

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1822-01

Memories Eternal

Bryce Newton

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

Memories Eternal

Bryce Newton

INSTRUMENTATION

Conductor Score.....	1	1st B \flat Trumpet.....	5
Flute.....	10	2nd B \flat Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B \flat Clarinet.....	6	1st Trombone.....	3
2nd B \flat Clarinet.....	6	2nd Trombone.....	3
B \flat Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium T.C.....	2
1st E \flat Alto Saxophone.....	3	Tuba.....	4
2nd E \flat Alto Saxophone.....	3	Mallet Percussion: Bells, Chimes.....	2
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	1	Percussion 1: Triangle, Wind Chimes, Snare Drum, Bass Drum.....	3
		Percussion 2: Crash Cymbals, Suspended Cymbal.....	2

PROGRAM NOTE

Memories Eternal is sensitive, reflective piece for the concert band written to pay tribute to those who have helped us become who we are today. Emotion, gratitude and reflection on our positive interactions with these special people are the driving forces behind this beautiful composition by Bryce Newton.

NOTES TO CONDUCTOR

Memories Eternal is designed to help students experience and achieve several musical concepts that are important to their successful development. Syncopation in the melodic line reinforces rhythmic instruction while maintaining a legato feel throughout. Opportunities for expression at phrase endings are present throughout and can be a wonderful teaching tool. Feel free to vary your interpretation during the rehearsal process to achieve musical awareness with your musicians.

In the modulation from Eb to F concert at measure 41, students are able to reinforce their skills playing in both key signatures. Please insure the low voices are prominent when they have moving lines. In measure 58, resist the common tendency of students to rush the quarter note triplet. Lastly, feel free to allow the bell soloist plenty of rhythmic liberty in the last two measures.

I sincerely hope this piece proves to be educationally rewarding and enjoyable for your students!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



MEMORIES ETERNAL

Conductor Score
RWS-1822-00

Bryce Newton

Warmly ♩ = 88

The score is for a 4/4 piece in B-flat major, marked 'Warmly' with a tempo of 88 beats per minute. It features a variety of instruments:

- Flute:** Starts with a melodic line in the first measure, marked *mf*.
- Oboe:** Enters in the fifth measure with a melodic line, marked *mp*.
- 1st B♭ Clarinet & 2nd B♭ Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Bass Clarinet & Bassoon:** Provide harmonic support with sustained notes, marked *mp*.
- 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, & E♭ Baritone Saxophone:** Play sustained notes, marked *mp*.
- 1st B♭ Trumpet & 2nd B♭ Trumpet:** Enter in the fifth measure with a melodic line, marked *mp*.
- F Horn:** Provides harmonic support with sustained notes.
- 1st Trombone & 2nd Trombone:** Play sustained notes, marked *mp*.
- Euphonium & Tuba:** Play sustained notes, marked *mp*.
- Mallet Percussion (Bells, Chimes):** Features a 'Chimes only' section in the second measure and 'Bells only' in the fourth measure, marked *mp*.
- Timpani (F, B♭, E♭):** Provides rhythmic accompaniment, marked *pp* in the first measure and *mp* in the second, with a *pp* ending in the fifth measure.
- Percussion 1 (Triangle, Wind Chimes, Snare Drum, Bass Drum):** Features a 'Tri.' (triangle) in the second measure, marked *mp*.
- Percussion 2 (Crash Cymbals, Suspended Cymbal):** Features 'Sus. Cym.' (suspended cymbal) in the second measure, marked *mp*.

The score is divided into five measures, with a large red watermark 'Preview Only' overlaid across the entire page.

© 2018 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

6

Fl. *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

6

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mp*
Bells & Chimes

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*
Cr.

9 *pp* 10 *p*

Fl. *div.* *a₂* *rall.* *a tempo* *p* *mp*

Oboe *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *mf* *p* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1 *mf* *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mf* *p*

1st Trpt. *mf* *p*

2nd Trpt. *mf* *p*

F Hn. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. *Bells only* *mp* *mf*

Timp. *pp* *mf* *p*

Perc. 1 Wind Chimes *mp*

Perc. 2 *pp* *mf*

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

pp

p

pp

Preview Only
Legal Use Requires Purchase

24

Fl. *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

24

1st Trpt. *mp*

2nd Trpt. *mp*

F Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Tri. *p*

24 25 26 27 28 29

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

35

36



rit.

Fl. *mf* *ff*

Oboe *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

rit.

1st Trpt. *mf* *ff*

2nd Trpt. *mf* *ff*

F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *p* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *p* *ff*

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

mp

pp

52 Broaden ♩ = 78

Fl. *p* *mf* *ff*

Oboe *mf* *ff*

1st Cl. *p* *mf* *ff*

2nd Cl. *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

Bsn. *p* *mf* *ff*

A. Sx. 1 *p* *mf* *ff*

A. Sx. 2 *p* *mf* *ff*

T. Sx. *p* *mf* *ff*

B. Sx. *p* *mf* *ff*

1st Trpt. *p* *mf* *ff*

2nd Trpt. *p* *mf* *ff*

F Hn. *p* *mf* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tuba *p* *mf* *ff*

Mlt. *Solo* *mf* *ff* Bells only

Timp. *mp* *ff*

Perc. 1 Wind Ch. *mp* *sfz* *ff*

Perc. 2 *p* *mp* *p* *ff*

47 48 49 50 51 52

Fl. *mf*

Oboe *mf*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

F. Hn. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Timp.

Perc. 1 *mf* Wind Chimes

Perc. 2 *p*

53 54 55 56 57 58

63 Slower ♩ = 72

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

59 *ff*

60 *ff*

61 *p*

62 *ff*

63

64

rit.

Fl. *p*

Oboe *p*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

rit.

1st Trpt. *mp* *p*

2nd Trpt. *mp* *p*

F Hn. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. *mp* *Solo* *mf*

Timp. *pp*

Perc. 1 *Tri.* *mp* *p*

Perc. 2

p *mp*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase