

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1816-01

Two Advent Carols

Arranged by
Gary Fagan

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	1st Trombone.....	3
Oboe.....	2	2nd Trombone.....	3
1st B \flat Clarinet.....	6	Euphonium B.C.....	2
2nd B \flat Clarinet.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	1
1st & 2nd E \flat Alto Saxophone.....	6	Mallet Percussion 2: Vibraphone, Marimba, Chimes.....	3
B \flat Tenor Saxophone.....	2	Timpani.....	1
E \flat Baritone Saxophone.....	1	Percussion 1: Snare Drum, Bass Drum.....	3
1st B \flat Trumpet.....	5	Percussion 2: Mark Tree, Triangle, Suspended Cymbal, Tambourine.....	2
2nd B \flat Trumpet.....	5		

PROGRAM NOTES

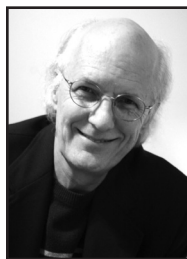
The peaceful and lush arrangement combines two lovely old Christmas tunes “Still, Still, Still” and “Infant Holy, Infant Lowly”.

“Still, Still, Still” is an old folk melody (authorship unknown) from the State of Salzburg. The tune appeared for the first time in 1865 in a folksong collection of Maria Vinzenz Süß (1802–1868), founder of the Salzburg Museum.

“Infant Holy, Infant Lowly” is thought to be a very old Polish carol of unknown origin. It was published in *Spiewniczek Piesni Koscielne* in 1908 and speaks of the stable scene with baby Jesus lying in a manger bed and the animals nearby. It also speaks of the hillside where shepherds heard the story from the angels and rejoiced.

Gary Fagan

ABOUT THE ARRANGER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor’s School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in “Who’s Who Among America’s Teachers.”

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



TWO ADVENT CAROLS

Conductor Score
RWS-1816-00

Dedicated to James W. Simmons
(the leader of the band)

Traditional
Arr. by Gary Fagan (ASCAP)

Andante (♩=72)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩=72)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Vibraphone,
Marimba, Chimes

Timpani
F, B♭, E♭

Sn. Drum

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Mark Tree, Triangle,
Suspended Cymbal, Tambourine

Medium Rubber Mallets

Vibes (Medium Rubber Mallets)

Motor Off

F, B, E.

Tri.

mp

mp

Solo

Euph. Solo Cue

1 2 3 4 5

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mp

Tutti

mp

Tutti

(soft felt mallets)

p

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

a2

mp

mp

mf

mp

mp

Sus. Cym. (yarn mallets)

12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* Div. *a2*

T. Sax.

Bar. Sax. *mf*

17

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2

Timp. *mf*

Perc. 1

Perc. 2 L.V. *p* *mf* L.V.

17 *mf* 18 19 20 21

Fl.

Ob.

1st Cl.

2nd Cl. *div.* *a2*

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1st Tpt. **25**

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

p *mf* L.V. *p* *mf* L.V.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

rit.

mp

Solo

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

F. Hn. Cue
a2
mp

div. *a2*

mp

mp

41

The image shows a page of a musical score for rehearsal mark 41. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Euphonium, and Tuba. The percussion section includes Mallets 1 and 2, Timpani, and two Percussion parts. The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '41' is indicated in a box above the first staff of the woodwinds and above the first staff of the trumpets. Dynamic markings include *mp* (mezzo-piano) and *div.* (divisi). The page number '- 10 -' is centered at the bottom.

48

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* Play *a2*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

Fl. *rit.*
Ob. *f*
1st Cl. *f*
2nd Cl. *div. a2* *f*
B. Cl.
Bsn.
A. Sax. *f*
T. Sax.
Bar. Sax.
1st Tpt. *rit.* *mf* *f*
2nd Tpt. *div. a2*
Hn. *mf* *f*
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt. 1 *f*
Mlt. 2 Chimes *mf*
Timp.
Perc. 1 *fp* *f*
Perc. 2 *fp*

57 *A Tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57 *f* *A Tempo*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

57 *f* 58 59 60 61 62

65

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mp

f L.V.

63

64

65

66

67

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

73

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

mp *p* *pp* *rit.* *div.* *Mute*