

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1806-01

The Next Thing

Heather Hoefle

RWS

Beginning Band Series

RWS MUSIC
COMPANY

The Next Thing

Heather Hoefle

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone	6
Euphonium	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal	2
Percussion 3: Tambourine	2

PROGRAM NOTE

The Next Thing is a rock tune written for beginning band by Heather Hoefle. The melody is tossed back and forth between the woodwind and brass sections in a call-and-response format. The piece uses notes from the B \flat concert scale with the exception of the seventh note. This scale tone is lowered a half step creating a blues rock feel.

NOTES TO CONDUCTOR

Be sure the wind players do not clip the last note of the slurs (ex. measure 12).

Watch the balance and articulation between winds and percussion (ex. measure 16).

The tutti half rests (ex. measure 8) need to be subdivided so that the entrance on the following downbeat is not too early.

Leave dynamic room for the crescendo in measure 33 so that the band can play louder from there to the end of the piece.

Heather Hoefle

ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.



RWS-1806-00

Heather Hoefle

Rock = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rock ♩ = 100

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal

Percussion 3
Tambourine

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

Trpt.

F Hn.

Tbn.

Euph.

Tuba

mf

mf

Mlt.

Perc. 1

Perc. 2

Perc. 3

mf

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

26 27 28 29 30

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 42

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

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