

RWS CONCERT BAND SERIES

CONDUCTOR SCORE

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# Roar In The Wind

John M. Pasternak

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# Roar In The Wind

John M. Pasternak

## INSTRUMENTATION

Conductor Score .....	1	1st F Horn .....	2
1st Flute .....	5	2nd F Horn .....	2
2nd Flute .....	5	1st Trombone .....	3
Oboe .....	2	2nd Trombone .....	3
1st B♭ Clarinet .....	4	Euphonium .....	2
2nd B♭ Clarinet .....	4	Euphonium T.C. ....	2
3rd B♭ Clarinet .....	4	Tuba .....	4
B♭ Bass Clarinet .....	2	Mallet Percussion: Vibraphone, Chimes .....	2
Bassoon .....	2	Timpani .....	1
1st E♭ Alto Saxophone .....	3	Percussion 1: Tom-Toms, Snare Drum, Bass Drum .....	3
2nd E♭ Alto Saxophone .....	3	Percussion 2: Crash Cymbals, Suspended Cymbal .....	2
B♭ Tenor Saxophone .....	2	Percussion 3: Wind Chimes*, Tam-Tam .....	3
E♭ Baritone Saxophone .....	1		
1st B♭ Trumpet .....	3		
2nd B♭ Trumpet .....	3		
3rd B♭ Trumpet .....	3		

\*use garden/home Wind Chimes

## PROGRAM NOTE

*Roar In The Wind* depicts the life and adventures of storm chasers trying to catch the perfect storm. Beginning with a slow calm before the storm, the rain arrives with a finger snapping effect and bowed vibraphone.

The calm is quickly interrupted by the start of the chase. The chase builds in intensity until the storm ends. The final section of the piece is inspired by the human cost of the storm. A hymn for those affected brings the composition to a quiet and reflective conclusion.

## NOTES TO CONDUCTOR

The piece starts softly with special effects such as finger snapping, bowed vibes and wind chimes. Make sure these parts can be heard clearly. The next section features a driving and building 7/8 section. Make sure the dynamics and the articulations are followed. At measure 36, the 7/8 measure changes from 2+2+3 to 3+2+2.

The ensemble must decrescendo down to *piano* at measure 58. The dynamics in this section are important. A hymn starts in measure 65 with the melody being presented in the flute. A tutti rendition of the hymn comes in at measure 75. Make sure the horns and saxophones can be heard with their counter melody.

The special effects return in measure 89 to depict people coming out of the shelters trying to assess how the storm has changed their lives. The piece should end with an optimistic tone.

Have a wonderful performance!



**ABOUT THE COMPOSER**

John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.



# ROAR IN THE WIND

Conductor Score

RWS-1805-00

John M. Pasternak (ASCAP)

Slow, Mysterioso  $\text{♩} = 72$

1st Flute Randomly snap fingers (Slowly or "light drizzle")  
2nd Flute  $mf$  Randomly snap fingers (Slowly or "light drizzle")  
Oboe  $mf$  Randomly snap fingers (Slowly or "light drizzle")  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  $p$   
Bassoon  $p$   
1st E♭ Alto Saxophone Randomly snap fingers (Slowly or "light drizzle")  
2nd E♭ Alto Saxophone  $mf$  Randomly snap fingers (Slowly or "light drizzle")  
B♭ Tenor Saxophone  $mf$  Randomly snap fingers (Slowly or "light drizzle")  
E♭ Baritone Saxophone  $p$   
1st B♭ Trumpet *solo*  
2nd B♭ Trumpet  $mf$   
3rd B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Euphonium *Cue: low w.w.*  $p$   
Tuba *Cue: low w.w.*  $p$   
Mallet Percussion Bowed  
Vibraphone (Bow/Mallet) Chimes  $mf$   
Timpani  $pp - mp - pp$   $pp - mf - pp$   
Percussion 1 Tom-Toms  $pp - mp - pp$   $pp - mf - pp$   
Snare Drum  
Bass Drum  
Percussion 2 Crash Cymbals Suspended Cymbal  
W. Ch. Slowly ring random chimes  $mf$  slightly faster  
Percussion 3 Wind Chimes\* Tam-Tam

\*Use garden/home Wind Chimes. You may use different sizes and keys. Use no more than 15 sets.

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**10** **Faster**  $\text{♩} = 132$

**2+2+3**

Fl. 1 cresc. and snap fingers faster little by little

Fl. 2 cresc. and snap fingers faster little by little

Oboe cresc. and snap fingers faster little by little

1st Cl. *accel.*  $p \longrightarrow mf$

2nd Cl.  $p \longrightarrow mf$

3rd Cl.  $p \longrightarrow mf$

B. Cl.  $p \longrightarrow$   $\begin{smallmatrix} \text{♩} \\ \text{♩} \end{smallmatrix}$

Bsn.  $p \longrightarrow$   $\begin{smallmatrix} \text{♩} \\ \text{♩} \end{smallmatrix}$

1st A. Sx. cresc. and snap fingers faster little by little

2nd A. Sx. cresc. and snap fingers faster little by little

T. Sx. cresc. and snap fingers faster little by little

B. Sx.  $p \longrightarrow$   $\begin{smallmatrix} \text{♩} \\ \text{♩} \end{smallmatrix}$

1st Trpt. *accel.*

2nd Trpt.  $sfp$

3rd Trpt.  $sfp$

1st F Hn.  $sfp$

2nd F Hn.  $sfp$

1st Tbn.  $sfp$

2nd Tbn.  $sfp$

Euph. *Play*  $sfp$

Tuba *Play*

Mlt.

Tim.  $pp$

Perc. 1  $pp$  Tom-Toms  $ff$

Perc. 2 Sus. Cym. (Bowed)  $mf$

Perc. 3  $ff$  faster

To Tam

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Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

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With mallets

T.T. to S.D.

13 14 15 16 17 18

3+2

23 2+2+3

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

tutti

*f*

*f*

*f*

*p* — *f*

Tam

25      26      27      28      29      30

FL. 1

FL. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

*sub. mp*

*sub. mp*

*sub. mp*

*sub. mp*

*mp*

*mp*

*sub. mp*

*sub. mp*

*mp*

*f*

*f*

*f*

*sub. mp*

*sub. mp*

*mp*

*3+2+2*

*3+2+2*

*mp*

*p* — *f*

Sus. Cym  
(Yarn Mallets) *p*

31

32

33

34

35

36

37

38

39

40

41

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**37**                      **3+2+3**                      **3+2+2**

Fl. 1                      **ff**

Fl. 2                      **ff**

Oboe                      **ff**

1st Cl.                    **ff**

2nd Cl.                    **ff**

3rd Cl.                    **ff**

B. Cl.                    **ff**

Bsn.                      **ff**

1st A. Sx.                **ff**

2nd A. Sx.                **ff**

T. Sx.                    **ff**

B. Sx.                    **ff**

**37**                      **3+2+3**                      **3+2+2**

1st Trpt.                **ff**

2nd Trpt.                **ff**

3rd Trpt.                **ff**

1st F Hn.                **ff**

2nd F Hn.                **ff**

1st Tbn.                 **ff**

2nd Tbn.                 **ff**

Euph.                    **ff**

Tuba                     **ff**

Mlt.                     **ff**

Tim.                     **ff**

Perc. 1                   **ff**

Cr. Cym.                **ff**

Perc. 2                   **ff**

Perc. 3                   **ff**

**p**

37                      38                      39                      40                      41                      42

43 2+2+3

Musical score for orchestra and band, page 43, measures 43-48. The score includes parts for Flute 1, Flute 2, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, First French Horn, Second French Horn, First Bassoon, Second Bassoon, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a mix of woodwind, brass, and percussion instruments. Measure 43 starts with a rest followed by dynamic *f*. Measures 44-45 show various woodwind entries with dynamics *f*, *mf*, and *p*. Measures 46-47 feature a rhythmic pattern with dynamics *p* and *f*. Measure 48 concludes with a dynamic *f*.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

53

54

f

p

sf

**58** Slow, Mysterioso ♩ = 72

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

rit.  
fp  
ff  
p

To Chin.  
fp  
ff  
mf  
p

fp  
ff

p  
f

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

65

66

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

75 A little faster  $\text{♩} = 80$ 

Musical score for orchestra and chimes, page 75. The score includes parts for Flute 1, Flute 2, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st French Horn, 2nd French Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallets, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score consists of two systems of music. The first system (measures 73-78) features woodwind entries (Flute 1, Flute 2, Oboe, Clarinets, Bassoon) with dynamics from  $pp$  to  $f$ . The second system (measures 79-84) features brass entries (Trombones, French Horns, Trombones, French Horns) with dynamics from  $mp$  to  $f$ . Measures 85-88 show sustained notes by various instruments. Measure 89 starts with a dynamic of  $p$  followed by  $ff$ . The score concludes with a dynamic of  $ff$  in measure 90. A large red watermark "Preview Use Requires Purchase Only" is diagonally across the page.

*rit.*

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

ff

pp

f

p

p

ff

p

p

p

p

79

80

81

82

83

84

85 Slower, fading  $\text{♩} = 60$ 

Fl. 1 Randomly snap fingers (Slowly or "light drizzle")  
*mf*

Fl. 2 Randomly snap fingers (Slowly or "light drizzle")  
*mf*

Oboe Randomly snap fingers (Slowly or "light drizzle")  
*mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. Randomly snap fingers (Slowly or "light drizzle")  
*mf*  
 Randomly snap fingers (Slowly or "light drizzle")  
*mf*

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx. Randomly snap fingers (Slowly or "light drizzle")  
*mf*

B. Sx. Randomly snap fingers (Slowly or "light drizzle")  
*mf*

**85 Slower, fading  $\text{♩} = 60$**

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn. Randomly snap fingers (Slowly or "light drizzle")  
*mf*

2nd Tbn. Randomly snap fingers (Slowly or "light drizzle")  
*mf*  
*solo*

Euph. Randomly snap fingers (Slowly or "light drizzle")  
*p*

Tuba Randomly snap fingers (Slowly or "light drizzle")  
*mf*

Mlt.

Tim. Randomly snap fingers (Slowly or "light drizzle")  
*pp*

Perc. 1 *ff*  
*p*  
*f*  
*p*

Perc. 2 *ff*  
 To W.Ch.

Perc. 3 *ff*  
 W. Ch.  
 Slowly ring random chimes  
*p*

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

91

92

93

94

95

96

Repeat ad lib.  
dim until silent

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Repeat ad lib.  
dim until silent

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97 98 99 100 101 102

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