

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
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# Christmas Trees Around The World

John M. Pasternak

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# Christmas Trees Around The World

John M. Pasternak

## INSTRUMENTATION

Conductor Score.....	1	2nd B $\flat$ Trumpet.....	3
Piccolo.....	1	3rd B $\flat$ Trumpet.....	3
1st Flute.....	5	1st F Horn.....	2
2nd Flute.....	5	2nd F Horn.....	2
Oboe.....	2	1st Trombone.....	2
1st B $\flat$ Clarinet.....	4	2nd Trombone.....	2
2nd B $\flat$ Clarinet.....	4	3rd Trombone.....	2
3rd B $\flat$ Clarinet.....	4	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
1st E $\flat$ Alto Saxophone.....	3	Mallet Percussion: Chimes, Glockenspiel.....	2
2nd E $\flat$ Alto Saxophone.....	3	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	1	Percussion 2: Crash Cymbal, Suspended Cymbal, Claves.....	3
1st B $\flat$ Trumpet.....	3	Percussion 3: Sleigh Bells.....	1

## PROGRAM NOTE

Featuring three variations on the classic favorite *O Christmas Tree*, John M. Pasternak has created a captivating arrangement for our holiday concert. The first variation is scored for woodwinds. The second variation strikes up the American band as we prepare to march down the street in celebration. The final variation is in a salsa style and makes us all want to dance. The arrangement ends on a triumphant and celebratory note. We hope you enjoy our performance. Please feel free to sing along!

## NOTES TO CONDUCTOR

The introduction should be majestic and energetic. At measure 20, please note the more legato approach into measure 22.

Measure 39 turns into a very energetic march. Be sure to pay close attention to the dynamic and articulation markings in this section.

The arrangement transitions into a samba at measure 83. The woodwind parts have an optional percussion part added. I recommend castanets and tambourine. The trumpet part at 99 should be played in a distinct mariachi trumpet duet style. Measure 126 should be played in time and no pause should be added between measure 126 and 127.

The finale beginning at measure 39 should be *maestoso* and performed as a fanfare. Please note the more legato approach at 141. The pickup into bar 143 should return to the *maestoso* style and back to *legato* at the pickup into measure 145. Measure 147 should be played majestically and build to the end of the piece. Make sure the timpani really shine through from measure 157 to the end.

I hope you and your ensemble have a wonderful performance. Happy holidays to all!



## ABOUT THE ARRANGER



**John M. Pasternak** has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.



# CHRISTMAS TREES AROUND THE WORLD

Conductor Score

John M. Pasternak (ASCAP)

RWS-1803-00

Maestoso con brio ♩ = 138

This is a conductor score for the piece "Christmas Trees Around the World" by John M. Pasternak. The score is written for a full symphony orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked "Maestoso con brio" with a metronome marking of 138. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each starting with the tempo and metronome marking. The first system includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd B-flat, and Bass), Bassoon, Saxophones (1st and 2nd E-flat Alto, B-flat Tenor, and E-flat Baritone), and Trumpets (1st, 2nd, and 3rd B-flat). The second system includes parts for Horns (1st and 2nd F), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Mallet Percussion (Chimes and Glockenspiel), Timpani (F, A, B, E), Percussion 1 (Snare and Bass Drums), Percussion 2 (Crash, Suspended, and Claves Cymbals), and Percussion 3 (Sleigh Bells). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

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10

Pic. *f* *rit.*

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn. *fp*

1st A. Sx.

2nd A. Sx.

T. Sx. *fp*

B. Sx. *fp*

1st Trpt. *f* *rit.* *p*

2nd Trpt. *f* *p*

3rd Trpt. *f* *p*

1st F Hn. *f* *fp*

2nd F Hn. *f* *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *fp*

Euph. *fp*

Tuba *fp*

Mit. *p*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *p* *f*

Perc. 3

20 Andante ♩ = 80

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

20 Andante ♩ = 80

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

3rd Trpt. *f* *mp*

1st F Hn. *f* *mp* *p*

2nd F Hn. *f* *mp* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

3rd Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Mlt. *f* *mf* *To Glock.*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24





39 March Tempo ♩ = 120

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39 March Tempo ♩ = 120

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3





Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit. *f*

Timp.

Perc. 1 *secco*

Perc. 2 *secco*

Perc. 3

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

59

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F. Hn. *mf*

2nd F. Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mit. *mf*

Timp. *mf*

Perc. 1 *secco*

Perc. 2 *secco*

Perc. 3

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70 71 72

*rit.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*rit.*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit. *f*

Timp. *f*

Perc. 1 *secco*

Perc. 2 *secco* *To Ch.*

Perc. 3 *secco*

73 74 75 76 77 78 79 80

**83** Samba ♩ = 120

Picc. *p* \*Optional additional percussion

Fl. 1 *p* \*Optional additional percussion

Fl. 2 *p* \*Optional additional percussion

Oboe *p* \*Optional additional percussion

1st Cl. *p* \*Optional additional percussion

2nd Cl. *p* \*Optional additional percussion

3rd Cl. *p* \*Optional additional percussion

B. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *p* *mf*

2nd A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

**83** Samba ♩ = 120

1st Trpt. *p*

2nd Trpt. *p*

3rd Trpt. *p*

1st F Hn. *p* *mf*

2nd F Hn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mt. *p*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 Claves *mf*

Perc. 3 *mf*

\*Optional additional percussion:  
These instruments can play casanets and tambourine.

Picc.  
Fl. 1  
Fl. 2  
Oboe  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st F Hn.  
2nd F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Mit.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

99

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104



107

To Picc.

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

107

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

115

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trpt. *mf* *div.*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

115

127 Andante maestoso ♩ = 100

Picc. *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Oboe *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

3rd Cl. *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st A. Sx. *sub. p* *ff*

2nd A. Sx. *sub. p* *ff*

T. Sx. *sub. p* *ff*

B. Sx. *sub. p* *ff*

127 Andante maestoso ♩ = 100

1st Trpt. *fp* *ff* *a2* *f*

2nd Trpt. *fp* *ff* *f*

3rd Trpt. *fp* *ff* *f*

1st F Hn. *sub. p* *ff* *f*

2nd F Hn. *sub. p* *ff* *f*

1st Tbn. *fp* *ff* *f*

2nd Tbn. *fp* *ff* *f*

3rd Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *fp*

Mit. *ff* *To Chim.*

Timp. *fp* *ff* *fp*

Perc. 1 *fp* *ff* *fp*

Perc. 2 *fp* *ff* *To Cyms.*

Perc. 3 *fp* *ff*

121 *fp* 122 123 124 *ff* 125 126 127 *mf* 128 129

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt. Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

130 131 132 133 134 135 136



Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.  
Fl. 1  
Fl. 2  
Oboe  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st F. Hn.  
2nd F. Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

153 154 155 156 157 158 159 160



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