Vibes, Chimes, Marimba (opt.).....	4
E $\flat$ Baritone Saxophone.....	1	Timpani.....	1
Lead Guitar (optional).....	1	Percussion 1: Snare Drum, Concert Toms, Ride Cym, Crash Cym, Bass Drum, (opt. Drum Set).....	3
Rhythm Guitar (optional).....	1	Percussion 2: Wind Chimes/Mark Tree, Shakers, Crash Cym.....	3
Bass Guitar (optional).....	1		

## PROGRAM NOTE

This contemporary arrangement of the traditional *Ukrainian Bell Carol* is a fresh new sound for our holiday concert. Intertwined with other classic holiday melodies, Robert W. Smith has truly gone *Beyond The Bell Carol*. Our performance features multiple soloists. Feel free to clap and respond during our performance as we light up the room with popular sounds of the holiday season!

## NOTES TO CONDUCTOR

The opening flute solo and the subsequent duet with the horn should be reflective and tranquil in contrast to the energy and rock style to come in measure 19. The crescendo into 19 is crucial to the stylistic change and effect. Please note the forte in measure 19 followed by the decrescendo into measure 27.

Please note the optional guitar parts including lead, rhythm and bass. Although these parts are not necessary for the performance, they provide an opportunity to enhance the rock style as well as feature talent not normally associated with the concert band. I would suggest staging the guitars in a prominent position.

Dynamic contrast is important throughout. Please exaggerate the notated dynamics and, most importantly, the transitions between dynamic levels.

At measure 111, the arrangement provides the opportunity to feature multiple soloists. I have included written solos as suggestions in the alto sax and trumpet. This is also an excellent opportunity to feature a driving electric guitar soloist if available. Please use this as an improvisation experience for all and direct the band to repeat as needed for your performance. Like a jazz ensemble, feel free to withhold accompanying figures in the other winds and layer their entrances based on the number of times this section is repeated.

I hope that you, your band and audience enjoy *Beyond The Bell Carol*. I wish all a great performance and wonderful holiday season!



## ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



# BEYOND THE BELL CAROL

arr. by Robert W. Smith (ASCAP)

## Conductor Score

RWS-1830-00

Gently ♩ = 102

*Solo*  
*mf*

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lead Guitar  
*(optional)*

Rhythm Guitar  
*(optional)*

Bass Guitar  
*(optional)*

Gently ♩ = 102

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

*Solo*  
*mf*

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion  
Bells, Vibes, Chimes  
Marimba *(opt.)*

Timpani  
(G, D)

Percussion 1  
Snare Drum, Concert Toms  
Ride Cym, Crash Cym  
Bass Drum *(opt. Drum Set)*

Percussion 2  
Wind Chimes/Mark Tree  
Shakers, Crash Cym

1 2 3 4 5 6 7

9

Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

L. Gtr. (opt.)

R. Gtr. (opt.)

Bass (opt.)

9

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2



Fl. 1-2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sx.  
L. Gtr. (opt.)  
R. Gtr. (opt.)  
Bass (opt.)  
Trpt. 1  
Trpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

21 22 23 24 25 26

27

Fl. 1-2 *Div.* *mp* *f* *a2*

Oboe *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sx. *mp* *f*

L. Gtr. (opt.) *mf* *f*

R. Gtr. (opt.) *mf* *f* *Gm*

Bass (opt.) *mf* *f*

27

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *Soli* *mf*

Tbn. 2 *Soli* *mf*

Euph. *Soli* *mf*

Tuba *mf* *f*

Mlt. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mf* *f*

Perc. 2

27 28 29 30 31 32

Fl. 1-2 *Div.* *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax *mf*

B. Sx.

L. Gtr. (opt.) *mp*

R. Gtr. (opt.) *f* Gm

Bass (opt.) *mf*

Trpt. 1

Trpt. 2

Hn. *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

Mlt. *mp*

Timp.

Perc. 1 *mf*

Perc. 2





Fl. 1-2 *f* *mp* *cresc.*

Oboe *f* *mp* *cresc.*

Cl. 1 *f* *mp* *cresc.*

Cl. 2 *f* *mp* *cresc.*

B. Cl. *f* *pp* *cresc.*

Bsn. *f* *pp* *cresc.*

A. Sax *f* *mp* *cresc.*

T. Sax *f* *mp* *cresc.*

B. Sax *f* *pp* *cresc.*

L. Gtr. (opt.) *f* *mp* *cresc.*

R. Gtr. (opt.) *f* *pp* *cresc.*

Bass (opt.) *f* *pp* *cresc.*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *pp* *cresc.*

Tbn. 2 *f* *pp* *cresc.*

Euph. *f* *pp* *cresc.*

Tuba *f* *pp* *cresc.*

Mlt. *f* *mp* *cresc.*

Timp. *f*

Perc. 1 *f*

Perc. 2

39 40 41 42 43 44



Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

L. Gtr. (opt.)

R. Gtr. (opt.)

Bass (opt.)

*f*

*f*

*mf*

*mf*

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Bells/Vibes/Chimes

*mp*

*mf*

51 52 53 54 55 56

Fl. 1-2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
L. Gtr. (opt.)  
R. Gtr. (opt.)  
Bass (opt.)  
Trpt. 1  
Trpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

63 *Div.*  
Fl. 1-2 *mf*  
*Div. (Top note optional)*  
Oboe *mf*  
Cl. 1 *sim.*  
Cl. 2 *sim.*  
B. Cl.  
Bsn. *mf*  
A. Sax *mf*  
*Div.*  
T. Sax  
B. Sax  
L. Gtr. (opt.)  
R. Gtr. (opt.)  
Bass (opt.)  
63  
Trpt. 1  
Trpt. 2  
Hn. *sim.*  
Tbn. 1  
Tbn. 2  
Euph. *mf*  
Tuba  
Mlt. *sim.*  
Timp.  
Perc. 1 *f*  
Perc. 2

71

Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

L. Gtr. (opt.)

R. Gtr. (opt.)

Bass (opt.)

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*sim.*

*mf*

*mf*

*mf*

*sim.*

69 70 71 72 73 74

79

Fl. 1-2 *Div.* *mf*

Oboe *sfz* *sfp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *sfz* *sfp* *mf*

Bsn. *sfz* *sfp* *mf*

A. Sax *Div.* *mf*

T. Sax *sfz* *sfp* *mf*

B. Sax *sfz* *sfp* *mf*

L. Gtr. (opt.) *mp*

R. Gtr. (opt.) *sfz* *sfp* *mp*

Bass (opt.) *sfz* *sfp* *mp*

79

Trpt. 1 *mp*

Trpt. 2 *mp*

Hn. *sfz* *sfp* *mf*

Tbn. 1 *sfz* *sfp* *mp*

Tbn. 2 *sfz* *sfp* *mp*

Euph. *sfz* *sfp* *mf*

Tuba *sfz* *sfp* *mp*

Mlt. *sfz* *sfp* *mp*

Timp. *sfz* *sfp* *mf*

Perc. 1 *f*

Perc. 2 *sfz*

75 76 77 78 79 80





87

Fl. 1-2 *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf* *sim.*

B. Cl. *mf* *sim.*

Bsn. *mf* *sim.*

A. Sax *Soli* *mf*

T. Sax *Soli* *mf*

B. Sax *mf* *sim.*

L. Gtr. (opt.) *Soli* *mf*

R. Gtr. (opt.) *mf* *sim.*

Bass (opt.) *mf* *sim.*

87

Trpt. 1

Trpt. 2

Hn. *Soli* *mf*

Tbn. 1 *mf* *sim.*

Tbn. 2 *mf* *sim.*

Euph. *mf* *sim.*

Tuba *mf* *sim.*

Mlt. Bells/Vibes/Chimes *mf* *sim.*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

87 88 89 90 91 92

95

Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

L. Gtr.  
*(opt.)*

R. Gtr.  
*(opt.)*

Bass  
*(opt.)*

95

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

93

94

95

96

97

98

103 Powerful!

Fl. 1-2  
 Oboe  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn.  
 A. Sax  
 T. Sax  
 B. Sx.  
 L. Gtr. (opt.)  
 R. Gtr. (opt.)  
 Bass (opt.)

103 Powerful!

Trpt. 1  
 Trpt. 2  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Mlt.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1-2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
L. Gtr. (opt.)  
R. Gtr. (opt.)  
Bass (opt.)  
Trpt. 1  
Trpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

105 106 107 108 109 110

Cr. Cyms. *f*

111 Solos (As Directed)

Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

L. Gtr. (opt.)

R. Gtr. (opt.)

Bass (opt.)

111 Solos (As Directed)

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

111

f mf

112

113

114

115

116



127

Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

L. Gtr. (opt.)

R. Gtr. (opt.)

Bass (opt.)

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*Duet w/Trpt.*

*Duet w/Sax*

*Bells/Vibes*

123 124 125 126 127 128





137

Fl. 1-2

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

L. Gtr.  
(opt.)

R. Gtr.  
(opt.)

Bass  
(opt.)

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

137

Bells/Vibes/Chimes

135

136

137

138

139

140

*ff*

*mf*



Fl. 1-2  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sx.  
L. Gtr. (opt.)  
R. Gtr. (opt.)  
Bass (opt.)  
Trpt. 1  
Trpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

147 148 149 150 151 152

Fl. 1-2 *ff* *Div.* *f*

Oboe *ff* *sfz*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *sfz*

Bsn. *ff* *sfz*

A. Sax *ff* *f*

T. Sax *ff* *f*

B. Sax *ff* *sfz*

L. Gtr. (opt.) *ff* *f*

R. Gtr. (opt.) *ff* *sfz*

Bass (opt.) *ff* *sfz*

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Bells/Vibes *ff* *f*

Timp. *ff* *sfz*

Perc. 1 *ff*

Perc. 2 *ff*

153 154 155 156 157 158

*ff* *f* Cr. Cyms. *f*

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