

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE  
Catalog No: RWS-1754-01

# Jig Of The Irish

Justin Harden

Woodwind Quintet

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# Jig Of The Irish

Justin Harden

WOODWIND QUINTET

## INSTRUMENTATION

Conductor Score  
Flute  
Oboe  
B♭ Clarinet  
F Horn  
Bassoon

## PROGRAM NOTE

“Jig of the Irish” was originally composed for solo flute and featured in the book “Solos Around the World,” a collection for flute based on world cultures. Picture yourself at a Irish celebration with friends dancing the night away. This delightful and tuneful work by composer Justin Harden begins with a jig in 6/8 time. The center of the piece moves into 3/4 with a gentle waltz feel. The jig returns bringing the piece to a fun and joyous conclusion.

## NOTES TO CONDUCTOR AND BRASS BAND

Please strive to capture the style, joy and frivolity of a traditional Irish jig. The center of the piece should be played with motion alluding to a gentle and elegant waltz. The jig returns and the fun should build to a joyous conclusion.

I hope that the quintet enjoys “Jig Of The Irish” and it becomes a valued addition to your repertoire. Above all, have fun and bring smiles to all!

*Justin Harden*

## ABOUT THE ARRANGER



**Justin Harden** is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden is the Founder and President of JUSTinMUSIC LLC, a music publishing company. He currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



# JIG OF THE IRISH

Conductor Score  
RWS-1754-00

Justin Harden

Irish Jig ♩ = 108

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

Musical score for measures 1-6. The score is in 6/8 time and B-flat major. The Flute part begins in measure 3 with a *mp* dynamic. The B♭ Clarinet and F Horn parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *p*. The Oboe and Bassoon parts are silent throughout these measures.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for measures 7-12. The Flute part has a dynamic marking of *mp* in measure 10. The B♭ Clarinet part has a dynamic marking of *mp* in measure 10. The Oboe and Bassoon parts are silent throughout these measures. A rehearsal mark '11' is placed above the Flute staff in measure 11.

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FL.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

13 14 15 16 17 18

19

FL.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

20 21 22 23 24

*mf*

*mf*

*mf*

27

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

25 > 26 > 28 > 29 > 30 >

34 Gently With Motion  $\text{♩} = 86$

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

31 *p* 32 33 *f* 35 *mf* *mp* 36 *p* 37

*subito p* *f* *mf* *mp* *p*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

38 39 40 41 42 43 44 45

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

46 47 48 49 50 51

52

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *f*

Bsn. *f*

53 54 55 56 57 58 59 60

64

Irish Jig ♩. = 108

Fl. *rit.* *ff*

Ob. *ff*

B $\flat$  Cl. *ff* *mp*

Hn. *ff*

Bsn. *ff*

61 62 63 65 66 67

Fl. *p*

Ob. *p*

B $\flat$  Cl.

Hn.

Bsn.

68 69 70 71 72 73 74

Fl. **80** *f*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *p* *f*

Bsn. *p* *f*

75 76 77 78 79 80 81

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

82 > 83 > 84 > 85 > 86 > 87 >

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

89 > 90 > 91 > 92 > 93 94 > 95 >

*subito p* *f* *sfz*

*subito p* *f* *sfz*

*subito p* *f* *sfz*

*p* *f* *sfz*

*p* *f* *sfz*

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