

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
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Malevolent March

Charles Mekealian

Brass Quintet

RWS

FESTIVAL ENSEMBLE SERIES

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Charles Mekealian

BRASS QUINTET

INSTRUMENTATION

Conductor Score
1st Trumpet
2nd Trumpet
F Horn
Trombone
Tuba

NOTES TO THE ENSEMBLE

Malevolent March has both lyrical and aggressively articulate moments that make the piece unique to the brass quintet repertoire. The melody moves throughout the ensemble and should be identified while rehearsing to ensure smooth transitions between phrases.

The middle of the piece is meant to contrast with a somewhat silly sound as the tuba plays the main melody in a major key.

I hope you enjoy Malevolent March and it becomes a valuable part of your quintet repertoire. Best wishes for stellar performances!

ABOUT THE COMPOSER



Charles Mekealian is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Rebirth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

13 14 15 16 17 18

19

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

19 20 21 22 23 24

mp *sfz*

mp *sfz*

mp *sfz*

27

1st Tpt. *f* *mp*

2nd Tpt. *f*

Hn. *mp*

Tbn. *f*

Tuba *f* *mp*

25 26 27 28 29 30

35

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

31 32 33 34 35 36

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

37 38 39 40 41 42

43

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

43 44 45 46 47 48

51

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

mp

Opt. 8va

49 50 51 52 53 54

59

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

p

ff

p

ff

p

ff

ff

ff

Tutti

55 56 57 58 59 60

63

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

mp *mf* *mf*

61 62 63 64 65 66

71

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

p *p* *mp* *mf* *mp*

67 68 69 70 71 72

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

73 74 75 76 77 78

mf

79

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

79 80 81 82 83 84

mf

mp *mf*

85

90

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

fp

f

85 86 87 88 89 90

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

91 92 93 94 95 96

97 101

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Tbn.

Tuba

97 98 99 100 101 102

105

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

Hn. *f*

Tbn. *mp*

Tuba *mf*

103 104 105 106 107 108

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

mf *p* *mf*

109 *mf* 110 111 112 *p* 113 *mf* 114

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

mf

115 116 117 118 119 120

123

1st Tpt. *ff sfz f*

2nd Tpt. *ff sfz f*

Hn. *ff sfz f*

Tbn. *ff sfz f*

Tuba *ff sfz f*

121 122 123 124 125 126

1st Tpt. *mp ff*

2nd Tpt. *mp ff*

Hn. *mf ff*

Tbn. *mf ff*

Tuba *mf ff*

127 128 129 130 131

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