

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1815-01

# Bells On Bob-Tail Ring

James Pierpont  
Arranged by  
Brian Bankston

**RWS**  
Beginning Band Series

**RWS** MUSIC  
COMPANY

# Bells On Bob-Tail Ring

James Pierpont  
Arranged by  
Brian Bankston

## INSTRUMENTATION

Conductor Score .....	1
Flute .....	10
Oboe .....	2
B $\flat$ Clarinet .....	12
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet .....	10
F Horn .....	4
Trombone/Euphonium B.C. ....	8
Euphonium T.C. ....	2
Tuba .....	4
Mallet Percussion: Bells .....	4
Percussion 1: Ride Cymbal, Snare Drum, Bass Drum .....	4
Percussion 2: Wind Chimes, Sleigh Bells .....	2

## PROGRAM NOTE

It is now time to hear some solos! This groovy remix of the holiday classic *Jingle Bells* will feature many of our talented young musicians. Please feel free to applaud after each solo. Groove with us as we perform Brian Bankston's arrangement of *Bells On Bob-Tail Ring*.

## NOTES TO CONDUCTOR

Please make note of the metronome marking. If the tempo is too slow it will lose its groove. You may wish to use a metronome to keep the tempo consistent.

The introduction is a quote from *Deck The Halls*. Please be sure the students are aware of this and present the statement clearly.

Have the snare player play both the snare part and the ride cymbal part as if playing a drum set. This will make their part more fun and ultimately easier to play.

You may wish to ask your students stand when they play a solo in order for the audience to clearly see who is performing. Make sure the supporting percussion parts are played with very little energy as not to distract from the featured soloists.

Be sure to balance the unison and harmony lines as they occur. The unison lines can easily overpower the harmony if balance is not achieved.

Encourage your bass and percussion students to play confidently as these parts are essential in creating the groove of this arrangement.

While rehearsing this piece teach your students to breath at the ends of phrases and to use plenty of air support while sustaining their tone. Remind them to relax and remember they are in control of their instruments. Most of all, remind them that music should be fun and exciting.

Merry Christmas and best of luck! I hope you and your young musicians enjoy rehearsing and performing *Bells On Bob-Tail Ring* at your next holiday concert.



## ABOUT THE ARRANGER



**Brian Bankston** (composer, arranger, educator, saxophonist and guitarist) resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young concert bands and jazz ensembles but acceptable for any level.

He creates beautiful and exciting music within the grasp of any eager beginning band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University (AL).



# BELLS ON BOB-TAIL RING

Conductor Score  
RWS-1815-00

James Pierpont  
Arr. by Brian Bankston (ASCAP)

Merrily ♩ = 126

5

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Euphonium B.C., and Tuba. The third system includes Mallet Percussion Bells. The fourth system includes Percussion 1 (Ride Cymbal, Snare Drum, Bass Drum) and Percussion 2 (Wind Chimes, Sleigh Bells). Dynamics are marked with *f*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

Tpt.

Hn.

Tbn./  
Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

13 14 16 17 18



23

Solo

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

*mf*

Div.

a2

Div.

19

20

21

22

24

*mf*



31 35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx. Solo Tutti

T. Sx.

B. Sx.

31 35 Div.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

32 33 34 36







49

Fl.

Ob.

Cl. *Solo* *mf* *Tutti*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Div.

50 51 52 53 54

57 61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. a2 Div. 57 61 Div.

Hn.

Tbn./ Euph. Solo Tutti

Tuba

Mlt.

Perc. 1

Perc. 2

55 56 58 59 60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./ Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

62 63 64 65 66 67 68

a2 Solo





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