

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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Roar In The Wind

John M. Pasternak

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John M. Pasternak

INSTRUMENTATION

Conductor Score.....	1	1st F Horn.....	2
1st Flute.....	5	2nd F Horn.....	2
2nd Flute.....	5	1st Trombone.....	3
Oboe.....	2	2nd Trombone.....	3
1st B ^b Clarinet.....	4	Euphonium.....	2
2nd B ^b Clarinet.....	4	Euphonium T.C.....	2
3rd B ^b Clarinet.....	4	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion: Vibraphone, Chimes.....	2
Bassoon.....	2	Timpani.....	1
1st E ^b Alto Saxophone.....	3	Percussion 1: Tom-Toms, Snare Drum, Bass Drum.....	3
2nd E ^b Alto Saxophone.....	3	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
B ^b Tenor Saxophone.....	2	Percussion 3: Wind Chimes*, Tam-Tam.....	3
E ^b Baritone Saxophone.....	1		
1st B ^b Trumpet.....	3		
2nd B ^b Trumpet.....	3		
3rd B ^b Trumpet.....	3		

*use garden/home Wind Chimes

PROGRAM NOTE

Roar In The Wind depicts the life and adventures of storm chasers trying to catch the perfect storm. Beginning with a slow calm before the storm, the rain arrives with a finger snapping effect and bowed vibraphone.

The calm is quickly interrupted by the start of the chase. The chase builds in intensity until the storm ends. The final section of the piece is inspired by the human cost of the storm. A hymn for those affected brings the composition to a quiet and reflective conclusion.

NOTES TO CONDUCTOR

The piece starts softly with special effects such as finger snapping, bowed vibes and wind chimes. Make sure these parts can be heard clearly. The next section features a driving and building 7/8 section. Make sure the dynamics and the articulations are followed. At measure 36, the 7/8 measure changes from 2+2+3 to 3+2+2.

The ensemble must decrescendo down to *piano* at measure 58. The dynamics in this section are important. A hymn starts in measure 65 with the melody being presented in the flute. A tutti rendition of the hymn comes in at measure 75. Make sure the horns and saxophones can be heard with their counter melody.

The special effects return in measure 89 to depict people coming out of the shelters trying to assess how the storm has changed their lives. The piece should end with an optimistic tone.

Have a wonderful performance!



ABOUT THE COMPOSER



John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.



ROAR IN THE WIND

John M. Pasternak (ASCAP)

Conductor Score
RWS-1805-00

Slow, Misterioso ♩ = 72

1st Flute Randomly snap fingers (Slowly or "light drizzle")
mf

2nd Flute Randomly snap fingers (Slowly or "light drizzle")
mf

Oboe Randomly snap fingers (Slowly or "light drizzle")
mf

1st B- Clarinet

2nd B- Clarinet

3rd B- Clarinet

B- Bass Clarinet

Bassoon *p*

1st E- Alto Saxophone Randomly snap fingers (Slowly or "light drizzle")
mf

2nd E- Alto Saxophone Randomly snap fingers (Slowly or "light drizzle")
mf

B- Tenor Saxophone Randomly snap fingers (Slowly or "light drizzle")
mf

E- Baritone Saxophone *p*

1st B- Trumpet *solo*
mf

2nd B- Trumpet

3rd B- Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium *p*
Cue: low w.w.

Tuba *p*
Cue: low w.w.

Mallet Percussion
Vibraphone (Bow/Mallet)
Chimes Bowed
mf

Timpani
F, G, C, E- *pp* *mp* *pp* *pp* *mf*

Percussion 1
Tom-Toms
Snare Drum
Bass Drum B.D. *pp* *mp* *pp* *pp* *mf*

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Wind Chimes*
Tam-Tam W. Ch. Slowly ring random chimes *mf* slightly faster *f*

*Use garden/home Wind Chimes. You may use different sizes and keys. Use no more than 15 sets.

10 Faster $\text{♩} = 132$
2+2+3

cresc. and snap fingers faster little by little *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

1st Cl. *p* *mf* *p* *ff*

2nd Cl. *p* *mf* *p* *ff*

3rd Cl. *p* *mf* *p* *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

accel.

10 Faster $\text{♩} = 132$
2+2+3

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *pp* *pp* *ff* *dim.*

Perc. 1 *pp* Tom-Toms *pp* *ff* *mp*

Perc. 2 Sus. Cym. (Bowed) *mf*

Perc. 3 *ff* *faster* *To Tam*

7 8 9 10 11 12

3+2 23 2+2+3

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Oboe *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

1st Trpt. 3+2 23 2+2+3

2nd Trpt.

3rd Trpt.

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2

Perc. 3

19 20 21 22 23 24

FL 1
FL 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

tutti
f
f

Tam

p *f*

25 26 27 28 29 30

3+2+2

Fl. 1 *sub. mp*

Fl. 2 *sub. mp*

Oboe *sub. mp*

1st Cl. *sub. mp*

2nd Cl. *sub. mp*

3rd Cl. *sub. mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sx. *sub. mp*

2nd A. Sx. *sub. mp*

T. Sx.

B. Sx. *mp*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F Hn. *sub. mp*

2nd F Hn. *sub. mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Sus. Cym (Yam Mallets) *p*

31 32 33 34 35 36

p *f*

3+2+2

37 3+2+3 3+2+2

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

37 3+2+3 3+2+2

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Cr. Cym.

Perc. 3 *ff*

43 2+2+3

Fl. 1
Fl. 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

43 2+2+3

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F. Hn.
2nd F. Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

FL 1
FL 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52 53 54

p *f*

58 Slow, Misterioso ♩ = 72

rit.

Fl. 1
Fl. 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

fp *ff* *p*

58 Slow, Misterioso ♩ = 72

rit.

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

fp *ff* *p*

To Chlm.

fp *ff* *mf* *p*

FL 1
mf ————— *p* ————— *mp*

FL 2
mf ————— *p* ————— *p*

Oboe
mf ————— *p* ————— *p*

1st Cl.
p

2nd Cl.
p

3rd Cl.
p

B. Cl.
p

Bsn.
p

1st A. Sx.
p ————— *mf* ————— *p*

2nd A. Sx.
p ————— *mf* ————— *p*

T. Sx.
p ————— *mf* ————— *p*

B. Sx.

1st Trpt.
p

2nd Trpt.
p

3rd Trpt.
p

1st F Hn.
p

2nd F Hn.
p

1st Tbn.
p

2nd Tbn.
p

Euph.
p

Tuba
p

Mlt.
p

Timp.
p

Perc. 1
pp ————— *mf* ————— *pp*

Perc. 2
pp ————— *mf* ————— *pp*

Perc. 3
pp ————— *mf* ————— *pp*

61 62 63 64 65 66

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Fl. 1
Fl. 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

67 68 69 70 71 72

75 A little faster ♩ = 80

FL 1
FL 2
Oboe
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

75 A little faster ♩ = 80

1st Trpt.
2nd Trpt.
3rd Trpt.
1st F Hn.
2nd F Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1

Fl. 2

Oboe

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl.

Bsn.

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx.

B. Sx.

94

1st Trpt. *pp*

2nd Trpt. *pp*

3rd Trpt. *pp*

1st F Hn. *pp*

2nd F Hn. *pp*

1st Tbn.

2nd Tbn.

Euph. *(solo)*
p

Tuba

Mlt. *pp*

Timp. *pp* *f* *pp* *pp* *f*

Perc. 1 *pp* *f* *pp* *pp* *f*

Perc. 2

Perc. 3

91 92 93 94 95 96

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