

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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Blues for Santa

Arranged by
Robert W. Smith

RWS
CONCERT BAND SERIES

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INSTRUMENTATION

Conductor Score.....	1	B \flat Trumpet 1.....	5
Flute.....	10	B \flat Trumpet 2-3.....	5
Oboe.....	2	Horn in F.....	4
B \flat Clarinet 1.....	6	Trombone 1.....	3
B \flat Clarinet 2-3.....	6	Trombone 2.....	3
Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium T.C.....	2
Alto Sax 1-2.....	6	Tuba.....	4
Tenor Sax.....	2	Mallet Percussion: Marimba, Vibes.....	2
Baritone Sax.....	1	Percussion 1: Snare Drum, Ride Cym, Bass Drum (Opt. Drum Set).....	3
		Percussion 2: Crash Cym, Sleigh Bells.....	2

PROGRAM NOTE

Santa has never sounded so blue! Featuring multiple soloists, Robert W. Smith has created this fun arrangement that is a decidedly new twist on the classic favorite *Up On The Housetop*. Originally scored for the University of Illinois Marching Illini and their appearance in the annual Macy's Thanksgiving Day Parade in New York City, we invite you to tap your toes, clap and sing along as we ring in the holiday season Chicago blues style.

NOTES TO CONDUCTOR

The arrangement begins with an interaction between the full band chords and several soloists. I would suggest only cueing the band on the chords in bars 1, 4 and 6. The soloists should have the freedom to interpret without the constraints of a tempo and pulse during their statements. Please note the tuba will make its entrance during the chord in measure 6 and with the sixteenths in measure 7 beginning on the conductor's cutoff.

The groove beginning at measure 11 is extremely important to the overall effect of the performance. I would suggest isolating the percussion and tubas/low reeds to insure the two are communicating with each other. Please note the articulations notated in the tuba/low reeds. Please don't let the tempo get too fast!

The vocals at measure 35 are performed twice. I suggest beginning with a soloist who can deliver a classic blues voice and character. The full band responds the second time emulating the style of the soloist.

Another option is to use this arrangement to introduce Santa Claus at your concert. If so, feel free to repeat the section at measure 35 as needed to allow Santa time to enter that hall and interact with your audience.

I hope that you, your band and audience find *Blues For Santa* to be enjoyable and a highlight of your holiday concert. I wish you a wonderful performance and holiday season!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



rit. **Soulful Blues** ♩ = 108

Flute *sfzp* *f*

Oboe *sfzp* *f*

Cl. 1 *sfzp* *f*

Cl. 2-3 *sfzp* *a2* *f*

B. Cl. *sfzp* *sfz*

Bsn. *sfzp* *sfz*

A. Sx. 1-2 *sfzp* *f*

T. Sx. *sfzp* *f*

B. Sx. *sfzp*

rit. **Soulful Blues** ♩ = 108

Trpt. 1 *Div.* *sfzp* *f*

Trpt. 2-3 *sfzp* *a2* *f*

Hn. *sfzp* *f*

Tbn. 1 *Tutti* *sfz*

Tbn. 2 *sfz*

Euph. *sfzp* *sfz*

Tuba *Solo* *Bluesy (ad. lib.)* *Tutti* *sfz*

Mlt. *sfzp* *f*

Perc. 1 *sfzp ad. lib.* *p*

Perc. 2 *sfzp*

6 7 8 9 10

Flute

Oboe

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

mf

mf

mf

a2

mf

walking jazz bass

walking jazz bass

walking jazz bass

16 17 18 19 20

27

Flute *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* *Div.*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. 1-2 *ff* *Div.*

T. Sx. *ff*

B. Sx. *ff* *mf*

Trpt. 1 *ff* *mf*

Trpt. 2-3 *ff* *mf* *a2*

Hn. *ff* *Div.*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. *ff* *mf* *Marimba only*

Perc. 1 *ff*

Perc. 2

26 27 28 29 30

Flute *mf* *f* *Div.*

Oboe *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *a2* *mf* *Div.* *a2* *f*

B. Cl. *walking jazz bass* *f*

Bsn. *walking jazz bass* *f*

A. Sx. 1-2 *a2* *mf* *Div.* *f*

T. Sx. *mf* *f*

B. Sx. *walking jazz bass* *f*

Trpt. 1 *f* *Div.*

Trpt. 2-3 *f*

Hn. *a2* *mf* *Div.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *walking jazz bass* *f*

Mlt. *f*

Perc. 1 *f*

Perc. 2

31 32 33 34

Flute

Oboe

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

walking jazz bass

Div.

Div.

walking jazz bass

walking jazz bass

44 45 46 47

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