

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1824-01

On Silver Wings

Mark J. Connor

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RWS
Symphony Band Series

RWS MUSIC
COMPANY

On Silver Wings

Mark J. Connor

INSTRUMENTATION

Conductor Score	1	F Horn 1	1
Flute	10	F Horn 2	1
Oboe	2	F Horn 3	1
B $\flat$ Clarinet 1	4	F Horn 4	1
B $\flat$ Clarinet 2	4	Trombone 1	2
B $\flat$ Clarinet 3	4	Trombone 2	2
Bass Clarinet	2	Trombone 3	2
Bassoon	2	Euphonium	2
E $\flat$ Alto Saxophone 1	3	Euphonium T.C.	2
E $\flat$ Alto Saxophone 2	3	Tuba	4
B $\flat$ Tenor Saxophone	2	Mallet Percussion 1: Chimes, Bells	2
E $\flat$ Baritone Saxophone	1	Mallet Percussion 2: Vibes, Bells	2
B $\flat$ Trumpet 1	3	Timpani	1
B $\flat$ Trumpet 2	3	Percussion: Triangle, Tam-tam, Sus. Cym, Cr. Cym	3
B $\flat$ Trumpet 3	3		

PROGRAM NOTE

On Silver Wings is a reflective work written when the composer learned that a childhood friend had passed away nearly two decades earlier. On the day after his 22nd birthday, a small airplane he was piloting suffered a significant structural failure. The son of an airline pilot, his epitaph reads "On Silver Wings, I Too Climbed Above the Clouds." It is not meant as an elegy, but rather a memory of a vibrant life cut way too short, and perhaps a reminder of our own inherent fragility.

CONDUCTOR NOTES

The vibraphone and chimes play an integral part in the opening and closing of this work. Both should be performed with the pedals down until measure 20 and then again from measure 52 until the end. Choose a softer mallet for the vibraphone that will blend well.

Be sure to slow down dramatically to the fermata in measure 50 and then allow the soloist to take their time in measure 51. Resume the opening tempo in measure 52. In all other parts of the piece take great care to maintain a steady tempo.

The piece emphasizes long lyrical lines and phrases that blend from one to the next. Observe the shape of the dynamics and encourage your band to play through the ends of each phrase without losing their tone or energy.

This piece was written to honor the memory of a friend, but it was not written to be an elegy. It should be thoughtful, reflective and a reminder of many good memories.

Good luck for a successful performance and best wishes! *Mark J. Connor*

ABOUT THE COMPOSER



Mark J. Connor (b. 1971) is a composer, educator, and conductor with works for concert band published by RWS Music and Grand Mesa Music. He has been commissioned to write music for numerous organizations including Composers and Schools in Concert and the Commission Project.

Mark has taught classes at all levels ranging from junior high school through postgraduate. He is currently a Visiting Assistant Professor of Music at Webster University in St. Louis. From 1997 to 2001 Mark was the director of bands and teacher at Palma High School in Salinas, California.



ON SILVER WINGS

Conductor Score

RWS-1824-00

Mark J. Connor (ASCAP)

Solemnly ♩ = 60

Solemnly ♩ = 60

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemnly ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion 1
Chimes, Bells

Mallet Percussion 2
Vibraphone

Timpani
A, B, D, E

Percussion
Triangle, Tam-tam
Sus. Cym, Cr. Cym

Sus. Cymbal

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Flute *a2 Div.*

Oboe *p pp*

Cl. 1 *p pp*

Cl. 2 *p pp*

Cl. 3 *p pp*

Bs. Cl. *p pp*

Bsn. *p pp*

A. Sax 1 *p pp*

A. Sax 2 *p pp*

T. Sax *p pp* *cue: Euphonium Solo*

B. Sax *p pp*

Trpt. 1 *pp*

Trpt. 2 *pp*

Trpt. 3 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp* *Solo mp*

Tuba *Div. pp*

Mlt. 1 *mf p*

Mlt. 2 *p*

Timp. *mf pp*

Perc. *Triangle p*

14 15 16 17 18 19

20

Flute

Oboe

Cl. 1
p *legato*

Cl. 2
p *legato*

Cl. 3
p *legato*

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

20

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt. 1

Mlt. 2
Vibraphone
mp

Timp.

Perc.

20 21 22 23 24 25

28

Flute *mp* *a2*

Oboe *mp* *a2*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1-2 *mp* *a2*

Hn. 3-4 *mp* *a2*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *mp* *a2*

Tuba *mp* *a2*

Mlt. 1 *mp* *Bells* *mf*

Mlt. 2 *mp* *mf*

Timp. *pp* *mf*

Perc. *mp* *pp* *mp*

26 27 28 29 30 31

Flute *mf* *mp* *Div.*

Oboe *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax 1 *mf* *mp*

A. Sax 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Trpt. 1 *mf* *Solo*

Trpt. 2

Trpt. 3

Hn. 1-2 *mf* *Div.* *a2* *mp*

Hn. 3-4 *mf* *Div.* *a2* *Div.* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. 1

Mlt. 2 *mp*

Timp.

Perc. *mf* *Triangle* *mp*

32 33 34 35 36 37

39

Flute *p* *mf* *f* *a2*

Oboe *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

Bs. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sax 1 *p* *mf* *f*

A. Sax 2 *p* *mf* *f*

T. Sax *p* *f*

B. Sax *p* *mf* *f*

Trpt. 1 *p* *f* *a2*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1-2 *p* *mf* *f* *Div.*

Hn. 3-4 *a2* *p* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *p* *mf* *f* *Div.*

Tuba *p* *mf* *f*

Mlt. 1

Mlt. 2 *p* *f* *Bells*

Timp. *mf* *fp*

Perc. *p*

Sus. Cymbal *p*

[illegible]

molto rit.

Slowly, rubato

52 Solemnly, as in beginning

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

molto rit.

Slowly, rubato

52 Solemnly, as in beginning

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc.

Tam-tam

Chimes

Vibraphone

Triangle

p

pp

ff

mf

Div.

Solo (ad lib.)

az

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60

Flute *Div.*
pp *f*

Oboe *p* *f*

Cl. 1 *pp* *pp* *sub p* *pp*

Cl. 2 *pp* *sub p* *pp*

Cl. 3 *p* *sub p* *pp*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sax 1 *pp* *f*

A. Sax 2 *pp* *f*

T. Sax *p* *f*

B. Sax *p* *f*

Trpt. 1 *pp* *f* *Solo (Open)* *mf*

Trpt. 2 *One player w/ mute* *p* *f*

Trpt. 3 *p* *f*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt. 1 *f* *mf*

Mlt. 2 *f* *mf*

Timp.

Perc. *Sus. Cymbal* *pp* *f*

55 56 57 58 59 60 61

Flute *a2* *Div.*
mp *p* *pp*

Oboe
mp *p* *pp*

Cl. 1
mp *p* *pp*

Cl. 2
mp *p* *pp*

Cl. 3
mp *Div.* *a2* *p* *pp*

Bs. Cl.
mp *p* *pp*

Bsn.
mp *p* *pp*

A. Sax 1
mp *p* *pp*

A. Sax 2
mp *p* *pp*

T. Sax
p *pp*

B. Sax
p *pp*

Trpt. 1 *tutti*
mp *Open* *p* *pp*

Trpt. 2
mp *Open* *p* *pp*

Trpt. 3
mp *p* *pp*

Hn. 1-2
mp *p* *pp*

Hn. 3-4 *Div.*
mp *p* *pp*

Tbn. 1
mp *p* *pp*

Tbn. 2
p *pp*

Tbn. 3
mp *p* *pp*

Euph. *a2*
mp *p* *pp*

Tuba
mp *p* *pp*

Mlt. 1
p

Mlt. 2

Timp.

Perc.

62 63 64 65 66 67 68 69

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