

CONDUCTOR SCORE
Catalog No: RWS-1802-01

Skyward March

Heather Hoefle



RUSIC COMPANY

RWS BEGINNING BAND SERIES

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INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	
B ^J Clarinet	12
B ^b , Bass Clarinet	2
Bassoon	
E ^J Alto Saxophone	8
B ¹ Tenor Saxophone	
E ^{l,} Baritone Saxophone	2
B ¹ , Trumpet	10
F Horn	4
Trombone	<u>6</u>
Euphonium	2
Euphonium T.C	2
Tuba	4
Mallet Percussion: Bells	4
Timpani	
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Crash Cymbal	



Skyward March is a traditional-style march in ABA form written for beginning band by composer Heather Hoefle. After the fanfare opening, the clarinets are featured with a melody in their low register. The piece continues with a stronger accented section, followed by a recap with an added descant melody in the flutes, oboes, and trumpets.

NOTES TO CONDUCTOR

Encourage the clarinets to play out on their melody beginning at measure 5.

The notes in the bass line starting at m. 5 should be played slightly detached.

The trumpet part in measures 14-20 should be played softly with a light articulation, as to not overpower the melody in the woodwinds.

Keep the percussion parts light to avoid the piece sounding too heavy.

At measure 33, be sure that the descant can be easily heard over the melody.

ABOUT THE COMPOSER

Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.





SKYWARD MARCH



















