

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
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Down From The North

F. Scott Kroll

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INSTRUMENTATION

Conductor Score.....	1	2nd B \flat Trumpet.....	5
Flute.....	10	F Horn.....	4
Oboe.....	2	Trombone.....	6
1st B \flat Clarinet.....	6	Euphonium.....	2
2nd B \flat Clarinet.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	2
E \flat Alto Saxophone.....	6	Mallet Percussion 2: Xylophone.....	2
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
1st B \flat Trumpet.....	5	Percussion 2: Triangle, Crash Cymbal, Suspended Cymbal.....	3

PROGRAM NOTE

Something is there on the horizon. Is it a group of dragons ready to set the countryside ablaze? Is it a group of orcs spoiling for a fight with the knights of the realm? Could it be the Viking horde coming to pillage the land? The decision is yours in this exciting piece by F. Scott Kroll for the developing band.

NOTES TO CONDUCTOR

Careful attention to the dynamics as marked will help develop a sense of excitement and assist in the overall balance of the ensemble. Particular care should be taken in the introduction to maintain a soft dynamic level so the band will have room to crescendo when needed. It is especially important not to let the percussion overbalance the winds.

Anytime a melodic line is introduced, give dynamic priority to the line with most recent entrance. This is especially important in sections where multiple lines occur simultaneously (ex. measures 9 and 44).

The woodwind ostinato beginning at measure 24 should be balanced as to feature the contrary motion present between the clarinets and saxophones.

Thank you for programming *Down From The North*. I hope you and your students enjoy your journey through this piece and find it musically rewarding as well as fun to play. I look forward to many more adventures with you in the future!



ABOUT THE COMPOSER



F. Scott Kroll is a band director of eighteen years all of which have been spent educating students in Southwest Georgia.

Mr. Kroll earned his Bachelor degree in music education at Troy State University now Troy University.

He studied composition orchestration and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band.

Mr. Kroll was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.



DOWN FROM THE NORTH

F. Scott Kroll

Conductor Score
RWS-1817-00

With Energy! (♩ = 130)

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Xylophone

Timpani
C, G

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbal
Suspended Cymbal

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

With Energy! (♩ = 130)

5

p *f*

17

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mf

f

p

13 14 15 16 17 18

Fl. *mf* *mp*

Oboe *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

A. Sx. *mf* *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. 1 *mf* *mf* *mp*

Mlt. 2 *mf* *mf* *mp*

Timp. *p* *f*

Perc. 1 Sn. Dr. snares off *mp*

Perc. 2 Tri. *p* *f*

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28

Fl. *mf*

Oboe

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

B. Sx.

28

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

F Hn. *mp* *mf*

Tbn.

Euph.

Tuba

Mlt. 1 *mf*

Mlt. 2 *mp*

Timp.

Perc. 1 Bs. Dr. *mp* *mp*

Perc. 2

25 26 27 28 29 30

Fl. *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mp* *mf* *mp*

B. Sx. *mf*

1st Trpt. *mp* *mf* *mp*

2nd Trpt. *mp* *mf* *mp*

F. Hn. *mp* *mf* *mp*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

37 38 39 40 41 42

44

The musical score is arranged in a standard orchestral format. The top section contains woodwind parts: Flute (Fl.), Oboe, 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section contains brass parts: 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom section contains percussion and mallet parts: Mallet 1 (Mlt. 1), Mallet 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

44

54

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

54

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

p

f

snare on

Sus. Cym.

Cr. Cyms.

49 50 51 52 53 54

Fl. *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

1st Trpt.

2nd Trpt.

F Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60 *p*

61 65

Fl. *mf* *mf*

Oboe *mf* *mf*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

61 65

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Mlt. 1 *mf* *mf*

Mlt. 2 *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2

61 62 63 64 65 66

f *p* *f*

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

67

68

69

70

71

72

73

Fl. *f* *ff*

Oboe *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

73

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *f* *ff*

Perc. 1 *f* *p* *ff* choke

Perc. 2 *f* *p* *f*

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