

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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A Ride Through The Haunted Mansion

Bryce Newton

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INSTRUMENTATION

Conductor Score	1	2nd B \flat Trumpet	5
Flute	10	F Horn	4
Oboe	2	1st Trombone	3
1st B \flat Clarinet	6	2nd Trombone	3
2nd B \flat Clarinet	6	Euphonium	2
B \flat Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone	6	Mallet Percussion: Bells, Chimes	2
B \flat Tenor Saxophone	2	Timpani	1
E \flat Baritone Saxophone	1	Percussion 1: Wind Chimes, Snare Drum, Bass Drum	3
1st B \flat Trumpet	5	Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal	3

PROGRAM NOTE

Visions of ghost, ghouls, and spirits are abounding in this musical journey through an eerie haunted estate. The mood shifts midway through our journey before we finally find the exit and escape...just in time!

NOTES TO CONDUCTOR

One of the main learning objectives in this composition is the ability to understand, read and perform the metric relationships between 6/8 and 2/4. I would suggest demonstrating how 6/8 can be felt with two beats to a measure. Please share with the band how tempo in both meters can stay consistent with dotted quarter notes in 6/8 equaling quarter notes in 2/4 while maintaining their independent duple vs. triple feel.

The piece also allows opportunities to reinforce notes and pitch relationships that were likely introduced later in their developmental process. For example, the 2nd & 3rd valve combinations in the low brass and 5th position in trombone offer musical and performance challenges to both the individual and ensemble. The upper woodwinds get some articulation practice in measures 26 and 30, where lining up the fingers with the accents and staccato notes will be a great reinforcement of skill.

Above all, I hope this composition proves to be educationally beneficial, while allowing your students to enjoy themselves while performing!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



A RIDE THROUGH THE HAUNTED MANSION

Conductor Score
RWS-1821-00

Bryce Newton

March ♩. = 112

This conductor score is for a piece titled "A Ride Through the Haunted Mansion" by Bryce Newton. It is a march in 6/8 time with a tempo of 112 beats per minute. The score is written for a full symphony orchestra and includes percussion. The woodwind section consists of Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, F Horn, 1st and 2nd Trombones, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani (G, D, E♭), Percussion 1 (Wind Chimes, Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbal, Suspended Cymbal). The score is divided into eight measures. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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9

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

f

17

18

19

20

21

22

23

24

25 §

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25 §

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

mf

mf

mf

To Coda

FL. *ff* *mp* *f*

Oboe *ff* *mp* *f*

1st Cl. *ff* *mp* *f*

2nd Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

A. Sx. *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *mp* *f*

1st Trpt. *ff* *mp* *f*

2nd Trpt. *ff* *mp* *f*

F Hn. *ff* *mp* *f*

1st Tbn. *ff* *mp* *f*

2nd Tbn. *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Mlt. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *f*

33 *ff* 34 35 36 37 38 39 40 *f*

Trg.

41 $\text{♩} = \text{♩}$

Fl. *div. >*
mp

Oboe *2nd time only*
mp

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *2nd time only*
mf

T. Sx. *mf*

B. Sx. *mp*

41 $\text{♩} = \text{♩}$

1st Trpt. *straight mute*
f

2nd Trpt. *straight mute*
f

F Hn. *2nd time only*
mf

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Chimes

Mlt. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

41 42 43 44 *mp* 45 46 47 48

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

60 $\text{♩} = \text{♩}$

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Wind Chimes

Sus. Cym.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

mp

p *mf*

57 58 59 60 61 62 63

FL.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

p

mf

ff

sfz

f

Solo

64

65

66

67

68

69

70

71

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⊕ Coda

FL. *f* *ff*

Oboe *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

⊕ Coda

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

F Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. *f* *ff*

Chimes

Timp. *f* *ff* choke

Perc. 1 *sfz* *ff*

Perc. 2 *mf* *ff*

72 73 74 75 76 77 78 79