

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-1755-01

Square
(from "American Dances")

Robert W. Smith

Brass Ensemble with Percussion

RWS

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Square

(from "American Dances")

Robert W. Smith

Brass Ensemble with Percussion

INSTRUMENTATION

Conductor Score	3rd Trombone – 1
1st & 2nd B \flat Trumpet – 2	Bass Trombone – 1
3rd & 4th B \flat Trumpet – 2	Euphonium B.C. – 1
5th & 6th B \flat Trumpet – 2	Euphonium T. C. – 1
1st & 2nd F Horn – 2	Tuba – 2
3rd & 4th F Horn – 2	Timpani – 1
5th & 6th F Horn – 2	Washboard – 1
1st Trombone – 1	Spoons – 1
2nd Trombone – 1	

PROGRAM NOTE

Composed for the Boston Pops Brass, *American Dances* by Robert W. Smith is a multi-movement work based on American popular dances and music. The work was premiered as part of the orchestra's summer season at Tanglewood in the Berkshires of Western Massachusetts.

This movement, entitled *Square*, is based on the folk, country and bluegrass music of the Appalachian Mountains and the American West. Rich in tradition, *Square* is a celebration of American folk music and dance for the brass band.

NOTES TO CONDUCTOR AND BRASS BAND

Please note the tempo at 102 beats per minute. In order to stay stylistically accurate, please keep the tempo controlled and not too fast. The ensemble must stay relaxed and light not allowing the tempo to become frantic. The trumpet section will be the best gauge of the final performance tempo based upon the rhythmic density of their parts.

I would suggest introducing the brass band to the rags of Scott Joplin for stylistic reference.

The tuba part, although playable by a single tubist, was written for two players.

I hope you will consider programming other movements of *American Dances* including *Rag* and *Swing*. The multiple movements were written to create a powerful suite for the brass band that connects with audiences worldwide through American popular music.

Best wishes for a wonderful performance!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



for the Boston Pops Brass

SQUARE

(from "American Dances")

by Robert W. Smith (ASCAP)

Conductor Score

RWS-1755-00

Hoedown! ♩ = 132

1st & 2nd B \flat Trumpet
3rd & 4th B \flat Trumpet
5th & 6th B \flat Trumpet
1st & 2nd F Horn
3rd & 4th F Horn
5th & 6th F Horn
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium (opt.)
Tuba
Timpani
Washboard (w/metal thimbles)
Spoons

1 2 3 4

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5

9

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

mf *f* *mp*

5

9

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph. (opt.)

Tuba

Timp.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

Solo

W.B.

Spoons

mf

5

6

7

8

9

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph. (opt.)

Tuba

Timp.

W.B.

Spoons

13

13

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

10 11 12 13 14

17

Solo

f

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

mf

f

3rd & 4th Hn.

mf

f

5th & 6th Hn.

mf

f

17

1st Tbn.

mf

2nd Tbn.

mf

f

mf

3rd Tbn.

mf

f

B. Tbn.

mf

f

Euph. (opt.)

Tuba

mf

f

Timp.

W.B.

Spoons

15

16

17

18

19

22

1st & 2nd Tpt. *f* ^{2nd}

3rd & 4th Tpt. *f*

5th & 6th Tpt. *f*

1st & 2nd Hn. *f* ^{a2}

3rd & 4th Hn. *mf*

5th & 6th Hn. *mf* ^{a2}

22

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. (opt.) *f*

Tuba *mf* *f*

Timp. *f*

W.B. *f*

Spoons *f*

20

21

22

23

1st & 2nd Tpt. Clap *mf*

3rd & 4th Tpt. Clap *mf*

5th & 6th Tpt. Clap *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. a2 *f*

5th & 6th Hn. a2 *f*

1st Tbn. Clap *mf*

2nd Tbn. Clap *mf*

3rd Tbn. Clap *mf*

B. Tbn. Clap *mf*

Euph. (opt.) Clap *mf*

Tuba Clap *mf*

Timp. Clap *mf*

W.B. Clap *mf*

Spoons > > > > >

34

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

Musical notation for the first three staves, showing rhythmic patterns and dynamics for the trumpet sections.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

Musical notation for the first three staves, showing rhythmic patterns and dynamics for the horn sections.

34

1st Tbn.

2nd Tbn.

3rd Tbn.

Musical notation for the first three staves, showing rhythmic patterns and dynamics for the trombone sections. The dynamic *mf* is indicated.

B. Tbn.

Musical notation for the Baritone Trombone part, showing rhythmic patterns and dynamics.

Euph. (opt.)

Musical notation for the Euphonium part, showing rhythmic patterns and dynamics.

Tuba

Musical notation for the Tuba part, showing rhythmic patterns and dynamics. The dynamic *mf* is indicated.

Timp.

Musical notation for the Timpani part, showing rhythmic patterns and dynamics.

W.B.

Musical notation for the Wood Bass part, showing rhythmic patterns and dynamics. The dynamic *mf* is indicated.

Spoons

Musical notation for the Spoons part, showing rhythmic patterns and dynamics.

32

33

34

35

1st & 2nd Tpt.

3rd & 4th Tpt.

5th & 6th Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph. (opt.)

Tuba

Solo

Timp.

W.B.

Spoons

42 Banjo!

1st & 2nd Tpt. *mf* one a2

3rd & 4th Tpt. *mf* one a2

5th & 6th Tpt. *mf* one a2

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

5th & 6th Hn. a2 *mf*

42 Banjo!

1st Tbn. Banjo Visual

2nd Tbn. Banjo Visual

3rd Tbn. Banjo Visual

B. Tbn. Banjo Visual

Euph. (opt.) Banjo Visual

Tuba Banjo Visual

Timp. Banjo Visual

W.B. Banjo Visual

Spoons Banjo Visual

50

1st & 2nd Tpt. *f* *ff*

3rd & 4th Tpt. *f* *ff*

5th & 6th Tpt. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

5th & 6th Hn. *f* *ff*

50

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. (opt.) *f* *ff*

Tuba *f* *Solo* *Tutti* *ff*

Timp. *f* *ff*

W.B. *f* *ff*

Spoons *f* *ff*

50 51 6 52 53 6 54

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